

Piano

# Queen - You Take My Breath Away - Piano Accompaniment -

Queen

The image displays a piano accompaniment score for the song "You Take My Breath Away" by Queen. The score is written in 4/4 time and the key signature of two flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the treble staff's melodic line. The third system (measures 9-12) shows a more complex treble staff with sixteenth-note runs. The fourth system (measures 13-16) features a treble staff with a mix of eighth and sixteenth notes. The fifth system (measures 17-20) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system (measures 21-24) concludes the piece with a treble staff featuring a melodic line and a bass staff with a simple accompaniment. Measure numbers 5, 10, 14, and 19 are indicated at the start of their respective systems.

Queen - You Take My Breath Away

23

23

Musical notation for measures 23-27, including treble and bass staves.

28

28

Musical notation for measures 28-31, including treble and bass staves.

32

32

Musical notation for measures 32-36, including treble and bass staves.

37

37

Musical notation for measures 37-41, including treble and bass staves. A triplet of eighth notes is marked with a '3' in a box.

42

42

Musical notation for measures 42-46, including treble and bass staves.

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47

Musical notation for measures 47-50. The top staff (treble clef) features a melodic line with eighth notes and chords. The bottom staff (bass clef) provides a bass line with quarter notes and rests.

51

Musical notation for measures 51-54. The top staff continues the melodic line with eighth notes and chords. The bottom staff continues the bass line with quarter notes and rests.

55

Musical notation for measures 55-58. The top staff features a melodic line with eighth notes and chords, including a triplet of eighth notes in measure 57. The bottom staff continues the bass line with quarter notes and rests.

59

Musical notation for measures 59-63. The top staff features a melodic line with eighth notes and chords. The bottom staff continues the bass line with quarter notes and rests.

64

Musical notation for measures 64-67. The top staff features a melodic line with eighth notes and chords. The bottom staff continues the bass line with quarter notes and rests.

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68

Musical notation for measures 68-71. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with quarter notes and rests.

72

Musical notation for measures 72-75. The treble clef staff continues the melodic line, and the bass clef staff continues the bass line.

76

Musical notation for measures 76-80. The treble clef staff features a melodic line with some complex chords and rests, and the bass clef staff continues the bass line.

81

Musical notation for measures 81-81. The treble clef staff shows a final melodic phrase, and the bass clef staff shows a final bass line.