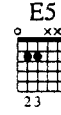
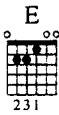
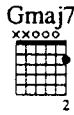


Ticket To Ride

Words and Music by John Lennon and Paul McCartney



(Tune Down 1/4 Step)

Intro

Folk Rock ♩ = 125

A Asus2 A Asus2 A Asus2

Gtr. 1 (elec.) *mf*

Gtr. 2 (elec.) *divisi* *mf*

Verse

A Asus2 A Asus2 A Asus2

1. I think I'm gon - na be sad, I think it's to - day, -
said that liv - ing with me is bring - in' her down, -

Rhy. Fig. 1

A Asus2 A Asus2 A Asus2

yeah! The girl that's driv - in' me mad -
yeah! For she would nev - er be free -

A Asus2 Bm E

is go - in' a - way. —
when I was a - round. —

End Rhy. Fig. 1

0 2 2 0 0 2 0 4 3 0 1 1 2 2 1 0

*Gr. 1 tabbed to the left

Chorus

Gr. 2 tacet

F#m

G6 D7

G6 F#m

G6

Rhy. Fig. 2

Gr. 1

She's got a tick - et to ride, — she's got a tick - et to ri -

Gmaj7

F#m

E

End Rhy. Fig. 2

(cont. in notation)

- hi - hide, — she's got a tick - et to ride, — and she don't care. —

1. A Asus2 A Asus2 2. A A7 A A7sus2

2. She — I

Gr. 1

Gr. 2 *divisi*

0 2 2 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3

Bridge

Gtrs. 1 & 2

D D7 D D7 E E7

don't know why she's rid-in' so high, — she ought - ta think twice, she ought - ta do right by me. Be -

D D7 D D7 D D7

fore she gets to say - in' good - bye, — she ought-ta think twice, she ought-ta do right by

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 Gtr. 3 tacet

A Asus2 A Asus2

me. 3. I think I'm gon-na be sad, — I think it's to - day, -
4. She said that liv - ing with me — is bring-in' her down, -

Gtr. 3 (elec.)

f full * 1/4 let ring - - - - full

10 (10) 8 9 10-12 10 12 12 10 12

*Pick release on D.S.

A Asus2 A Asus2 A Asus2 A Asus2

yeah! — The girl that's driv-in' me mad — is go - in' a - way, -
yeah! — For she would nev - er be free — when I was a - round, -

Chorus

Gtr. 1 tacet Gtr. 2: w/ Rhy. Fig. 2

Bm E F#m G6 D7 G6

yeah! Ah! She's got a tick - et to ride, —

F#m G6 Gmaj7 F#m E

she's got a tick - et to ri - hi - hide, — she's got a tick - et to ride, -

To Coda ⊕

D.S. al Coda

and she don't care.

Asus2 A A7sus2

Gtr. 1

Gtr. 2

⊕ Coda

Outro
Double-Time Feel

Gtrs. 1 & 2: w/ Rhy. Fig. 3, till fade
A Asus2

My ba - by don't care.

Asus2 N.C.

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 1

Gtr. 2

Gtr. 3

My ba - by don't care. My ba - by don't

A Asus2 A Asus2 A Asus2

full full 1/2 full 1/4 * 1/2 full

*Bend slightly above pitch.

care. My ba - by don't care.

A Asus2 A Asus2 A Asus2 A Asus2 Fade Out

full full 1/2 1/2 1/2 full 1/2 full full 1/2 1/2 1/2