

# WHITE FLAG

Words and Music by RICK NOWELS,  
ROLLO ARMSTRONG and DIDO ARMSTRONG

Moderately slowly

F  Am 



*mp*

With pedal

Dm 

I know you think that I should - n't still love you, I'll  
I know I left too much mess and de - struc - tion to come

Am 

Dm 

tell you that —  
back a - gain. —

But if I did - n't say it, well,  
And I caused noth - ing but trou - ble, I

Am 


I'd still have felt it.  
un - der - stand if you can't

Where's the sense — in that? —  
to talk to me — a - gain. —


C



I prom - ise I'm And not if you try - ing to make  
 And if you live by the rules



Gm



— your life hard - er, I'll re - turn to where we were.  
 — that it's o - ver, then I'm sure that that makes sense.



Am Bb




But } I will go down with this  
 And }



F Gm Dm





— ship, and I won't put my hands up and sur - ren - der. There will be —



Bb F

no white flag a - bove my door, I'm in love,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'no white flag a - bove my door, I'm in love,'. Above the staff are two chord diagrams: Bb (B-flat major) and F (F major). The bottom two lines are the piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note bass line and a more melodic treble line with some grace notes.

C 1 Gm 2 Gm

and al - ways will be will be. And when we

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics 'and al - ways will be will be. And when we'. Above the staff are three chord diagrams: C (C major), 1 Gm (first ending G minor), and 2 Gm (second ending G minor). The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line with eighth notes and a treble line with chords and grace notes.

F Am

meet, which I'm sure we will, all that was there will be there

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics 'meet, which I'm sure we will, all that was there will be there'. Above the staff are two chord diagrams: F (F major) and Am (A minor). The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and grace notes.

Gm

still. I'll let it pass, and hold my tongue, and you will

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics 'still. I'll let it pass, and hold my tongue, and you will'. Above the staff is one chord diagram: Gm (G minor). The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and grace notes.

C

think — that I've moved — on.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. A guitar chord diagram for C major is shown above the first measure.

Bb

F

I will get down with — this — ship, and I won't put —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Guitar chord diagrams for Bb major and F major are shown above the first and second measures respectively.

Gm

Dm

— my hands up — and sur - ren - der. There will be —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Guitar chord diagrams for Gm and Dm are shown above the first and second measures respectively.





Bb

F

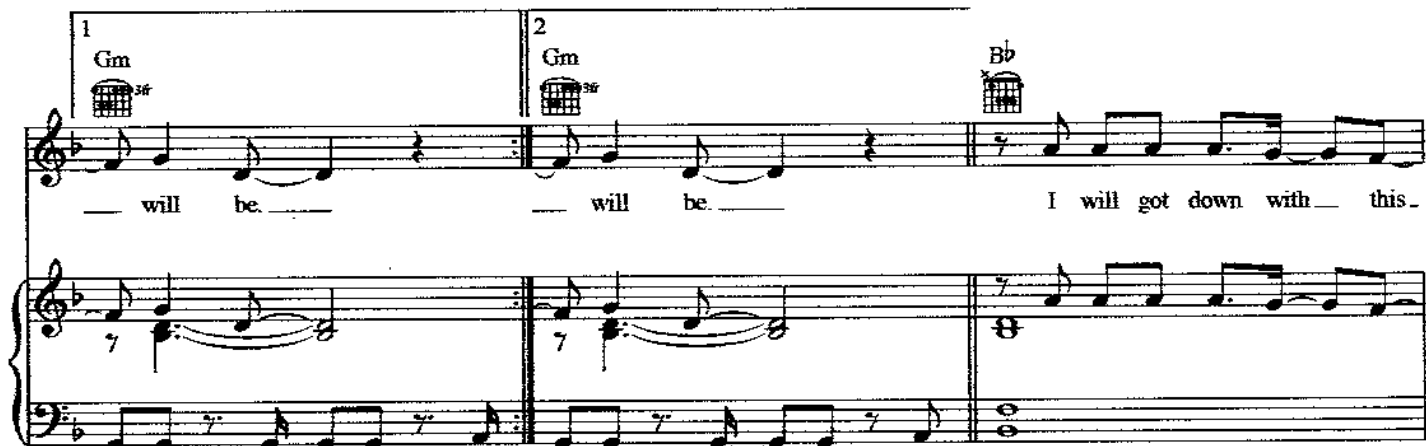
C



no white flag a - bove — my — door, I'm in love, — and al - ways —

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Guitar chord diagrams for Bb major, F major, and C major are shown above the first, second, and third measures respectively.

