



**A** Verse 1

**B** Verse 2

M-Voc  
DO YOU'RE - MEM-BER THE TWEN-TY-FIRST NIGHT OF SEP-TEM- BER? LOVE WAS CHAN GING THE MINDS OF PRE-TEN- DEERS WHILE CHA-SING THE CLOUDS A WAY. OUR HEARDS WERE RING ING IN THE KEY...

F-Voc

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
BAR.

TOP. 1  
TOP. 2  
TOP. 3  
TOP. 4  
TS. 1  
TS. 2  
TS. 3  
TS. 4

Gtr.  
PNO.  
DR.  
BASS

*Cowbell*  
*Verse 1*  
*Verse 2*

*mf* *f* *mf* *f* *mf*

Dm7 Cm7 Bb7 Cm7 F#m7 Dm7 Cm7 Bb7 Cm7 F#m7 Dm7 Cm7 Bb7 Cm7 C#7/E# F#m7 Gm7/A Dm7 Cm7 Bb7 Cm7 Dm7 Cm7 Bb7 Cm7 F#m7 Dm7 Cm7 Bb7 Cm7 C#7/E# F#m7 Gm7/A Dm7 Cm7 Bb7 Cm7

C REFRAN

20

M-Voc: THAT OUR SOULS WERE SINGING AS WE DANCED IN THE NIGHT RE MEM - BER HOW THE STARS STOLE THE NIGHT A WAY HA - HA - HA BA - DE YA SAY DO YOU RE MEM - BER BA - DE YA DAN CING IN SEP - TEM - BER.

F-Voc: HA - HA - HA BA - DE YA SAY DO YOU RE MEM - BER BA - DE YA DAN CING IN SEP - TEM - BER.

ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. (Instrumental parts with dynamics like *f* and *mf*)

TOP. 1, TOP. 2, TOP. 3, TOP. 4, TR. 1, TR. 2, TR. 3, TR. 4 (Instrumental parts with dynamics like *mf*)

GIT. (Guitar part with chords: F#m7, Dm7, C#m7, Bm7, C#m7, F#m7, Dm7, C#m7, Bm7, C#m7, C#7/E# F#m7, Gm7/A, Dm7, Dm7(b4), C#m7, F#m7, Dm7, Dm7(b4), C#m7, F#m7)

PNO. (Piano part with chords: F#m7, Dm7, C#m7, Bm7, C#m7, F#m7, Dm7, C#m7, Bm7, C#m7, C#7/E# F#m7, Gm7/A, Dm7, Dm7(b4), C#m7, F#m7, Dm7, Dm7(b4), C#m7, F#m7)

DR. (Drum part)

BASS (Bass part)



**E** Verse 3

**F** Verse 4

M-Voc: MY THOUGHTS ARE WITH YOU HOL DING HANDS WITH YOUR HEARD TO SEE YOU ON-LY BLUE TALK AND LOVE RE MEM BER HOW WE KNEW LOVE WAS HERE TO STAY NOW DE - CEM BER FOUND THE LOVE

F-Voc: - - - - -

ALTO 1: - - - - -

ALTO 2: - - - - -

TEN. 1: - - - - -

TEN. 2: - - - - -

BAR. 1: - - - - -

TRP. 1: - - - - -

TRP. 2: - - - - -

TRP. 3: - - - - -

TRP. 4: - - - - -

Ts 1: - - - - -

Ts 2: - - - - -

Ts 3: - - - - -

Ts 4: - - - - -

GIT. 1: Du7 C#u7 Bw7 C#u7 F#u7 Du7 C#u7 Bw7 C#u7 F#u7 Du7 C#u7 Bw7 C#u7 C#7/E# F#u7 Gu7/A Du7 C#u7 Bw7 C#u7

GIT. 2: Du7 C#u7 Bw7 C#u7 F#u7 Du7 C#u7 Bw7 C#u7 F#u7 Du7 C#u7 Bw7 C#u7 C#7/E# F#u7 Gu7/A Du7 C#u7 Bw7 C#u7

