

Lullabye

(Good night, my angel)

Poesía y Música: Billy Joel

Arreglo Coral: Miguel Astor

Score

Soprano
dooh dooh dooh dooh dooh dooh dooh dooh

Alto
dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

Tenor
dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

Bajo
dooh dooh dooh dooh dooh dooh dooh dooh

5
S
Goodnight my an - gel time to close your eyes and save these ques - tions for an - o - ther day
Goodnight my an - gel, now it's time to sleep and still so ma - ny things I want to say

A
Goodnight my an - gel time to close your eyes and save these ques - tions for an - o - ther day
Goodnight my an - gel now it's time to sleep and still so ma - ny things I want to say

T
Good night my an - gel time to close your eyes and save this ques - tions for an - o - ther day I
Good night my an - gel now it's time to sleep and still so ma - ny things I want to say Re -

B
Good night my an - gel time to close your eyes and save this ques - tions for an - o - ther day I
Good night my an - gel time to close your eyes and still so ma - ny things I want to say Re

9
S
I think I know what you've been ask - ing me I think you know what I've been trying to say.
Remem - ber all the songs you sang for me when we went sai - ling on an em' rald bay

A
I think I know what you've been ask - ing me I think you know what I've been trying to say
Remem - ber all the songs you sang for me when we went sai - ling on an em' - rald bay

T
think I know what you've been ask - ing me I think you know what I've been trying to say I
mem - ber all the songs you sang for me when we went sai - ling on an em' rald bay And

B
think I know what you've been ask - ing me I think you know what I've been trying to say I
mem - ber all the songs you sang for me when we went sai - ling on an em' rald bay And

13

S I pro - mised I would nev - er leave - - you and you should al - ways know _____
 And like a boat out on the o - - cean I'm rock - ing you to sleep _____

A I pro - mised I would nev - er leave - - you and you should al - ways know _____
 And like a boat out on the o - - cean I'm rock - ing you to sleep _____

T pro - - - mised I would ne - ver leave you and you and you should al - ways know _____ you
 like a boat out on the o - - cean I'm rock - ing, rock - ing you to sleep _____ to

B pro - - - mised I would ne - ver leave you and you and you should al - ways know _____ you
 like _____ a boat out on the o - - cean I'm rock - ing, rock - ing you to sleep _____ to

17

S whe - re - ver you may go, _____ no mat - ter where you are _____ I ne - ver will be far a - way
 The wa - ter's dark and deep _____ in - side this an - cient heart _____ you'll al - ways be a part of me

A whe - re - ver you may go _____ no mat - ter where you are _____ I ne - ver will be far a - way
 The wa - ter's dark and deep _____ in - side this an - cient heart _____ you'll al - ways be a part of me

T know whe - re - ver you may go _____ no mat - ter where - you are _____ I ne - ver will - be far a - way
 sleep The wa - ter's dark and deep _____ in - side this an - cient heart _____ you'll al - ways be a part of me.

B know whe - re - ver you may go _____ no mat - ter where you are _____ I ne - ver will be far a - way
 sleep The wa - ter's dark and deep _____ in - side this an - cient heart _____ you'll al - ways be a part of me.

21

S dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

A dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

25

S dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

A dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh

Soprano solo

29

Good night my an-gel, now is time to dream and dream how won-der-ful your life will be

S dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

A dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh

Soprano solo

33

Some day your child may cry and if you sing this lull-a-bye then in your heart there will al - ways be apart of

S dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

A dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

37

Soprano solo

me

S dooh dooh dooh dooh dooh dooh dooh dooh

A dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

T dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B dooh dooh dooh dooh dooh dooh dooh dooh

41

S Some day we'll all be gone but lull a byes go on and on They ne - ver die, that's how

A Some day we'll all be gone but lull - a - byes go on and on They ne - ver die, that's how

T Lull - - - a - byes go on and on They ne - ver die that's how

B dooh Lull a byes ne - - - - ver

44

S you and I will be.

A you and I will be that's how you and I will be.

T you and I will be that's how you and I will be.

B die that's how you and I will be.