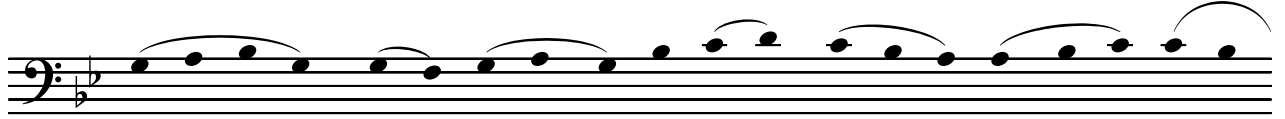


Agnus Dei

G. Palestrina



Ag - - - nus De - i, qui tol - lis pec - ca -



ta - - mun - di, mi - se - re - re - - no - bis.



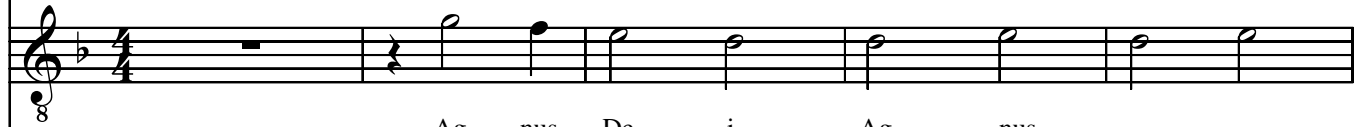
Ag - - - nus De - - - -



Ag - - - nus De - - - i,



Ag - nus De - i, Ag - - - - nus De -



Ag - nus De - i, Ag - nus - - -



Ag - nus De - i,

6 7 8 9 10

i, Ag - nus De - i, Ag - nus De - - - - i,

Ag - nus De - - - i. Ag - nus De - - - -

i, Ag - - - nus De - - - -

De - - - i,

Ag - nus De - i. Ag - nus De - - - -

11 12 13 14 15

qui tol - lis pec - ca - ta mun - - - -

i, qui tol - lis pec - ca - ta mun-di,

i, qui tol - lis pec - ca - ta mun - - - -

qui tol - lis pec - ca - - - - ta

i.

16 17 18 19 20

di. qui tol - lis pec - ca - ta mun - - - - -

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

mun - di, qui tol - - - -

qui tol - lis pec - ca - ta mun - - - - di,

21 22 23 24 25

di, qui tol - lis pec - ca - ta mun - - - - -

- mun - di, qui tol - lis pec - ca - ta mun - di,

ca - ta mun - - - di, qui tol - lis pec -

lis pec - - - - ca - ta qui tol - - - - lis pec -

qui tol - lis pec - ca - ta mun -

26 27 28 29 30

di, mi - se - re - re

pec - ca - ta mun - di, mi - se - re - re

ca - ta mun - di, mi - se - re - re

ca - ta mun - di, mi - se - re - re

di,

31 32 33 34 35

no - bis, mi - se -

no - bis, mi - se - re - re no - bis, mi - se -

no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re -

mi - se - re - re no - bis, mi - se -

36 37 38 39 40 41

re - re _____ no - bis, mi - se - re - re no - bis.

re - re no - - - bis, mi - se - re - re _____ no - bis.

mi - se - re - re no - bis, mi - se - re - re no - - - bis.

8 re no - bis, mi - se - re - re no - - - bis.

re - re _____ no - bis, mi - se - re - re _____ no - - - bis.

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written in a single system with five staves. The top staff is the soprano part, the second is the alto part, the third is the tenor part, the fourth is the bass part, and the fifth is the basso continuo part. The music is in a minor key, indicated by the one flat in the key signature. The lyrics are in Latin and are repeated across the staves. The lyrics are: 're - re _____ no - bis, mi - se - re - re no - bis.' for the soprano; 're - re no - - - bis, mi - se - re - re _____ no - bis.' for the alto; 'mi - se - re - re no - bis, mi - se - re - re no - - - bis.' for the tenor; '8 re no - bis, mi - se - re - re no - - - bis.' for the bass; and 're - re _____ no - bis, mi - se - re - re _____ no - - - bis.' for the basso continuo. The numbers 36, 37, 38, 39, 40, and 41 are placed above the first six measures of the soprano staff. The lyrics are aligned with the notes on the staves.