PNO. 1: - - - - -

PNO. 2: - - - - -

DR. 1: - - - - -

DR. 2: - - - - -

DR. 3: - - - - -

DR. 4: - - - - -

DR. 5: - - - - -

DR. 6: - - - - -

DR. 7: - - - - -

DR. 8: - - - - -

DR. 9: - - - - -

DR. 10: - - - - -

DR. 11: - - - - -

DR. 12: - - - - -

DR. 13: - - - - -

DR. 14: - - - - -

DR. 15: - - - - -

DR. 16: - - - - -

DR. 17: - - - - -

DR. 18: - - - - -

DR. 19: - - - - -

DR. 20: - - - - -

DR. 21: - - - - -

DR. 22: - - - - -

DR. 23: - - - - -

DR. 24: - - - - -

DR. 25: - - - - -

DR. 26: - - - - -

DR. 27: - - - - -

DR. 28: - - - - -

DR. 29: - - - - -

DR. 30: - - - - -

DR. 31: - - - - -

DR. 32: - - - - -

DR. 33: - - - - -

DR. 34: - - - - -

DR. 35: - - - - -

DR. 36: - - - - -

DR. 37: - - - - -

DR. 38: - - - - -

DR. 39: - - - - -

DR. 40: - - - - -

DR. 41: - - - - -

DR. 42: - - - - -

DR. 43: - - - - -

DR. 44: - - - - -

DR. 45: - - - - -

DR. 46: - - - - -

DR. 47: - - - - -

DR. 48: - - - - -

DR. 49: - - - - -

DR. 50: - - - - -

DR. 51: - - - - -

DR. 52: - - - - -

DR. 53: - - - - -

DR. 54: - - - - -

DR. 55: - - - - -

DR. 56: - - - - -

DR. 57: - - - - -

DR. 58: - - - - -

DR. 59: - - - - -

DR. 60: - - - - -

DR. 61: - - - - -

DR. 62: - - - - -

DR. 63: - - - - -

DR. 64: - - - - -

DR. 65: - - - - -

DR. 66: - - - - -

DR. 67: - - - - -

DR. 68: - - - - -

DR. 69: - - - - -

DR. 70: - - - - -

DR. 71: - - - - -

DR. 72: - - - - -

DR. 73: - - - - -

DR. 74: - - - - -

DR. 75: - - - - -

DR. 76: - - - - -

DR. 77: - - - - -

DR. 78: - - - - -

DR. 79: - - - - -

DR. 80: - - - - -

DR. 81: - - - - -

DR. 82: - - - - -

DR. 83: - - - - -

DR. 84: - - - - -

DR. 85: - - - - -

DR. 86: - - - - -

DR. 87: - - - - -

DR. 88: - - - - -

DR. 89: - - - - -

DR. 90: - - - - -

DR. 91: - - - - -

DR. 92: - - - - -

DR. 93: - - - - -

DR. 94: - - - - -

DR. 95: - - - - -

DR. 96: - - - - -

DR. 97: - - - - -

DR. 98: - - - - -

DR. 99: - - - - -

DR. 100: - - - - -

4 SEPENN

M-Voc: THAT WE SHARED IN SEP-TEM-BER. ON-LY BLUE TALK AND LOVE RE-MEM-BER THE TRUE LOVE WE SHARED. TO DAY HA HA HA SA-DE-YA SAY DO YOU RE-MEM-BER SA-DE-YA DANC-ING IN SEP-TEM-BER

F-Voc: HA HA HA SA-DE-YA SAY DO YOU RE-MEM-BER SA-DE-YA DANC-ING IN SEP-TEM-BER

ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. (Instrumental parts with dynamics like *mf*)

TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Instrumental parts with dynamics like *f*)

Ts 1, Ts 2, Ts 3, Ts 4 (Instrumental parts)

Gtr. (Guitar) with chords: F#m7, Dm7, C#m7, Bm7, C#m7, F#m7, Dm7, C#m7, Bm7, C#m7, C#7/E# F#m7, Gm7/A, Dm7, Dm7(b9), C#m7, F#m7, Dm7, Dm7(b9), C#m7, F#m7

PNO. (Piano) and DR. (Drums) parts

BASS (Bass) part

63 H

M-Voc: SA - DE YA NEV-ER WAS A CLOU-DY DAY AND THERE WAS SA - DE YA SAY DO YOU RE MEM-BER SA - DE YA DANC IN IN SEP-TEM-BER SA - DE YA GOL-DEN DREAMS WERE SHI - NY DAYS

F-Voc: SA - DE YA NEV-ER WAS A CLOU-DY DAY SA - DE YA DE YA DE OH DE YA DE OH DE YA DE OH YEAH

ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. 1, 2, 3, 4, TRP. 1, 2, 3, 4, TSB. 1, 2, 3, 4, GTR., PNO., DR., BASS

Chords: Dm7, Dm7(b9), Cm7, F#m7, Gm7/A, Dm7, Dm7(b9), Cm7, F#m7, Dm7, Dm7(b9), Cm7, F#m7, Dm7, Dm7(b9), Cm7, F#m7, Gm7/A

1 7

M-Voc: NOW BELL WAS RING - IN HA HA OUR SOULS WERE SING IN AND YOU'RE MEM-BER NE-VER A CLOUDY DAY YEAH AND THERE WAS SA - DE YA SAY DO YOU'RE MEM - BER SA - DE YA DAN CING IN SEP-TEM - BER.

F-Voc: AND THERE WAS SA - DE YA DE YA DE OH DE YA DE OH

ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. (Musical notation with dynamics: mf, f)

TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Musical notation with dynamics: mf, f)

Ts. 1, Ts. 2, Ts. 3, Ts. 4 (Musical notation with dynamics: f, mf)

Gtr. (Musical notation with dynamics: mf, f) and Chords: Du7, C#u7, Bb7, C#u7, F#u7, Du7, C#u7, Bb7, C#u7, C#7/E# F#u7, F#u7/A, Du7, Du7(b9), C#u7, F#u7, Du7, Du7(b9), C#u7, F#u7

PNO. (Musical notation with dynamics: mf)

DR. (Musical notation with dynamics: mf)

BASS (Musical notation with dynamics: mf, f)





39

M-Voc: SA - DE - YA DE YA DE OH SA - DE - YA DE YA DE OH SA - DE - YA DE YA DE OH DE YA

F-Voc: SA - DE - YA DE YA DE OH SA - DE - YA DE YA DE OH SA - DE - YA DE YA DE OH YEAH

ALTO 1, ALTO 2, TEN. 1, TEN. 2, BAR. (Soprano, Alto, Tenor, Bass parts with lyrics)

TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Trumpet parts)

T.S. 1, T.S. 2, T.S. 3, T.S. 4 (Trombone parts)

Git. (Guitar) and PNO. (Piano) with chord diagrams and dynamics (mf, f)

Dr. (Drum) and BASS (Bass) parts

106

M-Voc

F-Voc

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SOPR.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

Ts 1

Ts 2

Ts 3

Ts 4

GIT.

PNO.

DR.

BASS

DE OH DE YA YEAH

C#7 F#7 G#7/A

f

MALE VOCAL  
(LEAD)

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS



10 **A** VERSE 1



DO YOU RE - MEM - BER THE TWEN - TY - FIRST NIGHT OF SEP - TEM - BER? LOVE WAS

14



CHAN GING THE MINDS OF PRE - TEN - DERS WHILE CHA - SING THE CLOUDS A WAY \_\_\_\_\_ OUR HEARDS WERE

19 **B** VERSE 2



RING ING IN THE KEY \_\_\_\_\_ THAT OUR SOULS WERE SING \_\_\_\_\_ ING. AS WE DANCED IN THE NIGHT RE MEM

23 **C** REFRAIN



BER HOW THE STARS STOLE THE NIGHT \_\_\_\_\_ A WAY \_\_\_\_\_ HA - HA - HA BA - DE YA \_\_\_\_\_

28



SAY DO YOU RE MEM - BER BA - DE YA \_\_\_\_\_ DAN CING IN SEP - TEM - BER. BA - DE YA \_\_\_\_\_ NEV - ER WAS A CLOU - DY DAY

