

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

mf

A E/G# F#m A/E D/F# E7sus E7

A E/G# F#m F#m/E

Would you know my name
Would you hold my hand
Would you know my name

D/F# A/E E

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same
Would you help me stand
Would you be the same

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#m/E# Em6

(1,3) I must be strong - and car - ry on -
 (2) I'll find my way - through night and day .

F# Bm

'cause I know - I don't he - long
 'cause I know - I just can't stay -

E7sus A E/G# F#m A/E

To Coda

here in heav - en.
 here in heav - en.

1 E7sus E7 A 2 D/F# E7sus E7

This system contains the first two measures of the piece. It features a guitar part with chords D/F#, E7sus, E7, and A in the first measure, and D/F#, E7sus, and E7 in the second measure. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps (F# and C#).

A C Bm

Time can bring you down.

This system contains measures 3 and 4. The guitar part has chords A, C, and Bm. The lyrics "Time can bring you down." are written under the vocal line. The piano accompaniment continues with the same key signature.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

This system contains measures 5 and 6. The guitar part has chords Am, D/F#, G, D/F#, Em, D/F#, and G. The lyrics "time can bend your knees." are written under the vocal line. The piano accompaniment continues with the same key signature.

C Bm Am D/F# G D/F#

Time can break the heart, have you beg - gin' please, beg - gin' please.

This system contains measures 7 and 8. The guitar part has chords C, Bm, Am, D/F#, G, and D/F#. The lyrics "Time can break the heart, have you beg - gin' please, beg - gin' please." are written under the vocal line. The piano accompaniment continues with the same key signature.

E A E/G# F#m F#m/E

The first system of music features a guitar part with a melodic line and a piano accompaniment. The guitar part starts with a whole note E chord, followed by a half note A chord, and then a series of eighth notes: E/G#, F#m, F#m, and E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D/F# A/E E A E/G# F#m

The second system continues the musical piece. The guitar part has whole notes for D/F# and A/E, followed by a whole note E, and then eighth notes for A, E/G#, and F#m. The piano accompaniment maintains its rhythmic pattern.

F#m/E D/F# A/E E

The third system shows the guitar part with whole notes for F#m/E, D/F#, A/E, and E. The piano accompaniment continues with eighth-note bass lines and chords.

F#m C#m/E# Em6

Be - yond the door — there's peace, I'm sure..

The fourth system includes the vocal line with lyrics. The guitar part has whole notes for F#m, C#m/E#, and Em6. The piano accompaniment provides harmonic support for the vocal line.

And I know — there'll be no more — tears in heav -

en.

D.S. al Coda

CODA

rall.