

Every Breath you take

Gadd9



Em(add9)



Cadd9



Dadd9



E \flat



F



$\text{♩} = 117$

The Police
"Synchronicity" 1983

Musical score for "Every Breath you take" by The Police. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef staff and a guitar tablature staff. Chord changes are indicated above the treble staff.

System 1 (Measures 1-4): Chords: G⁹, Em⁹.
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
 Bass: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

System 2 (Measures 5-8): Chords: C⁹, D⁹, G⁹.
 Treble: C4-E4-G4-A4, D4-F4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5.
 Bass: C3-E3-G3-A3, D3-F3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4.

System 3 (Measures 9-13): Chords: G⁹, Em⁹.
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
 Bass: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

System 4 (Measures 14-18): Chords: D⁹, Em⁹, C⁹, D⁹.
 Treble: D4-F4-A4-B4, G4-A4-B4-C5, C4-E4-G4-A4, D4-F4-A4-B4.
 Bass: D3-F3-A3-B3, G3-A3-B3-C4, C3-E3-G3-A3, D3-F3-A3-B3.

System 5 (Measures 19-23): Chords: G⁹, C⁹, C⁷, G⁹.
 Treble: G4-A4-B4-C5, C4-E4-G4-A4, C4-B3-A3-G3, G4-A4-B4-C5.
 Bass: G2-A2-B2-C3, C2-E2-G2-A2, C2-B1-A1-G1, G2-A2-B2-C3.

System 6 (Measures 24-28): Chords: A⁹, D⁹.
 Treble: A4-C#4-E4-F#4, D4-F4-A4-B4, D4-F4-A4-B4, D4-F4-A4-B4.
 Bass: A2-C#2-E2-F#2, D2-F2-A2-B2, D2-F2-A2-B2, D2-F2-A2-B2.

System 7 (Measures 29-32): Chords: G⁹, Em⁹, C⁹.
 Treble: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
 Bass: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

34 D^9 Em^9

37 E^b F E^b **D.S. al Coda**

⊕ Coda

C^9 D^9 Em Em C^9 G^9 Em C^9 *repeat and fade*

Every breath you take
 Every move you make
 Every bond you break
 Every step you take
 I'll be watching you

Every move you make
 Every vow you break
 Every smile you fake
 Every claim you stake
 I'll be watching you

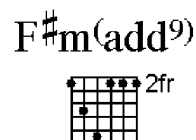
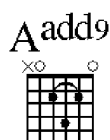
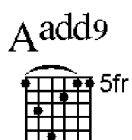
Every single day
 Every word you say
 Every game you play
 Every night you stay
 I'll be watching you

Since you've gone I been lost without a trace
 I dream at night I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace
 I keep crying baby, baby please

O can't you see
 You belong to me
 How my poor heart aches with every step you take

Every move you make...

Im Original von Police wird das Stück in A^b gespielt. Andi Summers, der Gitarrist der Band, hat seine Gitarre um ein Halbton tiefer gestimmt (Drop E^b tuning) und greift dabei vor allem folgende Akkorde:



Versuche diese Akkorde zu greifen - ist gar nicht so einfach.