33 **D** INTERLUDE



\_\_\_\_\_ BA - DU\_ BA - DU\_ BA DU\_ BA - DU\_ BA - DU\_ BA - DU\_ BA DU\_ BA - DU\_

39 **E** VERSE 3



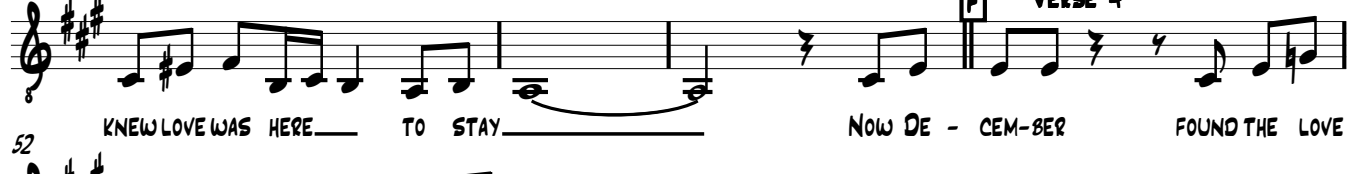
BA - DU\_ BA - DU\_ BA DU DA \_\_\_\_\_ MY THOUGHTS ARE WITH YOU HOL DING HANDS

44



\_\_\_\_\_ WITH YOUR HEARD TO SEE \_\_\_\_\_ YOU ON - LY BLUE TALK AND LOVE\_ RE MEM - BER HOW WE

48 **F** VERSE 4



KNEW LOVE WAS HERE \_\_\_\_\_ TO STAY \_\_\_\_\_ NOW DE - CEM - BER FOUND THE LOVE

52



\_\_\_\_\_ THAT WE SHARED IN SEP TEM - BER. ON - LY BLUE \_\_\_\_\_ TALK AND LOVE \_\_\_\_\_ RE - MEM -

55



BER \_\_\_\_\_ THE TRUE LOVE WO SHARED \_\_\_\_\_ TO - DAY \_\_\_\_\_

MALE VOCAL  
(LEAD)

58 **G** REFRAIN  
 HA. HA. HA\_ BA-DE YA\_ SAY DO YOU RE MEM-BER BA-DE YA\_ DANC IN IN SEP-TEM-BER

63 **H**  
 BA - DE YA\_ NEV-ER WAS A CLOU-DY DAY\_ AND THERE WAS BA - DE YA\_

68  
 SAY DO YOU RE MEM - BER BA - DE - YA\_ DANC IN IN SEP-TEM - BER BA - DE - YA\_

72 **I**  
 GOL-DEN DREAMS WERE SHI - NY DAYS\_ NOW BELL WAS RING - IN\_ HA, HA\_

77  
 OUR\_ SOULS WERE SING IN\_ AND YOU RE MEM-BER NE-VER A CLOU\_ DY DAY\_ YEAH\_

82 **J**  
 AND THERE WAS BA-DE YA\_ SAY DO YOU RE MEM-BER BA-DE YA\_ DAN CING IN SEP-TEM-BER.

87 **K**  
 BA - DE YA\_ NEV-ER WAS A CLOU-DY DAY\_ AND THERE WAS BA - DE YA\_

92  
 SAY DO YOU RE MEM-BER BA-DE YA\_ DAN CING IN SEP-TEM-BER. BA-DE YA\_ NEV-ER WAS A CLOU-DY DAY

97  
 BA-DE YA\_ DE YA\_ DE OH\_ BA-DE YA\_ DE YA\_ DE OH\_

103 **1.**  
 BA - DE - YA\_ DE YA\_ DE OH\_ DE YA\_

107 **2.**  
 DE OH\_ DE YA\_ YEAH\_

FEMALE VOCAL  
(BACKGROUND)

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS

9

**A** VERSE 1 **B** VERSE 2

8 7

HA - HA - HA

27 **C** REFRAIN

BA-DE YA\_ SAY DO YOU RE MEM-BER BA-DE YA\_ DAN CING IN SEP-TEM-BER.

31 **D** INTERLUDE

BA-DE YA\_ NEV-ER WAS A CLOU-DY DAY\_ BA- DU\_ BA- DU\_

36

BA DU\_ BA- DU\_ BA- DU\_ BA- DU\_ BA DU\_ BA- DU\_ BA- DU\_ BA- DU\_

40 **E** VERSE 3 **F** VERSE 4

2 8 7

BA DU DA\_ HA, HA, HA\_

59 **G** REFRAIN

BA-DE YA\_ SAY DO YOU RE MEM-BER BA-DE YA\_ DANC ING IN SEP-TEM-BER

63

BA - DE- YA\_ NEV-ER WAS A CLOU-DY DAY\_

FEMALE VOCAL  
(BACKGROUND)

67 H

BA-DE YA DE YA DE OH DE YA DE OH DE YA

72 I 7

DE OH YEAH AND THERE WAS

83 J

BA-DE YA DE YA DE OH DE YA DE OH DE YA

88 K

DE OH YEAH AND THERE WAS BA-DE YA DE YA

92

DE OH DE YA DE OH DE YA DE OH YEAH

97

BA-DE YA DE YA DE OH BA-DE YA DE YA

102 1.

DE OH BA-DE YA DE YA DE OH YEAH

107 2.

DE OH YEAH YEAH

ALTOSAX 1

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9 **A** VERSE 1 *f*

19 **B** VERSE 2 *p*

24 **C** REFRAIN *mf*

29

34 **D** INTERLUDE 5

43 **E** VERSE 3 *p*

48 **F** VERSE 4 **G** REFRAIN *mf*

60

Detailed description: This is a musical score for Alto Saxophone 1. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into sections: an initial 4-measure section with a 'CLAP HANDS' instruction; Section A (Verse 1) starting at measure 9; Section B (Verse 2) starting at measure 19; Section C (Refrain) starting at measure 24; Section D (Interlude) starting at measure 34; Section E (Verse 3) starting at measure 43; and Sections F (Verse 4) and G (Refrain) starting at measure 48. The score concludes at measure 60. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'CLAP HANDS' and various articulation marks like accents and slurs.



