

# Jesus, Lover of My Soul

From the solo piano CD, *Adoration: Solo Piano Hymns*  
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Melody by Joseph Parry  
Arranged by David Nevue

**Maestoso** (♩ = 72)

*mf*

*poco accel.*

*rit.*

*mp con rubato*

**6**

**A tempo**

*rit.*

**A tempo**

*dim.*

*mp*

*p*

(Ped.) → (sim.)

**12**

*f poco marcato*

*rit.*

**A tempo**

*rit.*

*f marcato*

**16**

**A tempo**

*rit.*

**A tempo**

*rit.*

*mf meno marcato*

*mp*

*p*

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system (measures 1-5) starts with a tempo marking of 'Maestoso' and a quarter note equal to 72 beats per minute. The melody is in the right hand, and the bass line is in the left hand. The second system (measures 6-11) includes tempo changes to 'A tempo' and 'rit.', and dynamic markings of 'dim.', 'mp', and 'p'. The third system (measures 12-15) features 'f poco marcato' and 'f marcato' dynamics. The fourth system (measures 16-20) includes 'mf meno marcato' and 'p' dynamics. The score concludes with a final cadence in 3/4 time.