

# GIVE ME A REASON

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

*e-fis-g-b a-b-cis-e*

♩ = 116



Give me a rea - son.



N.C.

1. It's not ro - man - tic here - in blue.



Swim-ming, swim-ming in blue.— You left me lone - ly and con - fused.—



Ques-tion, ques-tion - ing you.— So soon good - bye.—



— you stole my heart.— I'm be-lieve, I'm be - liev - ing you.—  
*(Verse 2 see block lyric)*



Was it a lie — right from — the start?— An - swer, an - swer me do.—

D G C D

Well now my — bo - dy's weak — so just give me a rea - son. And my — make-up's off —

G Am7 D G C

— so just give me a rea - son. My de - fence is down — so just give me a rea -

D G Am7 Em9

1. - son. Give me a rea - son, give me a rea - son. 2. You will nev - er — know.

2. Em11 e-g-a-b Am7 Em11

Violin

- son.

Am7 Em11 Am7

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. Above the first staff, three guitar chord diagrams are shown: Am7 (x02020), Em11 (020202), and Am7 (x02020).

Em11 Am7 Em11

The second system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp. The middle and bottom staves are a grand staff with a key signature of one sharp. The music is in 4/4 time. Above the first staff, three guitar chord diagrams are shown: Em11 (020202), Am7 (x02020), and Em11 (020202).

Am7 Em11 Am7

The third system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp. The middle and bottom staves are a grand staff with a key signature of one sharp. The music is in 4/4 time. Above the first staff, three guitar chord diagrams are shown: Am7 (x02020), Em11 (020202), and Am7 (x02020).

Em11 Am7 Em11

The fourth system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp. The middle and bottom staves are a grand staff with a key signature of one sharp. The music is in 4/4 time. Above the first staff, three guitar chord diagrams are shown: Em11 (020202), Am7 (x02020), and Em11 (020202).

Am7 Em9 A<sup>9</sup>/E

So what's a girl like me to do?

Em9 A<sup>9</sup> Em9 A<sup>9</sup>/E

Drown-ing, drown-ing in you... And who's to save me from the blue,

Em9 A<sup>9</sup>

and car-ry, car-ry me through?

Perc.

D G C D

Yes now my bo-dy's weak so just give me a rea-son. And my make-up's off

G Am7 D G C

— so just give me a rea - son. My de - fence is down— so just give me a rea -

D G Am7 D

- son. I am— strong e - nough— so give me a rea - son. My bo - dy is weak—

G C D G Am7

— so just give me a rea - son. And my— make-up's off— so just give me a rea -

D G C D

- son. My de - fence is down— so just give me a rea - son. Give me a rea -

- son, give me a rea - son. ——— Give me a rea - son.

Give me a rea - son. ——— Give me a rea -

- son. What did I do — wrong? ———

*Verse 2:*  
 You'll never know the love I felt  
 Wanting, waiting for you  
 It takes a weak heart to forget  
 Follow, follow it through.  
  
 Now my body's weak etc.