ALTSAX 1

H

65

*mf*

69

*f*

74

*mf*

79

*f*

83

*mf*

88

*f* *mf*

93

*f*

98

*mf*

103

*f*

107

*f*

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS

9 **A** VERSE 1

19 **B** VERSE 2

24 **C** REFRAIN

29

34 **D** INTERLUDE

43 **E** VERSE 3

48 **F** VERSE 4 **G** REFRAIN

60

H

65

mf

69

f

74

mf

79

f

83

mf

88

f

mf

93

f

98

mf

103

f

107

f

TENORSAX 1

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS

10 [A] VERSE 1 [B] VERSE 2

21 [C] REFRAIN

28

34 [D] INTERLUDE

38

42 [E] VERSE 3

48 [F] VERSE 4 [G] REFRAIN

61

2

TENORSAX 1

66 H  
mf

71 I  
f

76  
mf f

82 J  
mf

87 K  
f mf

92

97  
f mf

102 1.  
f

107 2.  
f

TENORSAX 2

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS

9 **A** VERSE 1 **B** VERSE 2

20

25 **C** REFRAIN

31 **D** INTERLUDE

36

40 **E** VERSE 3

45

51 **F** VERSE 4 **G** REFRAIN

63

Detailed description: This is a musical score for Tenorsax 2, arranged for U.R. 04.05. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into several sections: an introduction with a 'CLAP HANDS' instruction and a 4-measure rest; Verse 1 (measures 9-18) and Verse 2 (measures 19-24); Refrain (measures 25-30); Interlude (measures 31-35); Verse 3 (measures 36-44); Verse 4 (measures 45-50) and Refrain (measures 51-62); and a final section (measures 63-72). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, and beams.

TENORSAX 2

67

H

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 67-71. Dynamics: *mf*. Includes a fermata over measure 70.

72

I

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 72-76. Dynamics: *f*, *mf*. Includes a fermata over measure 75.

77

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 77-81. Dynamics: *f*.

82

J

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 82-86. Dynamics: *mf*.

87

K

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 87-91. Dynamics: *f*, *mf*.

92

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 92-96.

97

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 97-100. Dynamics: *f*, *mf*. Includes a first ending bracket.

101

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 101-105. Dynamics: *f*. Includes a first ending bracket.

106

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 106-108. Dynamics: *f*. Includes a first and second ending bracket.

109

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 109-113. Dynamics: *f*.

BARITON

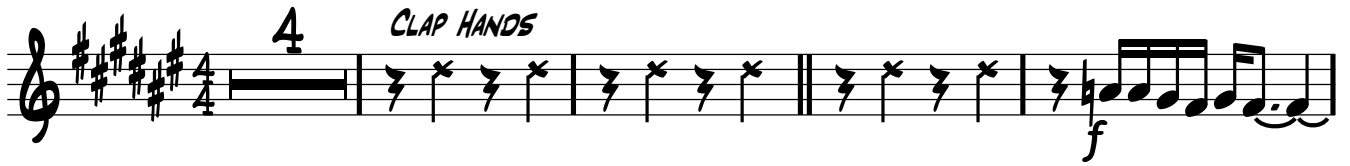
# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

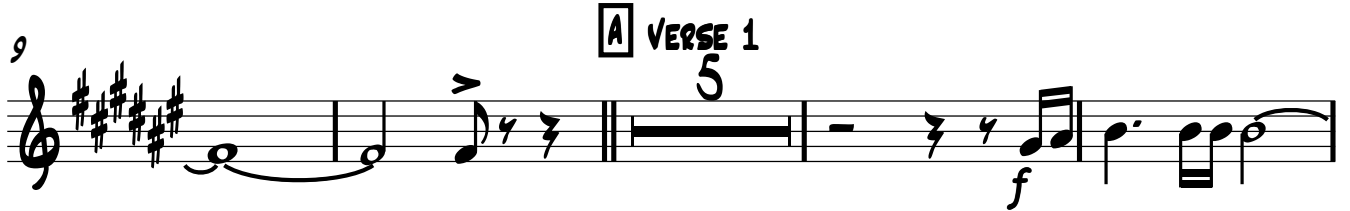
WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS



