

THE LADY IS A TRAMP

Words by
LORENZ HART

Music by
RICHARD RODGERS

Duet with Luther Vandross

Medium swing ♩ = 144 (♩ = $\overset{3}{\text{♩}}$)

B \flat /F B \flat +/F Cm7/F E7(\flat 5) A7 Dm7 G7 G \flat 7 F13

mf

B \flat D \flat 7 Cm7 F7

L.V.: She gets too hun- gry for din- ner at eight.—

B \flat D \flat 7 Cm7 F7

F.S.: Loves the the - ater but she nev - er runs in there late.—

The Lady is a Tramp - 8 - 1
PF9509

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B \flat 7E \flat 7A \flat 7sus A \flat 7

L.V.: She nev-er both-ers, hon-ey, with peo-ple she hates.——

B \flat

Bdim7

Cm7

F9

B \flat

G7(#5)

C9

F9(#5)

F.S.: That's why the la-dy is a champ.—

B \flat D \flat 7

Cm7

F#7

F7(#5)

Does-n't like dice—— games

with Bar-ons or Earls.——

B \flat

G7(#5)/B

Cm9

F7

L.V.: She won't go to Har-lem—— in

er-mines and pearls.—— F.S.: She

Bb7

Eb13

Ab7

will not dish that dirt

Both: with the rest— of those girls—

Bb

Bdim7

Cm11

F11

Bb Bdim7

Cm7 C#m7

Dm7

G7(#5)

F.S.: that is why this chick is a champ.—

She loves the

Cm9

F9

Dm7

G7sus

G7

free, L.V.: (free—) fine, (fine—) love - ly wind— in her hair,— (hair—

Cm9

F7

F7(#9)

E7(#9)

Eb7(#9)

D7(#9)

G7(#9)

—) life— with - out care.

She's broke

Cm7 3 F13 F7(#5) Bb9

dit dit dit dit dit dit dit dit dit dit dit yeah, - yeah. — No mat - ter what they -

Bb7(#9) Eb13 Ab9sus Ab9 Bb G7

— lay on — her, she on - ly does what — she wants - to — and that's why — they

Cm7 F7 Bb Bdim7 Cm7 C#m7 Dm7 C#7sus F#9

call the girl — a tramp. —

B D#m7(b5) G#7(#5) C#m7 F#7

F.S.: She gets too hun - gry to wait for din - ner at eight.

B D#m7(b5) G#7(#5) C#m7 F#13 F#7(#5)

L.V.: She loves the the - atre but she nev - er comes late.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the staff: B, D#m7(b5), G#7(#5), C#m7, F#13, and F#7(#5). The key signature has three sharps (F#, C#, G#).

B7 E7 A9sus A13

F.S.: She'd nev - er both - er, ba - by, with — some bum — she would hate. —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the staff: B7, E7, A9sus, and A13. There are triplet markings over the vocal line. The key signature has three sharps.

D#m7 G#7 C#m11 F#7 B G#7(b9) C#7(#5) F#7(#9)

Both: That is why this — chick is a champ. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the staff: D#m7, G#7, C#m11, F#7, B, G#7(b9), C#7(#5), and F#7(#9). The key signature has three sharps.

B D#m7(b5) G#7(#11) C#m7 F#7(#5)

F.S.: Does - n't like dice — games with sharp - ies or frauds. —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the staff: B, D#m7(b5), G#7(#11), C#m7, and F#7(#5). The key signature has three sharps.

B D#m7(b5) G#7(#11) C#m7 F#9

L.V.: She won't go to Har - lem - in Lin - colns or Fords. — F.S.: She

B7 E7 A7

won't dish that dirt with the rest - of those broads.

D#m7 G#7 C#m7 F#7(b9) B7 Bdim7/F# C#m7(b5)/F# B(9)

That's why this - chick, she's a champ. — She loves that

C#m9 F#9sus F#7(b9) D#m7 G#9sus G#7(b9)

L.V.: (She loves the free, fresh) fresh } wind in her hair, —

C#m9 F#7 F#7(#9) F7(#9) E7(#9) D#7(#9) G#7(#9) C#m9 F#7(#9)

F.S.: life_ with out care L.V.: she's broke F.S.: What the hell.

B D#m7(b5) G#7(b9) C#m9 C#m9/B A#m11 D#7(#9)

Dis - likes_ Cal - i - for - nia, too crowd - ed and damp._

G#m G#m/F# C#m7 F#11 Bdim7/A# B6 G#m7 C#m11 F#13

That's. why the la - dy, L.V.: that's why the la - dy,_____

B G#7(#9) C#m11 F#11 Am9 B B13

F.S.: that's why this chick is a champ._