

ST. ELMO'S FIRE

(MAN IN MOTION)

Music by DAVID FOSTER Words by JOHN PARR

Recorded by JOHN PARR on ATLANTIC RECORDS

Includes Professional Fake Book Arrangement



COLL MBLA PICTURES PRESENTS
A CHANNEL 4-URBY SHULER PRODUCTION A JOEL SCHUMACHER FILM
"ST. ELMO'S FIRE"

EMILIO ESTEVEZ · ROB LOWE
ANDREW MCCARTHY · DEMI MOORE · JUDD NELSON
ALLY SHEEDY · MARE WINNINGHAM

CASTING BY MARTIN BALSAM · ANDIE MACDOWELL
MUSIC BY DAVID FOSTER · COSTUME DESIGNER RICHARD MARKS

EXECUTIVE PRODUCERS STEPHEN H. BURUM, A.S.C. · PRODUCED BY NED TANEN · CO-PRODUCED BY BERNARD SCHWARTZ
DIRECTED BY JOEL SCHUMACHER & CARL KURLANDER · PRODUCED BY LAUREN SHULER
WRITTEN BY JOEL SCHUMACHER

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Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

ST. ELMO'S FIRE (MAN IN MOTION)

Words by
JOHN PARR

Music by
DAVID FOSTER

Moderate Rock, with a steady pulse ♩ = 112

mp

A

D(9)/F#

3

mf

1. Grow - in' up

A/C#

D

A

A/C#

Esus/D

you don't see the writ - ing on the wall.

A

A/C#

D

A

Pass - in' by; mov - in' straight a - head - you knew it all.

St. Elmo's Fire (Man In Motion) - 4 - 1
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But may-be some - time — if you feel the pain, — you'll find you're all a - lone; — ev - ery-

F#m7 **D** **I. F#m7**

thing has changed, — pris - on - er, — and you're tryin' to break — free, —

D **E 6/9** **2.3. F#m7** **D** **E 6/9**

Chorus: **F#** **B(9)** **C#sus 4fr** **C#** **F#**

f 1. 2. 4., etc. I can see a new ho - ri - zon un - der - neath the blaz - ing sky. I'll be where the ea - gle's fly - ing

high - er and high - er. Gon - na be your man in mo - tion. All I need is a pair of wheels.

B **C#sus 4fr** **C#** **F#** **B(9)** **C#sus 4fr** **C#**

Take me where the fu - ture's ly - ing; St. El - mo's fire. —

F# **I. B** **C#sus 4fr** **C#** **D**



Musical notation for the first system, including treble and bass clefs, notes, and rests.

dim.



To next strain



3. 4. etc. Repeat ad lib. and fade



Musical notation for the second system, including lyrics: St. El-mo's fire. I can climb the high - est moun-tain,

St. El-mo's fire. _____

St. El-mo's fire. _____

I can climb the high - est moun-tain,



Musical notation for the third system, including lyrics: cross the wid - est sea, I can feel St. El-mo's fire burn - ing in me, _____

cross the wid - est sea,

I can feel St. El-mo's fire

burn - ing in me, _____



Musical notation for the fourth system, including lyrics: burn - ing in me, _____

burn - ing in me, _____



Musical notation for the fifth system, including lyrics: _____

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chord diagrams are provided above the treble staff for the piano accompaniment. Fingerings and articulations like triplets and accents are indicated throughout the score.

System 1: Treble clef: A chord diagram for A major. Lyrics: "Just once in his life".
Bass clef: Accompanying piano part.

System 2: Treble clef: Chord diagrams for D(9)/F# and E. Lyrics: "a man has his time And my time is".
Bass clef: Accompanying piano part.

System 3: Treble clef: Chord diagrams for D(9)/F# and E. Lyrics: "now; I'm com - in' a - live." The system ends with a D.S. (Da Capo) instruction and a double bar line.
Bass clef: Accompanying piano part.

Verse 2:

Play the game; you know you can't quit until it's won.
 Soldier of only you can do what must be done.
 You know, in some ways you're a lot like me.
 You're just a prisoner, and you're tryin' to break free. (To Chorus:)

Verse 3:

Burning up; don't know just how far that I can go.
 Soon be home; only just a few miles down the road.
 And I can make it, I know I can.
 You broke the boy in me, but you won't break the man. (To Chorus:)

Chorus 3:

I can hear the music playin'; I can see the banners fly.
 Feel like a vet again. I hope I ain't high!
 Gonna be your man in motion; all I need is a pair of wheels.
 Take me where the future's lying; St. Elmo's fire.