

Forever Yours

1

2 3 4

5 6 7 8

(C# first time only, D# on repeats)

9 (TI MOUNE) 10 11 12

Sure as a wave — needs to be near — the — shore. —

13 (TI MOUNE) 14 15 16

you are the one — I was in- tend - ed — for —

17

18 19 20

Deep in your eyes — I saw the Gods' de - sign. — Now

21 22 23 24

my life — is for - ev - er — yours, — and you — are

25 26 27 28

mine. —

29

(TI MOUNE)

30 31 32

I am a tree — hold-ing a-way — the — storm —

Musical notation for measures 30-32, including vocal line and piano accompaniment.

33 34 35 36

Here in my arms — I'll keep you safe and — warm —

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

38 39 40

ev-en the Gods — won't dare to cross this — line, — where

Musical notation for measures 38-40, including vocal line and piano accompaniment.

41 42 43 44

my life — is for - ev - er — yours. — And you — are

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

(TIMOUNE)

46

47

48

mine.

(DANIEL)

And you are

mine.

49

50

51

52

Mine...

We'll race a-way

Mine...

We'll race a-way

53

54

55

56

in a car

as

sil-ver as

the moon

and the

in a car

as

sil-ver as

the moon

and the

(TI MOUNE)

57 storm will turn to sun 58 on an is - land where the earth 59

(DANIEL)

storm will turn to sun on an is - land where the earth

60 and sea are one... 61 62

and sea are one...

63 Sure as this night leads to a sky of blue 64 65 66

Sure as this night leads to a sky of blue

(TI MOUNE) 67 68 69 70

sure as my heart led me to be with you.

(DANIEL) 67 68 69 70

sure as my heart led me to be with you.



71 72 73 74

sure-ly the Gods meant this to be a sign that

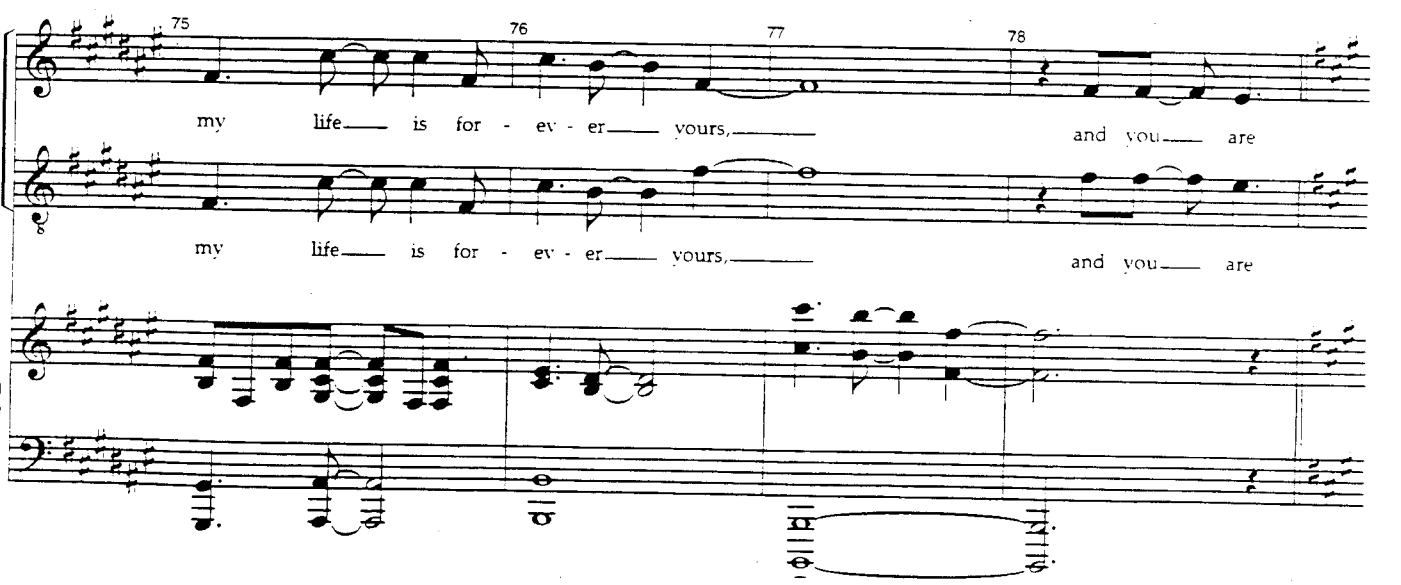
sure-ly the Gods meant this to be a sign that



75 76 77 78

my life is for - ev - er yours, and you are

my life is for - ev - er yours, and you are



79

(TI MOUNE)

80

81

82

mine...

(DANIEL, PAPA GE)

(PAPA GE)

Mine...

Mine!

83

(PAPA GE)

84

85

86 TI MOUNE: Stay away!

Ar-ro-gant fool, think you can hold back death?

87

(PAPA GE)

88

89

TI MOUNE: I won't let you have him!

This boy is mine. I am his dy-ing breath!

91

(PAPA GE)

92

93

94

Sure as the grave, you must accept what is Now

(PAPA GE)

95 96 97 97a

his life— is for - ev - er— mine...

(TI MOUNE)

98 99 Freely (PAPA GE) 100 (TI MOUNE)

Take mine for his! What? Take my life...

p

101 102 103

My soul... for his...

TI MOUNE: I would die for him!

104

105

106

107

(CHORUS)

Oooh—

(PAPA GE)

3

3

Oooh—

I am the road lead - ing to no re - turn.

108

(CHORUS)

109

110

111

(PAPA GE)

3

3

Aaah—

Se - cret of life no - bo - dy wants to learn—

112

113

114

115

(TI MOUNE)

(CHORUS)

Now

(PAPA GE)

Aaah—

3

Oooh—

I am the car rac - ing toward dis - tant shores.

V
V
V

116 (TI MOUNE) 117 118 119

his life is for - ev - er mine...

(CHORUS)

Oooh—

(PAPA GE)

Your life is for - ev - er mine...

mf

120 ritard 121 122 123 124

and I am

Oooh—

dim.

125 *a tempo*
(TI MOUNE) 126 127 128 *ritard*

yours.

cl.

p

129 (WOMEN) 130 131 132 *fff*

Hmm hmn hmn hmn!

(MEN) *fff*

Hmm hmn hmn hmn!

f *fff*