

282.

MALLET MAN

-GORDON BECK

[INTRO]

Ab7 sus4

Gb maj7

1st x any

(PLAY 4X)

LAST X

Eb7 D9

B7 A7

Ab7 sus4

A

Gb maj7

Emaj7 #11

F/Db

3

1.

C7 sus4

2.

C7 sus4

Musical staff with notes and rests. The notes are grouped in pairs and connected by a slur. The staff is in a key signature of one flat (Bb).

C7 sus4

B

Musical staff with notes and rests. The notes are grouped in pairs and connected by a slur. The staff is in a key signature of one flat (Bb).

F7 Bb F7 Bb

C

Musical staff with notes and rests. The notes are grouped in pairs and connected by a slur. The staff is in a key signature of one flat (Bb).

F7 F#o7 G-7 Ab7 A-7b5 D7b9 G-7 Gb7/bb

Musical staff with notes and rests. The notes are grouped in pairs and connected by a slur. The staff is in a key signature of one flat (Bb).

Eb Eo7 Bb/F Gb7 (Gb7) F7 Bb

GARY BURTON - "NEW QUARTET"