

Score

# Mr. Gentle and Mr. Cool

E. "Duke" Ellington  
adapted by JOSHUA JAMES

(MELLOW)  $\text{♩} = 106$

(CLAR.)

CLARINET IN B $\flat$

Tenor Sax.

ALTO SAXOPHONE

(ALTO)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass

Piano

Drum Set

The musical score is arranged in a standard orchestral format. It includes staves for Clarinet in B $\flat$ , Tenor Saxophone, Alto Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Bass, Piano, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 106 beats per minute. The score is divided into two main sections: a first section with a repeat sign and a second section marked with a circled 'A'. The piano part features a complex harmonic structure with many accidentals and ties. The bass line includes a '2 FEEL' section. The drum set part includes a 'BRUSHES' section and a 'FILL' section indicated by a dashed line.

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The musical score is arranged in a multi-staff format. The top section includes staves for Bb CL., T. Sax., A. Sax., Bb Tpt. 1, Bb Tpt. 2, and Tbn. The Bb CL. and Bb Tpt. 1 parts feature melodic lines with a first and second ending. The saxophone and trombone parts are mostly silent, with some activity in the second ending. The bottom section includes staves for Bass, Pno., and D. S. The Bass part has a rhythmic pattern of eighth notes with various chords (F, Dmi7, Gmi7, C7, F, F/A, Bb, B0) and a melodic line. The Pno. part has a similar rhythmic pattern with chords (F, Dmi7, Gmi7, C7, F, F/A, Bb, B0, C7) and a melodic line. The D. S. part has a rhythmic pattern of eighth notes with a melodic line. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and repeat dots.





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D (SOLOS) (OPEN)

**Chord Progressions:**  
 G EMI7 AMI7 D7 | G EMI7 AMI7 D7 | G EMI7 AMI7 D7  
 D Bmi7 EMI7 A7 | D Bmi7 EMI7 A7  
 G EMI7 AMI7 D7 | G EMI7 AMI7 D7 | G EMI7 AMI7 D7  
 F Dmi7 Gmi7 C7 | F Dmi7 Gmi7 C7 | F Dmi7 Gmi7 C7  
 F Dmi7 Gmi7 C7 | F Dmi7 Gmi7 C7 | F Dmi7 Gmi7 C7

**Measure Numbers:** 27, 28, 29, 30, 31, 32, 33, 34, 35

**Annotations:** WALK, PED, (4)

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**Bb CL.** G G/B C C# G/D EMI7 AMI7 D7 DPED GMI7  
**T. Sax.** G G/B C C# G/D EMI7 AMI7 D7 DPED GMI7  
**A. Sax.** D D/F# G G# D/A BMI7 EMI7 A7 APED DMI7  
**Bb Tpt. 1** G G/B C C# G/D EMI7 AMI7 D7 DPED GMI7  
**Bb Tpt. 2** G G/B C C# G/D EMI7 AMI7 D7 DPED GMI7  
**Tbn.** F F/A Bb B0 F/C DMI7 GMI7 C7 CPED FMI7  
**Bass** F F/A Bb B0 F/C DMI7 GMI7 C7 CPED FMI7  
**Pno.** F F/A Bb B0 F/C DMI7 GMI7 C7 CPED FMI7  
**D. S.** (3) (4)

Musical score for Mr. Gentle and Mr. Cool - Score p.6. The score is written for a band and includes parts for Bb CL., T. Sax., A. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Bass, Pno., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 34 through 48. Chord notations are provided above the staves, and musical symbols like DPED, APED, and CPED are used to indicate pedal points. The D. S. part includes markings (3) and (4) indicating phrasing or articulation.

Mr. Gentle and Mr. Cool - Score p.7

Handwritten musical score for Mr. Gentle and Mr. Cool, page 7. The score includes parts for Bb CL., T. Sax., A. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn., Bass, Pno., and D. S. The key signature is one sharp (F#) for the saxophone and trumpet parts, and one flat (Bb) for the tuba, bass, and piano parts. The score is divided into two systems, (8) and (4), with measure numbers 44 through 56 indicated at the bottom.

Chord progressions for the saxophone and trumpet parts (measures 46-56):

- Measures 46-47: Gmin Cmin/Eb A7 D7
- Measures 48-49: G EMI7 AMI7 D7
- Measures 50-51: G EMI7 AMI7 D7
- Measures 52-53: G G/B C C#
- Measures 54-55: G G/B C C#
- Measures 56: G G/B C C#

Chord progressions for the tuba and bass parts (measures 46-56):

- Measures 46-47: Fmin Bbmin/Db G7 C7
- Measures 48-49: F DMI7 GMI7 C7
- Measures 50-51: F DMI7 GMI7 C7
- Measures 52-53: F F/A Bb B0
- Measures 54-55: F F/A Bb B0
- Measures 56: F F/A Bb B0

Measure numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.





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1. 2. **F** (SOLO) Gmi7

Sb Cl.

T. Sx.

A. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bass

Pno.

D. S.

(4)

02 03 04 05 06 07 08

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Bb CL.

T. Sax.

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bass

Pno.

D. S.

69 70 71 72 75 74

Chords: Gmin, Cmin/Eb, A7(#5), D7, G, Fmin, Bbm/D, G7(#5), C7, F, Dmi7, Gmi7, C7

Performance markings: mf, mp, HARMON, ENG.

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Bb CL.

T. Sax.

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bass

Pno.

D. S.

75 76 77 78 79 80

F Dmi7 Gmi7 C7 F F/A Bb B0 QPED

(4)

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Bb CL.

T. Sax.

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bass

Pno.

D. S.

RIT.

(LEAD)

F#9

81 82 83 84 85 86 87 88