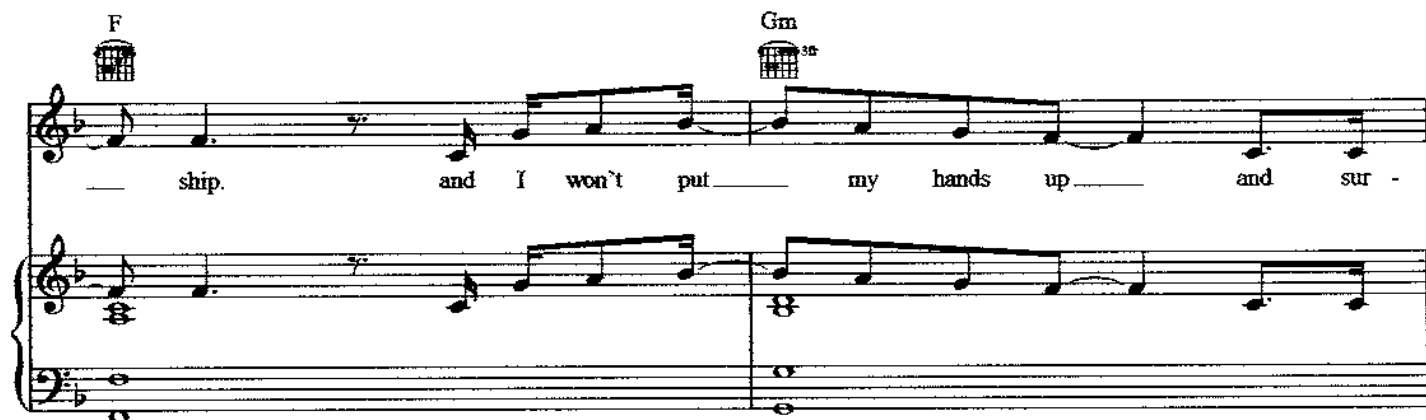
1 **Gm**  **Gm**  2 **Gm**  **Bb** 



— will be. — — will be. — I will got down with — this.



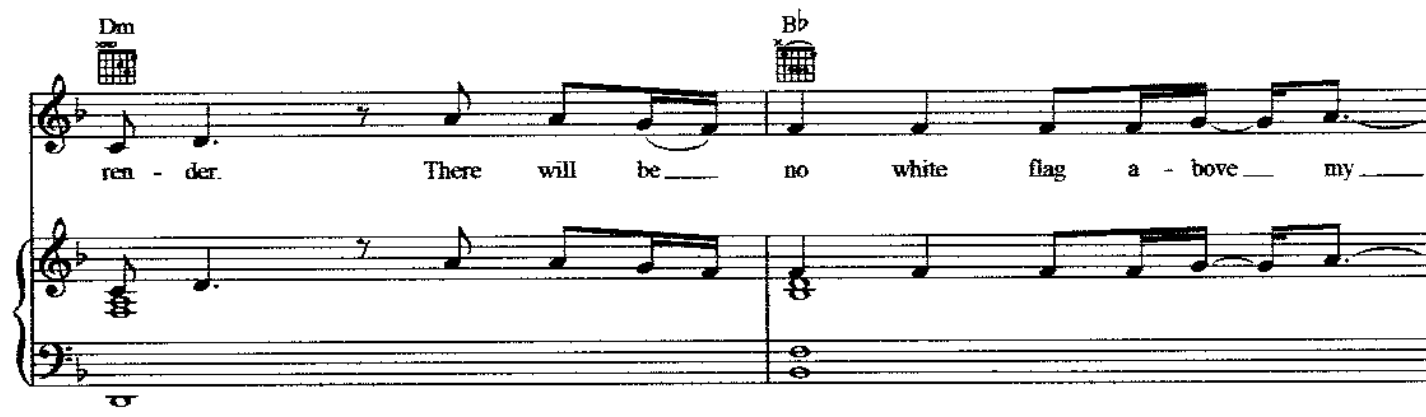
**F**  **Gm** 



— ship. and I won't put — my hands up — and sur -



**Dm**  **Bb** 

ren - der. There will be — no white flag a - bove — my —



**F**  **C**  **Gm** 

— door, I'm in love, — and al - ways — will be. —

