

Nobody's Perfect

Hannah Montana

Words and Music by MATTHEW GERRARD
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Moderately fast

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line includes lyrics and guitar chord diagrams above it. The chords used are Dm, Bb, Bb/C, F, C, C/E, Dm, Bb, Bb/A, F, and C.

System 1: *mf* (Moderato Forte)

System 2: Ev-'ry-bod - y makes mis - takes.

System 3: Ev-'ry-bod - y has those days.

System 4: One, two, three, four.

* Recorded a whole step lower.

Dm



Musical staff with lyrics: Ev-'ry-bod-y makes mis - takes. Ev-'ry-bod-y has those days.

Piano accompaniment for the first system.

1

Musical staff with lyrics: Ev-'ry-bod-y knows what, what I'm talk - in' 'bout. Ev-'ry-bod-y gets that way.

Piano accompaniment for the second system.

2

C5



Cm



Musical staff with lyrics: Ev-'ry-bod-y gets that way. Some - times I'm in a jam; Some - times I work a scheme,

Piano accompaniment for the third system.

Eb



Ab



Musical staff with lyrics: I've got - ta make a plan. It might be cra - zy; but then it flips on me; does-n't turn out how I planned,

Piano accompaniment for the fourth system.

Bb

Cm

Eb

I do it an - y - way.
gets stuck in quick - sand.

No way to know for sure;
But no prob - lem can't be solved,

I fig - ure out a cure.
once I get in - volved,

Ab



I'm patch - ing up the holes,
I try to be del - i - cate,

but then it o - ver - flows.
then crash right in - to it.

Bb(add2)



Cm



Bb(add2)



If I'm not do - ing too well, —
But my in - ten - tions are good, —

why be so hard on my - self? —
some - times just mis - un - der - stood. —



No - bod - y's per - fect. I got - ta work —

Bb **F** **C**

___ it a - gain and a - gain, ___ 'til I get ___ it ___ right. ___ No - bod - y's per -

Dm **Bb(b5) Bb** **F**

- fect; you live and you learn ___ it, and if I mess ___ it up ___ some - times...

1 **C** **Bb**

___ No - bod - y's per - fect. ___

2 **C** **Dm** **Bb(b5) Bb**

___ No - bod - y's per - fect. I got - ta work ___ it; I know in time -

F

C

B^b

I'll find a way. No-bod-y's per - fect. Some-times I fix

F/A

C

things up and they fall a - part a - gain. (No-bod-y's per -

B^b

F

A7

fect.) I might mix things up, but I al - ways get it right in the end.

Dm

B^b

B^b/C

You know I do. (Spoken:) Next time you feel like... it's just one of those

F C C/E Dm

days when you just can't seem to win, if things don't turn out the way you planned,

Bb Bb/A F C

figure something else out. Don't stay down; try again. Yeah!

Dm

Ev-'ry-bod-y makes mis - takes. Ev-'ry-bod-y has those days.

1

Ev-'ry-bod-y knows what, what I'm talk-in' 'bout. Ev-'ry-bod-y gets that way.