

# RADIO

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

♩ = 122




1. It's



late at night and I'm feel-ing down, there are cou-ples stand-ing on the street shar-in'

(Verse 2 see block lyric)

Bsus<sup>2</sup>



Bm<sup>7</sup>



sum - mer kis - ses and sil - ly sounds.

A<sup>6</sup>



E add<sup>9</sup>



Bsus<sup>2</sup>



Bm<sup>7</sup>



So I step in - side pour a

glass of wine with a full glass - and an emp - ty heart I search for some - thing to oc - cu - py my -

Bsus<sup>2</sup>



Bm<sup>7</sup>



A<sup>6</sup>



E add<sup>9</sup>



mind.

F# Dmaj7 F#

But you — are in — my head, — swim-

Dmaj7 F# Dmaj7

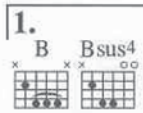
- ing for - ev - er in my — head, tang - led in — my dreams,

F# Dmaj7 E/D D

swim - ming for - ev - er.

§ E A6 C#m7 Bsus4 B E

So I lis-ten to the ra - di - o, — and all the songs we used to know,



so I lis-ten to the ra-di-o, — re-mem-ber where we used to go.

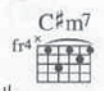


*Violin* 2. Now it's

2, 3.



used to go. — I lis-ten to the ra-di-o —



and all the songs we used to know, — I lis-ten to the

To Coda ⊕

A6 C#m7 Bsus4

ra - di - o, re - mem - ber how we used to go.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, three guitar chord diagrams are provided: A6, C#m7, and Bsus4. The piano accompaniment consists of a treble and bass clef staff.

Bm9 Bm7 Bm6

This system contains the second line of music. It features a vocal line with a whole rest and a piano accompaniment. Above the staff, three guitar chord diagrams are provided: Bm9, Bm7, and Bm6. The piano accompaniment consists of a treble and bass clef staff.

E Bm9 Bm7

This system contains the third line of music. It features a vocal line with a whole rest and a piano accompaniment. Above the staff, three guitar chord diagrams are provided: E, Bm9, and Bm7. The piano accompaniment consists of a treble and bass clef staff.

E9 Esus4 E C# F#

You.

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, five guitar chord diagrams are provided: E9, Esus4, E, C#, and F#. The piano accompaniment consists of a treble and bass clef staff.



are in my head, — swim - ming for - ev - er in my —



head, tang - led in my dreams, — swim -

*D.%. al Coda*



- ming for - ev - er, — swim - ming for - ev - er. —

⊕ *Coda*



To all the songs all of the songs we used

E Aadd9 A C#m7



to know, - hey - ey - ee.

1-3. 4.

Bsus4 B B A rit. E



Repeat ad lib.

Verse 2:

Now it's morning light and it's cold outside  
 Caught up in a distant dream  
 I turn and think that you are by my side  
 So I leave my bed and I try to dress  
 Wondering why my mind plays tricks  
 And fools me in to thinking you are there  
 But you're just in my head  
 Swimming forever in my head  
 Not lying in my bed  
 Just swimming forever.

So listen to the radio *etc.*