

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

GEORGE GOLDBERGMANN.

Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schummerlied. Berceuse. Slumber Song.

Träumerei. Réverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
LEIPZIG. LONDON, W. BRUXELLES.
WIEN, I. NEW YORK.

Ständchen.

„Leise flehen.“

Serenade "Softly" — Sérénade - Imploration.
Moderato.

Fr. Schubert.

Violoncello.

Pianoforte.

pp

pizz.

arco

pp

B. & C^o 861.4311

This musical score is written for a piano and consists of seven systems of staves. Each system typically includes a bass staff and a grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature of one flat. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff has a *pizz. 1.* instruction. The grand staff begins with *mf* and ends with *pp*.
- System 2:** Features first and second endings. The grand staff includes a *cresc.* (crescendo) instruction.
- System 3:** Continues with first and second endings. The grand staff includes a *pizz.* instruction and an *arco* instruction in the bass staff.
- System 4:** Includes a *f* dynamic and a *decresc.* (decrescendo) instruction in both the bass and grand staves.
- System 5:** Starts with a *pizz.* instruction and a *pp* dynamic. The grand staff includes a *dimin.* (diminuendo) instruction.

VIOLONCELLO.

Serenade "Softly" **Ständchen.** Sérénade - Imploration.
„Leise flehen“

Fr. Schubert.

Moderato.

The musical score is written for Cello in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second and third staves include performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The fourth staff continues with 'pizz.' and 'arco' markings. The fifth staff features a dynamic change to 'f' (forte) and 'mf' (mezzo-forte). The sixth staff includes a second ending bracket. The seventh staff has 'pizz.' and 'p' (piano) markings. The eighth staff includes 'cresc.' (crescendo), 'f' (forte), '2da' (second ending), and 'decrease.' (decrescendo) markings. The ninth staff includes 'pizz.' and 'p' markings. The score concludes with a final cadence on the tenth staff.