

RELAX (Take It Easy)

Words and Music by
MIKA

Moderately

Chord progressions: F#m, Bm7, F#m/B, E, C#m, C#m7, F#m, Bm7, F#m/B, E, C#m, C#m7, F#m, D, Bm7, E.

mp

With pedal

(Ooh ah.)

Took a ride to the

end of the line where no one ev - er goes. End - ed up
There is an an - swer to the dark - est times. It's clear

F#m D

on a bro - ken train with
we don't un - der - stand it, but the

Bm7 E Bm7

no - bod - y I know. But the pain and the long -
last thing on my mind is to leave you. I be - lieve -

E7 F#m

- ing's the same when you're dy - in'. Now I'm lost,
that we're in this to - geth - er. Don't scream;

Bm7 E7

and there I'm scream - ing for help, and no
are so man - y roads left to
(Re -

F#m



Bm7



F#m/B



E



one.
take.
lax,

take it eas

y, —

for there is

C#m



C#m7



F#m



Bm7



F#m/B



noth - in' that we can do. (Re - lax.)

Take it eas

y; —

To Coda

E



A



E/G#



F#m



— blame it on me or blame it on you.) —

Bm7



F#m/B



E



C#m C#m7 F#m

(It's as if I'm scared; it's as if I'm

ter - ri - fied. _____ It's as if I'm scared; it's as if I'm

Bm7 F#m/B E

ter - ri - fied. _____ It's as if I'm scared; it's as if I'm

C#m C#m7 F#m D

play - in' with fire. Scared; it's as if I'm ter - ri - fied. _____ Are you scared? _

Bm7 E F#m

Are we play - in' with fire? Re - lax.)

D.S. al Coda

CODA

C#m 4fr C#m7 4fr F#m

me or blame it _____ on (Re - lax.) you. _____ Take it eas -

Bm7 F#m/B E C#m 4fr C#m7 4fr

y. _____ for there is noth - in' that we _____ can (Re - do. _____

F#m Bm7 F#m/B E

lax.) Take it eas y; _____ blame it on

C#m 4fr C#m7 4fr F#m Bm7

me or blame it _____ on you.) _____

E C#m F#m

Bm7 E C#m

(Re -

N.C.

lax, take it eas - y, — for there is

noth - in' that we — can do. — (Re - lax.) Take it eas - y; —

blame it on me or blame it on you. (Re - lax.) Take it eas -

Bm7 F#m/B E C#m C#m7

y. for there is noth - in' that we can do. (Re -

F#m Bm7 F#m/B E

(lax.) Take it eas y; blame it on

C#m C#m7 F#m

me or blame it on (It's as if I'm scared; it's as if I'm

Bm7

F#m/B

E

C#m

C#m7



ter - ri - fied. _____ It's as if I'm scared; it's as if I'm play - in' with fire. (Re -

F#m

Bm7

F#m/B

E

Scared; (lax.) it's as if I'm ter - ri - fied. _____ Are you scared? _ Are we

C#m

C#m7

N.C.

play - in' with fire? Re - lax.) (Ah. _____

1

2

(Re - _____