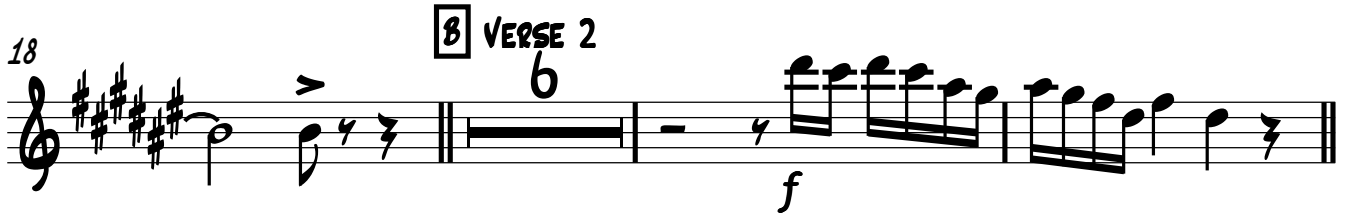
*f*

9 [A] VERSE 1



*f*

18 [B] VERSE 2



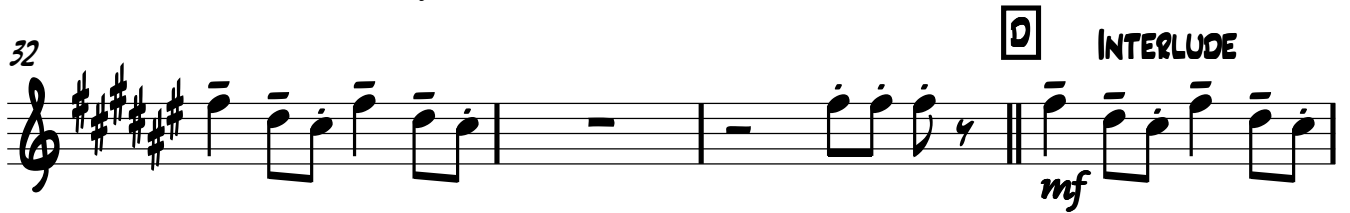
*f*

27 [C] REFRAIN



*mf*

32 [D] INTERLUDE

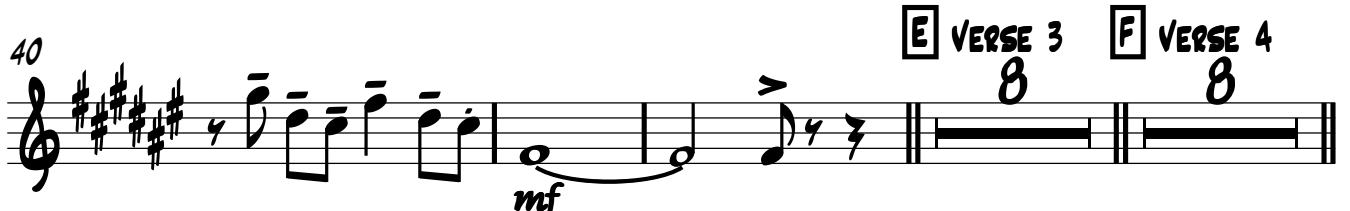


*mf*

36



40 [E] VERSE 3 [F] VERSE 4



*mf*

59 [G] REFRAIN



*mf*

63





BARITON

Musical score for Baritone, measures 67-109. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The music consists of ten staves of notation. Measure 67 is marked with a box containing the letter 'H' and a dynamic marking of *mf*. Measure 72 is marked with a box containing the letter 'I' and a dynamic marking of *f*. Measure 81 is marked with a box containing the letter 'J' and a dynamic marking of *f*. Measure 85 is marked with a box containing the letter 'K' and a dynamic marking of *mf*. Measure 89 is marked with a box containing the letter 'L' and a dynamic marking of *f*. Measure 97 is marked with a dynamic marking of *f*. Measure 101 is marked with a dynamic marking of *f*. Measure 106 is marked with a dynamic marking of *f*. Measure 109 is marked with a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, ties, and dynamic markings. There are also some markings that look like '6' and '1.' above the staff lines.

TRUMPET 1

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9 **A** VERSE 1 5 *f*

19 **B** VERSE 2 8 **C** REFRAIN *mf*

31 **D** INTERLUDE 6

41 **E** VERSE 3 6 *f*

49 **F** VERSE 4 *f*

52 4 *f*

58 **G** REFRAIN *mf*

62

66 **H** *mf*

Detailed description: This is a musical score for the trumpet part of the song 'September'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest labeled 'CLAP HANDS', followed by a melodic line starting on a whole note G5. The second staff starts at measure 9 with a melodic line, including a 5-measure rest. The third staff starts at measure 19 with a melodic line, including an 8-measure rest. The fourth staff starts at measure 31 with a melodic line, including a 6-measure rest. The fifth staff starts at measure 41 with a melodic line, including a 6-measure rest. The sixth staff starts at measure 49 with a melodic line, including a 6-measure rest. The seventh staff starts at measure 52 with a 4-measure rest, followed by a melodic line. The eighth staff starts at measure 58 with a melodic line, including a 6-measure rest. The ninth staff starts at measure 62 with a melodic line, including a 6-measure rest. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes section markers A through H. The piece concludes with a melodic line in the final staff.

TRUMPET 1

71 Musical staff for measures 71-75. Measure 71 has a dynamic of *f*. Measure 75 has a dynamic of *mf* and a first ending bracket.

76 Musical staff for measures 76-80. Measure 76 has a dynamic of *f*. Measure 80 has a dynamic of *mf*.

81 Musical staff for measures 81-85. Measure 81 has a dynamic of *f*. Measure 85 has a dynamic of *mf* and a first ending bracket.

86 Musical staff for measures 86-90. Measure 86 has a dynamic of *f*. Measure 90 has a dynamic of *mf*.

91 Musical staff for measures 91-95. Measure 91 has a dynamic of *mf* and a first ending bracket.

96 Musical staff for measures 96-100. Measure 96 has a dynamic of *f*. Measure 100 has a dynamic of *mf*.

100 Musical staff for measures 100-104. Measure 100 has a dynamic of *f*. Measure 104 has a dynamic of *mf*.

104 Musical staff for measures 104-108. Measure 104 has a dynamic of *f*. Measure 108 has a dynamic of *mf*.

108 Musical staff for measures 108-112. Measure 108 has a dynamic of *f*. Measure 112 has a dynamic of *mf*.

TRUMPET 2

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS *f*

9 **A** VERSE 1 5 *f*

19 **B** VERSE 2 8 **C** REFRAIN *mf*

31 **D** INTERLUDE 6

41 **E** VERSE 3 6 *f*

49 **F** VERSE 4 *f*

52 4 *f*

58 **G** REFRAIN *mf*

61 *mf*

TRUMPET 2



65

mf

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 65-68 contain eighth notes with accents. Measure 69 contains two eighth notes with accents. Dynamic: *mf*.

69

*f*

Musical staff 69: Treble clef, key signature of three sharps, 4/4 time. Measures 69-73 contain eighth notes with accents. Measure 74 contains quarter notes. Dynamic: *f*.

74

mf

Musical staff 74: Treble clef, key signature of three sharps, 4/4 time. Measures 74-78 contain eighth notes with accents. Dynamic: *mf*.

79

*f* *mf*

Musical staff 79: Treble clef, key signature of three sharps, 4/4 time. Measures 79-83 contain eighth notes with accents. Measures 84-88 contain quarter notes. Dynamic: *f* and *mf*.

84

Musical staff 84: Treble clef, key signature of three sharps, 4/4 time. Measures 84-88 contain eighth notes with accents.

89

*f* *mf*

Musical staff 89: Treble clef, key signature of three sharps, 4/4 time. Measures 89-93 contain quarter notes. Measures 94-98 contain eighth notes with accents. Dynamic: *f* and *mf*.

94

*f*

Musical staff 94: Treble clef, key signature of three sharps, 4/4 time. Measures 94-98 contain quarter notes. Dynamic: *f*.

99

Musical staff 99: Treble clef, key signature of three sharps, 4/4 time. Measures 99-102 contain quarter notes.

103

Musical staff 103: Treble clef, key signature of three sharps, 4/4 time. Measures 103-106 contain quarter notes. Dynamic: *f*.

107

*f*

Musical staff 107: Treble clef, key signature of three sharps, 4/4 time. Measures 107-110 contain quarter notes. Measure 111 contains a sixteenth-note triplet. Dynamic: *f*.

TRUMPET 3

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 **CLAP HANDS**

9 **A VERSE 1**

19 **B VERSE 2** **C REFRAIN**

31 **D INTERLUDE**

41 **E VERSE 3**

49 **F VERSE 4**

52

58 **G REFRAIN**

62

66 **H**

TRUMPET 3



71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-2: quarter notes with accents. Measure 3: whole rest. Measures 4-7: eighth notes, dynamic *f*. Measure 8: quarter notes with accents, dynamic *mf*.

76

Musical staff 76: Treble clef, key signature of three sharps, 4/4 time. Measures 1-2: whole rest. Measures 3-4: quarter notes with accents. Measures 5-6: whole rest. Measures 7-8: quarter notes with accents.



