

# Song for Monet

By DAVID LANZ

Moderately bright

1. 2.  
*mf*  
*semplice*  
Ped.

6  
*sim.*

11

16

21 *8va*

26 (8) *loco*

31

36

41

46

*f*

51

1.3.

56

*mf*

61

66

To Coda ⊕

*dim.* *mf*

8<sup>va</sup> - 7

72

*loco*

77

*f*

3

82

87

*mf*

92

*mp*

*quasi improvisando*

97

Musical score for measures 97-101. The right hand features a melodic line with a long slur over measures 99-100. The left hand has a steady eighth-note accompaniment.

102

Musical score for measures 102-105. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment.

106

Musical score for measures 106-110. The right hand has a melodic line with a slur and some grace notes. The left hand continues the eighth-note accompaniment.

111

Musical score for measures 111-115. The right hand features a melodic line with many accents. The left hand continues the eighth-note accompaniment.

116

Musical score for measures 116-120. The right hand has a melodic line with accents. The left hand continues the eighth-note accompaniment.

121

*cresc.*

125

*ff*

129

3

*f*

133

*dim.*

137

*mp*

*D.C. al Coda*

142 CODA  $\Phi$

*mp* *mf* *calmando*

147

151

*piú calmando*

155

159

*dim. al fine* *rall.* *mp* *p*