

# Mad World

TEARS FOR FEARS  
Rearranged by Gary Jules  
Re-arranged by Edgar Hernandez

Piano

♩ = 90

The piano introduction consists of two staves in 4/4 time, marked with a tempo of 90. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

All a - round me are fa - mi - liar fa - ces Worn out

The first vocal line starts at measure 5. The melody is in 4/4 time, with lyrics: "All a - round me are fa - mi - liar fa - ces Worn out". The piano accompaniment continues with a steady bass line.

8

fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly

The second vocal line starts at measure 8. The melody continues with lyrics: "fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly".

11

ra - ces . Go - ing no - where , go - ing no whe - e - re.

The third vocal line starts at measure 11. The melody concludes with lyrics: "ra - ces . Go - ing no - where , go - ing no whe - e - re."

14

The tears are fi - lling up their gla - sses . No ex - pre - ssion . No ex -

Musical notation for measures 14-16, including a treble clef, a bass clef, and lyrics.

17

pre - ssio - o - n. Hide my head I want to drown my so - rrow . No to -

Musical notation for measures 17-19, including a treble clef, a bass clef, and lyrics.

20

mo - rrow No to - mo - rro - o - w And I find it kind of fu - nny,

Musical notation for measures 20-22, including a treble clef, a bass clef, and lyrics.

23

I find it kind of sad, the dreams in which I'm dy - ing are the best I've e - ver had.

Musical notation for measures 23-25, including a treble clef, a bass clef, and lyrics.

26

I find it hard to tell you, I find it hard to take. When peo - ple run in cir - cles

Musical notation for measures 26-28, including a treble clef, a bass clef, and lyrics.

29

It's a ve-ry ve-ry Mad Mad World Mad Mad

33

World Chil - dren wai - ting for the day they

36

feel good Ha - ppy birth - day, ha - ppy birth - da - a - y.

39

And they feel the way that eve - ry child should, sit and lis - ten, sit and

42

lis - te - e - n. Went to school and was ve - ry ner - vous. No one

45

knew me, no one knew me - e - e. He - llo tea - cher tell me what's my

48

le - sson. Look right through me, look right through me - e - e.

51

And I find it kind of fu-nny I find it kind of sad The dreams in which I'm dy - ing

54

Are the best I've ever had. I find it hard to tell you I find it hard to take When people uninvited It's a very very

This system contains measures 54 through 58. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Are the best I've ever had. I find it hard to tell you I find it hard to take When people uninvited It's a very very". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

59

Mad World Mad World Mad World

This system contains measures 59 through 63. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Mad World Mad World Mad World". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Red markings are present on the piano accompaniment staff, indicating specific notes or fingerings.

64

Mad World

This system contains measures 64 through 68. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Mad World". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Red markings are present on the piano accompaniment staff, indicating specific notes or fingerings.