81

Musical staff 81: Treble clef, key signature of three sharps, 4/4 time. Measures 1-4: eighth notes, dynamic *f*. Measure 5: quarter notes with accents, dynamic *mf*. Measures 6-7: whole rest. Measure 8: quarter notes with accents.

86

Musical staff 86: Treble clef, key signature of three sharps, 4/4 time. Measures 1-2: whole rest. Measures 3-4: quarter notes with accents. Measure 5: whole rest. Measures 6-9: eighth notes, dynamic *f*.



91

Musical staff 91: Treble clef, key signature of three sharps, 4/4 time. Measures 1-2: quarter notes with accents, dynamic *mf*. Measure 3: whole rest. Measures 4-5: quarter notes with accents. Measure 6: whole rest. Measures 7-8: quarter notes with accents.

96

Musical staff 96: Treble clef, key signature of three sharps, 4/4 time. Measure 1: whole rest. Measures 2-5: eighth notes, dynamic *f*. Measure 6: repeat sign.

100

Musical staff 100: Treble clef, key signature of three sharps, 4/4 time. Measures 1-8: eighth notes.

104

Musical staff 104: Treble clef, key signature of three sharps, 4/4 time. Measures 1-8: eighth notes, first ending bracketed with '1.'.

107

Musical staff 107: Treble clef, key signature of three sharps, 4/4 time. Measures 1-2: eighth notes. Measure 3: repeat sign. Measures 4-7: eighth notes, dynamic *f*. Measure 8: quarter notes with accents.

TRUMPET 4

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9

**A** VERSE 1

5

19

**B** VERSE 2    **C** REFRAIN

8

*mf*

31

**D** INTERLUDE

6

41

**E** VERSE 3

6

*f*

49

**F** VERSE 4

*f*

52

3

*f*

58

**G** REFRAIN

*mf*

62

66

**H**

*mf*



TRUMPET 4

I

71

*f* *mf*

76

J

81

*f* *mf*

86

K

91

*mf*

96

100

104

1.

107

2.

*f*

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9 **A** VERSE 1

19 **B** VERSE 2

30 **C** REFRAIN

36 **D** INTERLUDE

41 **E** VERSE 3

45

49 **F** VERSE 4

53

57 **G** REFRAIN

Detailed description: This is a musical score for a T-bone part in 4/4 time, written in the key of D major. The score is divided into several sections: Verse 1 (measures 9-18), Verse 2 (measures 19-28), Refrain (measures 29-35), Interlude (measures 36-40), Verse 3 (measures 41-44), Verse 4 (measures 45-52), and a final Refrain (measures 53-62). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like 'CLAP HANDS' and 'CLAP HANDS' with a '4' above the staff. The notation includes bass clefs, key signatures with two sharps (F# and C#), and various rhythmic values including eighth and sixteenth notes, rests, and slurs. Section markers A through G are placed above the staff to denote the beginning of each section.

