

THAT'S WHAT FRIENDS ARE FOR

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH

Slowly

E♭maj9



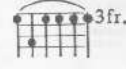
E♭maj9/D



Ab(add B♭)/C



Gm7



Cm7



Fm7



B♭11



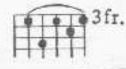
E♭maj9



Gm7



Cm7



And I nev - er thought I'd feel — this way —

Instrumental

Fm7



Dm7(no 5th)



G7sus4



G7



and as far as I'm con - cerned — I'm glad I got — the chance — to say —
well you came and o - pened me — and now there's so — much more — I see —

Cm7



Abmaj7



Fm7/B♭



E♭maj9



Gm7



Cm7



that I do be - lieve I love you. And if I should ev - er go — a - way —
and so, by the way, I thank you. And then for the times when we're a - part —

Fm7
3fr.

Dm7(no 5th)
0x

G7sus4
x00

G7
x000

well, then close your eyes— and try— to feel the way— we do— to - day—
well, then close your eyes— and know— these words are com - ing from— my heart.

Cm7
3fr.

A^b maj7
x 4fr.

Fm7/B^b

B^b11

and then if you can— re - mem - ber —

F^badd9

F^badd9/D
00x

A^b maj7/C

B^b/A^b
x

Keep smil - ing, keep shin - ing, know - ing you— can al - ways count on

Gm7
3fr.

Cm7
3fr.

A^b maj7
x 4fr.

Fm7/B^b

B^b9

me— for sure— that's what friends— are for.

E♭add9



E♭add9/D



D♭6(no 5th)



C7sus4



C7



{ For good - times and bad - times } I'll be on - your side for - ev - er
 in good - times, in bad - times

C♭6(no 5th)



B♭7sus4



1. B♭7sus4



To Coda

more. That's what friends - are for

2. B♭7sus4



D.S. al Coda

Coda

B♭7sus4



for.

Repeat and fade
Vocal ad lib.

E♭maj9



E♭maj9/D



A♭(add B♭)/C



Gm7



Cm7



Fm7



B♭11

