

Apologize

Score

OneRepublic feat. Timbaland

David Sides
Arr. by Mark Brouch

Piano

p

p

Musical notation for measures 1-3 of the piano introduction. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note melody, while the left hand provides a simple bass line with whole notes.

4

Musical notation for measures 4-7 of the piano introduction. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

8

Musical notation for measures 8-11 of the piano introduction. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

12

I'm hold-in' on your rope, got me ten feet off the ground

Musical notation for measures 12-14. The right hand continues the eighth-note melody. The left hand provides a bass line. The vocal line begins in measure 12 with the lyrics: "I'm hold-in' on your rope, got me ten feet off the ground".

15

I'm hear - in' what you say but I

18

just can't make a sound You

21

tell me that you need me then you go and cut me do - wn but wa -

24

it You tell me that you're sor - ry Did - n't think I'd turn ar - ound

27

and say That it's *f* too late to apol - o - gi -

f

30 ze _____ It's too late _____ It's

33 too late to apol - o - gi - ze _____ It's too late _____

36 *8va* -----
mf

mf

40 (*8va*) -----
I'd *mp* an - o - ther chance, take a fall, take a shot for you

mp

43 _____ and I need you like a heart needs a

46

beat, it's no - thing new I

49

loved you with a fire red now it's turn - ing blue and you s -

52

ay _____ "Sor ry" like an an - gel hea - ven let me think was y -

55

ou But I'm af - r - a - id It's *f* too late to apol - o - gi -

58

ze _____ It's too late _____ It's

61

too late to apol - o - gi - ze _____ It's too late

64

mf

mf

68

72

It's *f* too late to apol - o - gi - ze _____ It's

f

76

too late _____ It's too late to apol - o - gi -

79

ze _____ It's too late _____ It's

82

too late to apol - o - gi - ze _____ ye - ah _____

85

_____ It's too late to apol - o - gi - ze _____ ye

88

rit.

ah _____ I'm *rit.* rihold-ing on your rope, got me

p

91

ten feet off the gro - und