



LIBERTANGO

ASTOR PIACCOLLA

ARR. BY OLEKSANDR KOVALYOV

kovalyov_piano@mail.ru

TANGO ♩=140

A

VLN.

P.NO

Musical notation for measures 1-4. The Violin part (VLN.) features a rhythmic melody of eighth notes with accents. The Piano part (P.NO) provides harmonic support with chords FΔ/A and B/A.

5

Musical notation for measures 5-8. The Violin part continues the rhythmic melody. The Piano part features chords B♭/A and FΔ/A.

9

Musical notation for measures 9-12. The Violin part continues the rhythmic melody. The Piano part features chords FΔ/G and F#°.

13

Musical notation for measures 13-16. The Violin part continues the rhythmic melody. The Piano part features chords B♭/F and E7. The piece concludes with a double bar line.

68

LIBERTANGO
PIANO/COND.

2

17

8

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in 4/4 time, with a steady eighth-note bass line and a treble line of eighth notes. Chord symbols FΔ/A and B/A are present in the bass line.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment maintains the eighth-note pattern. Chord symbols B[♭]/A and FΔ/A are present in the bass line.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols FΔ/G and F#[♭] are present in the bass line.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols B[♭]/F and E7 are present in the bass line. A first ending bracket labeled '1.' spans measures 31 and 32.

LIBERTANGO
PIANO/COND.

33 2. C

Chords: Gm^6 , $A7(b9)$, $Asus(b9)$

36

Chords: $F+$, Dm/Bb , $A+$, $D+$, Dm/G , $Fm(MA7)$, $G7(b9)$

40 D

Chords: $C6/9(MA7)$, B^0 , $E7$, $F\#/A$

43

Chords: B/A , B^0/A

LIBERTANGO
PIANO/COND.

4

47

Am FΔ/A

E

51

B/A

53

B♭/A

tr

56 (tr)

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A

F Δ /A

B/A



5 B \emptyset /A

F Δ /A



9 F Δ /G

F \sharp \emptyset



13 B \emptyset /F

E7



17

B

F Δ /A

B/A



21 B \emptyset /A

F Δ /A



25 F Δ /G

F \sharp \emptyset



29 B \emptyset /F

E7

1.

2.



LIBERTANGO

BASS GUITAR

2

C

34

G^m6/B^b

A7(b9)

D^m

Musical staff for measures 34-37. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 34: G2, Bb2, D3, G3; 35: G3, Bb3, D4, G4; 36: G3, Bb3, D4, G4; 37: G3, Bb3, D4, G4.

38 F^m/A^b

G7(b9)

C⁶9(MA7)

Musical staff for measures 38-41. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 38: F2, Ab2, C3, F3; 39: F3, Ab3, C4, F4; 40: F3, Ab3, C4, F4; 41: F3, Ab3, C4, F4.

42 **D**
A^m

B/A

Musical staff for measures 42-45. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 42: D2, Bb2, F3, D3; 43: D3, Bb3, F4, D4; 44: D3, Bb3, F4, D4; 45: D3, Bb3, F4, D4.

46 B^o/A

A^m

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 46: B2, A2, F3, Bb2; 47: B2, A2, F3, Bb2; 48: B2, A2, F3, Bb2; 49: B2, A2, F3, Bb2.

50 **E**
A^m

B/A

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 50: E2, Bb2, F3, E2; 51: E2, Bb2, F3, E2; 52: E2, Bb2, F3, E2; 53: E2, Bb2, F3, E2.

54 B^o/A

Musical staff for measures 54-55. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 54: B2, A2, F3, Bb2; 55: B2, A2, F3, Bb2.

56

Musical staff for measures 56-57. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 56: B2, A2, F3, Bb2; 57: B2, A2, F3, Bb2.

58

Musical staff for measures 58-59. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 58: B2, A2, F3, Bb2; 59: B2, A2, F3, Bb2.

DRUMS

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TANGO ♩=140

A BRUSHES

3

5

9

17

B

25

34

C

38

42

D

44

46

50

E

54

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GUITAR

2

C

34 G_m^6 $A7(\flat 9)$ $A_{sus}(\flat 9)$ F^+ D_m/B^b A^+ D^+ D^+/B^b D_m/G

38 $F_m(MA7)$ $G7(\flat 9)$ $C^6/9(MA7)$ B^o $E7$

42 F^{Δ}/A B/A

46 B^o/A A_m

50 F^{Δ}/A B/A

54 B^o/A

57

I (TRUMPET)

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9

A

17

23

B

29

34

C

40

D

45

E

52

56

II (TENOR SAXOPHONE)

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9 **A**

15

17 **B**

22

28

34 **C**

40 **D**

45

50 **E**

56

III (TROMBONE)

LIBERTANGO

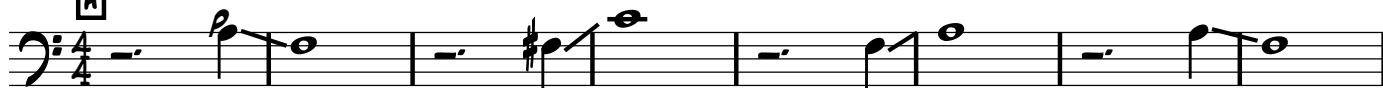
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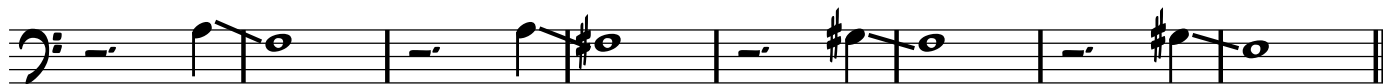
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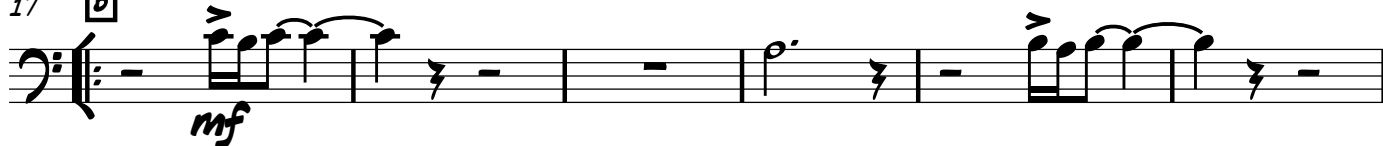
A



9



17 **B**



23



30



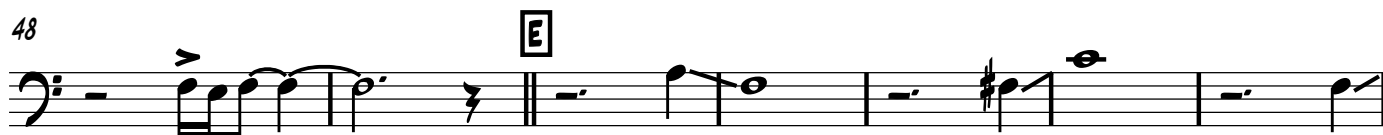
36



42 **D**



48



55



57