T.BONE 1

63 *mf*

69 *f*

74 *f*

78 *f*

83 *mf*

89 *mf*

94 *f*

99 *f*

103 *f*

107 *f*

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9 **A** VERSE 1 *f*

19 **B** VERSE 2 *mf* **C** REFRAIN

31 **D** INTERLUDE *mf*

37

41 **E** VERSE 3

45

49 **F** VERSE 4 *mf*

53

57 **G** REFRAIN *mf*

T.-BONE 2

63 *mf*

69 *f*

74 *f*

78 *f*

83 *mf*

89 *f* *mf*

94 *f*

99 *f*

103 *f*

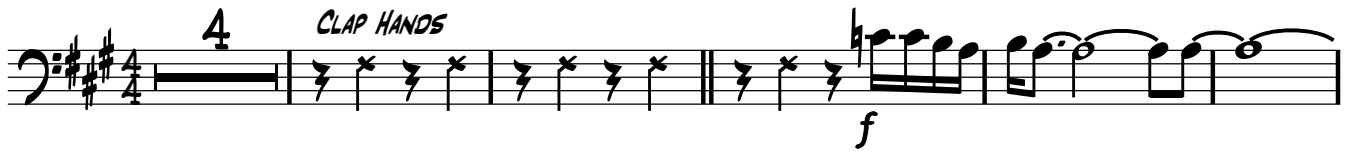
107 *f*

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 CLAP HANDS



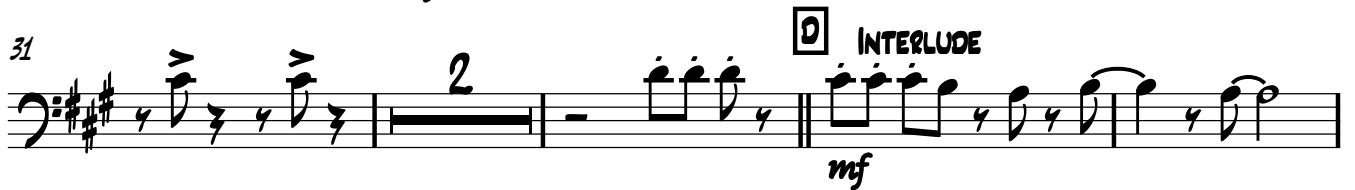
10 [A] VERSE 1



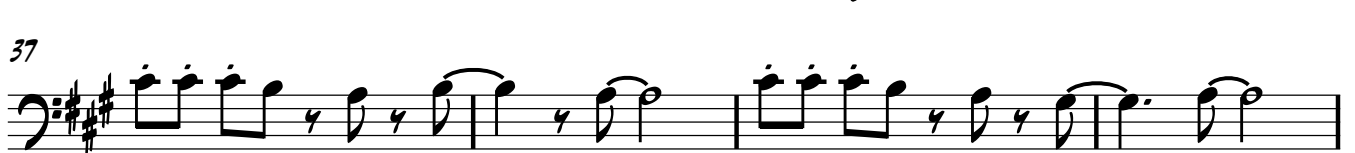
19 [B] VERSE 2 [C] REFRAIN



31 [D] INTERLUDE



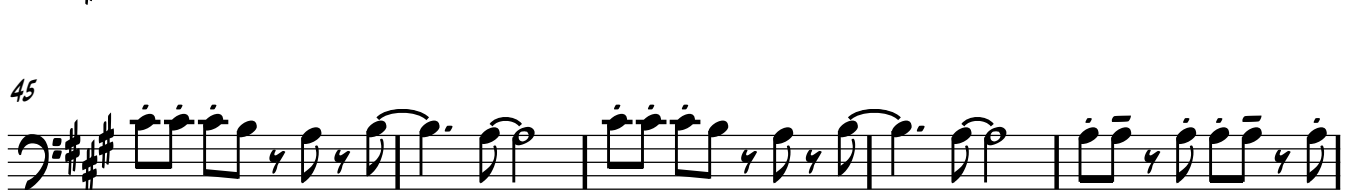
37



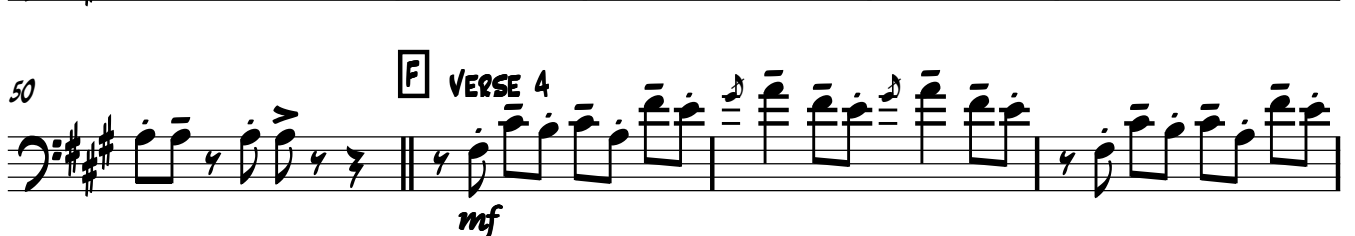
41 [E] VERSE 3



45



50 [F] VERSE 4



54



59 [G] REFRAIN



66

Musical notation for measures 66-70. Measure 66 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67 has a boxed letter 'H' above the staff, followed by quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 68 is a whole rest. Measure 69 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 70 is a whole rest. Dynamics: *mf*.

71

Musical notation for measures 71-75. Measure 71 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 72 is a whole rest. Measure 73 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 75 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

76

Musical notation for measures 76-80. Measure 76 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 78 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 79 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 80 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

81

Musical notation for measures 81-85. Measure 81 has a half note G4. Measure 82 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 83 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 84 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *mf*.

87

Musical notation for measures 87-91. Measure 87 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 is a whole rest. Measure 89 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 90 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 91 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *mf*.

92

Musical notation for measures 92-96. Measure 92 is a whole rest. Measure 93 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 94 is a whole rest. Measure 95 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

98

Musical notation for measures 98-102. Measure 98 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 99 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 100 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 101 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 102 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

103

Musical notation for measures 103-106. Measure 103 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 104 is a whole rest. Measure 105 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 106 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

107

Musical notation for measures 107-110. Measure 107 is a whole rest. Measure 108 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 109 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 110 has quarter notes G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4 *CLAP HANDS*

9 **A** VERSE 1

18 **B** VERSE 2 **C** REFRAIN

29

35 **D** INTERLUDE

39 **E** VERSE 3

44

48 **F** VERSE 4

56 **G** REFRAIN

61

Detailed description: This is a musical score for a T-bone part in 4/4 time, written in the key of D major (two sharps). The score is divided into several sections:   
 - **Section 1 (Measures 1-8):** Labeled 'CLAP HANDS', it begins with a whole rest for 4 measures, followed by eighth notes with stems up and down.   
 - **Section A (Measures 9-17):** 'VERSE 1' starts with a half note, followed by a whole rest for 5 measures, and ends with a half note.   
 - **Section B (Measures 18-28):** 'VERSE 2' begins with a half note, followed by a whole rest for 7 measures.   
 - **Section C (Measures 29-34):** 'REFRAIN' consists of eighth notes with stems up and down.   
 - **Section D (Measures 35-38):** 'INTERLUDE' features a melodic line of eighth notes.   
 - **Section E (Measures 39-47):** 'VERSE 3' continues the melodic line.   
 - **Section F (Measures 48-55):** 'VERSE 4' starts with a half note, followed by a whole rest for 4 measures.   
 - **Section G (Measures 56-60):** 'REFRAIN' returns with eighth notes.   
 - **Section 8 (Measures 61-64):** Continues the eighth-note pattern.   
 Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Rehearsal marks are placed at measures 9, 18, 29, 35, 39, 44, 48, 56, and 61.



66

H

Musical staff 66-70: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 66: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter rest, quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf*.

71

I

4

Musical staff 71-76: Bass clef, key signature of two sharps, 4/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

79

Musical staff 79-82: Bass clef, key signature of two sharps, 4/4 time signature. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf* and *f*.

83

J

Musical staff 83-87: Bass clef, key signature of two sharps, 4/4 time signature. Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

88

K

Musical staff 88-92: Bass clef, key signature of two sharps, 4/4 time signature. Measure 88: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* and *mf*.

93

Musical staff 93-97: Bass clef, key signature of two sharps, 4/4 time signature. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 95: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

98

Musical staff 98-102: Bass clef, key signature of two sharps, 4/4 time signature. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 102: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

103

1.

Musical staff 103-106: Bass clef, key signature of two sharps, 4/4 time signature. Measure 103: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 105: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 106: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

107

2.

Musical staff 107-110: Bass clef, key signature of two sharps, 4/4 time signature. Measure 107: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 108: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 109: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 110: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

PIANO

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

Musical notation for the first system (measures 1-4) in G major, 4/4 time. The piece begins with a piano (*mf*) dynamic. The right hand features a complex chordal texture with triplets and sixteenth notes, while the left hand provides a steady eighth-note bass line. A first ending bracket is placed above the final two measures of this system.

Musical notation for the second system (measures 5-7). The right hand continues with its intricate chordal patterns. At measure 6, the dynamic shifts to forte (*f*). The system concludes with a double bar line and a repeat sign.

Musical notation for the third system (measures 8-11). Measure 8 is marked as the start of **A VERSE 1**. The right hand plays a dense, rhythmic chordal accompaniment. The dynamic is marked *mf*. The system ends with a double bar line and a repeat sign.

Musical notation for the fourth system (measures 12-15). The right hand continues with the dense chordal accompaniment. The dynamic is *mf*. The system ends with a double bar line and a repeat sign.

