

# DUET

1<sup>A</sup> 2 3 4 5 6 7 8 9 10 11 12

Tp1 *f*

Tp2 *f*

Tp3(Flugel.Hr) *f p f p mf*

Hr1 *f*

Hr2 *f*

Tb *f p f p mf*

Eup *f*

Tuba *f p f p mf*

Casta.(Option) *f p f*

23 24 25 26 27 28 29 30 31

**Tp1** *f*

**Tp2** *f*

**Tp3** *f*

**Hr1** *f*

**Hr2** *f*

**Tb** *f*

**Eup** *f*

**Tuba** *f*

**Cast.** *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 23 through 31. The score is written for nine parts: three trumpets (Tp1, Tp2, Tp3), two horns (Hr1, Hr2), a trombone (Tb), an euphonium (Eup), a tuba, and a castanets (Cast.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The trumpets and horns play melodic lines with various articulations, while the trombone, euphonium, and tuba provide harmonic support. The castanets play a rhythmic pattern. The score includes measure numbers 23 through 31 at the top of the first staff.

13 14 15 16 17 18 19 20 21 22

Tp1 *p marcato* *cresc. - - -*

Tp2 *p marcato* *cresc. - -*

Tp3 *f p mf p* *cresc. - -*

Hr1 *p* *cresc. - -*

Hr2 *p* *cresc. - -*

Tb *f p mf p* *cresc. - -*

Eup *p* *cresc. - -*

Tuba *f p mf p* *cresc. - -*

Cast. *f p mf p* *cresc. - -*



# Toreador

作曲 G.ピゼー

編曲 甲田健一

1 *ff* 2 *ff* 3 4 5 6 7 8

Trumpet 1 (Tp1) part: Melodic line with accents and slurs, starting with a rest and a quarter note, followed by eighth and sixteenth notes.

Trumpet 2 (Tp2) part: Rhythmic accompaniment with eighth notes and rests.

Trumpet 3 (Tp3) part: Melodic line with accents and slurs, similar to Tp1.

Horn 1 (Hr1) part: Rhythmic accompaniment with eighth notes and rests.

Horn 2 (Hr2) part: Rhythmic accompaniment with eighth notes and rests.

Trombone (Tb) part: Rhythmic accompaniment with eighth notes and rests.

Euphonium (Eup) part: Melodic line with accents and slurs, similar to Tp1.

Tuba part: Rhythmic accompaniment with eighth notes and rests.

9 10 11 12 13 14 15 16

The image shows a musical score for a brass section, consisting of five staves: Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn 1 (Hr1), Horn 2 (Hr2), Trombone (Tb), Euphonium (Eup), and Tuba. The score covers measures 9 through 16. At measure 9, there is a key signature change from two flats to two sharps. Measure 10 is marked with a dynamic of *mp*. The Euphonium part features a melodic line with slurs and ties, while the Tuba part has a rhythmic pattern of eighth notes. The Horns and Trombone parts are mostly silent or have simple accompaniment. The score ends with a double bar line at the end of measure 16.

17 18 19 20 21 22 23 24

mp *f* *ff*

mp *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Musical score for brass instruments, measures 25 to 32. The score is written for five parts: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn 1 (Hr1), Horn 2 (Hr2), Trombone (Tb), Euphonium (Eup), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and triplets.

Measures 25-32:

- Measures 25-26:** Introduction of the main melody in the first trumpet part.
- Measures 27-32:** Development of the melody with various articulations and dynamics.



