

SOLO OVER BIRD'S "SEGMENT"

♩ = 123

CHARLIE HADEN, BASS

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three main sections labeled A, B, and A, each with two staves of music.

- Section A:** The first staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The second staff continues with a similar melodic line, ending with a quarter rest.
- Section B:** The first staff features a melodic line with eighth notes and quarter notes, including some grace notes. The second staff continues with a melodic line of eighth notes and quarter notes.
- Section A:** The first staff contains a melodic line with eighth notes and quarter notes, featuring several triplet markings. The second staff continues with a melodic line of eighth notes and quarter notes, ending with a double bar line.