Musical notation for the fifth system (measures 16-18). The right hand continues with the dense chordal accompaniment. The dynamic is marked *f*. The system ends with a double bar line and a repeat sign.

Musical notation for the sixth system (measures 19-22). Measure 19 is marked as the start of **B VERSE 2**. The right hand continues with the dense chordal accompaniment. The dynamic is marked *mf*. The system ends with a double bar line and a repeat sign.

23

27 **C** REFRAIN

33 **D** INTERLUDE

38

41

43 **E** VERSE 3

47

51 **F** VERSE 4

Musical notation for measures 51-54, Verse 4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. A forte (F) dynamic marking is present at the beginning.

55

Musical notation for measures 55-58. The arrangement continues with similar rhythmic patterns and chordal textures.

59 **G** REFRAIN

Musical notation for measures 59-64, Refrain. The music consists of sustained chords in the treble clef, while the bass clef is silent. A mezzo-forte (G) dynamic marking is indicated.

65

**H**

Musical notation for measures 65-70. The music returns to a more active texture with chords in both hands. A mezzo-forte (H) dynamic marking is present.

71

Musical notation for measures 71-74. The piece continues with a mix of chords and melodic lines. A forte (f) dynamic marking is used in the later measures.

75

**I**

Musical notation for measures 75-78. The music features a strong rhythmic pattern with eighth notes in the bass and chords in the treble. A mezzo-forte (I) dynamic marking is indicated.

79

Musical notation for measures 79-82. The piece concludes with a final sequence of chords and melodic lines, ending with a forte (f) dynamic marking.

83 J

89 K

94

99 1.

105 2.

108

110

GUITAR

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

1 *mf*

4

7 *GMA7/A*

**A** *f* VERSE 1

11 *mf*

*DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7 F#M7*

15 *mf*

*DMA7 C#M7 B7 C#M7 C#7 F#M7 GMA7/A*

19 *mf*

**B** VERSE 2

*DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7*

24 *mf*

**C** REFRAIN

*C#7 F#M7 GMA7/A DMA7 DMA7(#4) C#M7 F#M7 DMA7 DMA7(#4)*

30 *mf*

**D** INTERLUDE

*C#M7 F#M7 DMA7 DMA7(#4) C#M7 F#M7 GMA7/A DMA7 C#M7 B7 C#M7*

36 *mf*

**E** VERSE 3

*F#M7 DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7 C#7 F#M7 GMA7/A*

42 *mf*

**F** VERSE 4

*DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7 F#M7*

47 *mf*

*DMA7 C#M7 B7 C#M7 C#7 F#M7 GMA7/A DMA7 C#M7 B7 C#M7 F#M7*

53 *mf*

*DMA7 C#M7 B7 C#M7 F#M7 DMA7 C#M7 B7 C#M7 C#7 F#M7 GMA7/A*

**G** REFRAIN GUITAR

58  $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$

64  $C\sharp M^7$   $F\sharp M^7$   $GMA^7/A$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$

71  $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $GMA^7/A$   $DMA^7$   $C\sharp M^7$   $B^7$   $C\sharp M^7$

*f* *mf*

76  $F\sharp M^7$   $DMA^7$   $C\sharp M^7$   $B^7$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7$   $C\sharp M^7$   $B^7$   $C\sharp M^7$   $C\sharp 7$   $F\sharp M^7$

81  $GMA^7/A$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$

*f* *mf*

87  $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $GMA^7/A$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$

*f* *mf*

93  $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $GMA^7/A$

*f*

99  $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$   $DMA^7 DMA^7(\sharp 4)$   $C\sharp M^7$   $F\sharp M^7$

*mf*

105  $GMA^7/A$   $C\sharp M^7$   $F\sharp M^7$

*f*

108  $GMA^7/A$

*f*

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

3

*mf*

9 **A** VERSE 1 *f*

*mf*

13

17 **B** VERSE 2 *f*

*mf*

21

25 **C** REFRAIN

30

35 **D** INTERLUDE

40 **E** VERSE 3

45

49 **F** VERSE 4

53



**G** REFRAIN

57

Musical staff 57-60: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

61

Musical staff 61-65: Continuation of the musical line from the previous staff, featuring eighth and quarter notes.

66

**H**

Musical staff 66-70: Continuation of the musical line, marked with a box 'H' above the staff.

71

Musical staff 71-74: Continuation of the musical line, ending with a dynamic marking of *f* (forte).

75

**I**

Musical staff 75-78: Continuation of the musical line, marked with a box 'I' above the staff and a dynamic marking of *mf* (mezzo-forte).

79

**J**

Musical staff 79-83: Continuation of the musical line, marked with a box 'J' above the staff and dynamic markings of *f* and *mf*.

84

Musical staff 84-88: Continuation of the musical line.

89

**K**

Musical staff 89-93: Continuation of the musical line, marked with a box 'K' above the staff and dynamic markings of *f* and *mf*.

94

Musical staff 94-98: Continuation of the musical line, ending with a dynamic marking of *f*.

99

Musical staff 99-103: Continuation of the musical line, marked with a dynamic marking of *mf*.

104

Musical staff 104-107: Continuation of the musical line, featuring first and second endings (1. and 2.) and a dynamic marking of *f*.

108

Musical staff 108-112: Continuation of the musical line, ending with a double bar line.

DRUMS

# SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS  
ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

4

mf

f

7

11 **A** VERSE 1

Cowbell

mf

15

19 **B** VERSE 2

f

mf

23

27 **C** REFRAIN

31

35 **D** INTERLUDE

39

43 **E** VERSE 3

51 **F** VERSE 4

55

Detailed description: This is a drum score for the song 'September'. It is written in 4/4 time. The score is divided into several sections: Verse 1 (measures 11-15), Verse 2 (measures 19-23), Refrain (measures 27-31), Interlude (measures 35-39), Verse 3 (measures 43-47), and Verse 4 (measures 51-55). The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). A 'Cowbell' part is indicated for measures 11-15. The score is marked with repeat signs (double slashes) at the end of several sections. The number '4' is written above the first measure, and measure numbers (7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 51, 55) are placed at the beginning of their respective lines.

DRUMS

59 **G** REFRAIN

63

67 **H**

71

75 **I** *f*

79 *mf*

83 **J** *f*

87 *mf*

91 **K** *f*

95 *mf*

99 *f*

103 *mf*

107 *f*