

RED BARON

BILL COSHAM

PIANO = 85

Chord progression for measures 1-3: EMI/G, B^b2/C, B^b2, EMI/G, B^b2/C, B^b2, EMI/G, B^b2/C, B^b2.

Chord progression for measures 4-5: EMI/G, B^b2/C, B^b2, EMI/G, C7sus4, B^b5/2.

Chord progression for measures 6-7: EMI/G, B^b9(#11)/C, B^b2, EMI/G, B^b9/C, B^b2.

Chord progression for measures 8-9: G¹³ 3, Gmi11/C, B^b2, EMI(#11b9)/G, Gmi11/C, B^b9.

Chord progression for measures 10-12: EMI/G, B^b2/C, B^b2, EMI/G, B^b2/C, B^b2, EMI/G, B^b2/C, B^b2.

Chord progression for measures 13-14: EMI/G, B^b2/C, B^b2, EMI(#11)/G, Gmi11/C, B^b2.

PIANO

2 15 EMI/G Bb2/C Bb2 EMI13/G 3 3 Bb2/C 3 Bb2 3

17 EMI/G Bb2/C Bb2 EMI(#11)/G Gmi11/C Gmi11

19 Bbsus4 A0/Eb Fb13/Db Bb2 D

23

26 F

28 EMI/G Bb2/C Bb2

PIANO

31 $E_{mi}(\sharp 11)/G$ $G_{mi}11/C$ B^b2 E_{mi}/G B^b2/C B^b2 3

33 $E_{mi}13/G$ 3 B^b2/C 3 B^b2 3 E_{mi}/G B^b2/C B^b2

35 $E_{mi}(\sharp 11)/G$ $G_{mi}11/C$ $G_{mi}11$

36 G_{mi}/B^b $G_{sus}4(b^5)/D^b$ 3 A^o/E^b D^b+