

Viola

# Yesterday

Lennon & McCartney trans. AMM

♩ = 96

2

*mp*

6

*sub.mf*

12

19

26

To Coda

33

D.S.al Coda

40

CODA

*rit.*

Detailed description: This is a musical score for the Viola part of the song 'Yesterday'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a tempo marking of quarter note = 96. The first measure is a whole rest, followed by a second measure with a '2' above it, indicating a second ending. The music starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems of four measures each, with measure numbers 6, 12, 19, 26, 33, and 40. At measure 26, there is a 'To Coda' instruction with a coda symbol. At measure 33, there is a 'D.S.al Coda' instruction. The piece concludes with a 'CODA' section starting at measure 40, which includes a 'rit.' (ritardando) marking. The score ends with a double bar line.

Violin I

# Yesterday

Lennon & McCartney trans. AMM

$\text{♩} = 96$   
stacc.

*pp* *sim.*

5

9 *sub. mf*

14

19

25  $\text{Coda}$  *To Coda*  $\text{Coda}$

30

36  $\text{Coda}$  *D.S.al Coda*

42 *rit.*



Violin II

# Yesterday

Lennon & McCartney trans. AMM

♩ = 96

stacc.

*pp* *sim.*

5

9

*sub.mf*

15

21

⌘

28

To Coda

34

D.S.al Coda

40

⌘ CODA

*rit.*

Cello

# Yesterday

Lennon & McCartney trans. AMM

♩ = 96

(pizz) *pp*

6

(arco)  
sub. *mf*

12

18

25

To Coda ⊕

32

38

D.S.al Coda

⊕ CODA

*rit.*