

To Leon Goossens

PHANTASY

Oboe

BENJAMIN BRITTEN

Andante alla marcia

1
('Cello)

1
Vln.

2
ppp < *pp espress.*

Vlc. 8^{va} bassa.....

pp < *p più espress.* *p*

Vln.

pp < *molto mf*

3
Vln.

4
p < *f cantabile*

Vln.

4 (Solo)
ff *ff*

5
Più presto ad lib.
mf *cresc.* *ff* *tr* *f*
Vlc.

Allegro giusto

5 6 10
Vlc. Vla Vln. Vln.

H. 14164

Oboe

7 Vla. $\sharp b$

Vlc *Vln. pizz. mf — f > mf — f > mf*

8

più f f sf f

9

f pp

sempre pp e stacc. pp pp

pp f

10

pp p f Vic. $\sharp b$

f sf f sf f sf

f sf f sempre

più f ff

marcato

f

12

cresc. sf ff Vln. $\sharp b$

Oboe

Vln. 8 **13** Vlc.(pizz.) *ppp*

14 8 **15** 1 2 3 4 5 6 *ppp senza vibrato*

7 8 9 **16** 5 Vlc. *pp mor.*

17 *pp f p f mf piu f f*

18 *ff f ff f cresc. ff f sempre*

Vln. **Andante** (♩ = ♩ of preceding) *tr# tr#*
sempre molto marcato sempre f

19 *tr# marc. dim. mf Poco tr#*

20 *a poco rall. dim. pp ten. 1 Poco rit. A tempo*

21 *comodo e rubato 6 Vln. 5 9*

22 8 **23** 1 3 (animando) **24** Animato *poco string.*

25 2 7 **Con fuoco** 10 **26** *Poco a poco rit.* 8

Vln. Vln. *Vln. 3*

Oboe

27 Molto più lento

Vla. *sempre a tempo*
p *dolciss.*
 (Oboe) *crescendo*
ad libitum. *ten.*

Vln. *sempre a tempo*
espress.
pp *pp ad lib.*

(Vln.) *f* *pp*
 Vlc.

28 Con moto

pp *ten.* *p* *espress.*

Vla. *meno p* *crescendo*

29 Poco a poco accel. e più agitato

Vln. *simile*
 Vlc. (pizz.) *ten.* *pp*
f

Oboe

Vlc.
8va bassa

più f

p

5

3 (ten.)

8va bassa

mf

p

3

3

5

8va bassa

mf cresc.

3 (ten.)

30 Sempre più agitato

5

3

f

f

3

5

f

5

31 Molto più presto

mf legato

crescendo

sf

sf

5

5

furioso

3

3

3

sf

p

più f

3

sf

p

ff

Molto allarg.

Vln.

Oboe

Tempo **1^{mo}** Andante alla marcia

Vln. 32 *cantabile*

Vln. *ppp poco a poco cresc. mf cantabile*

Vlc. pizz. 33

p dolciss.

pp pp

morendo 34 Vln.

35 *pp dim. morendo* 3

36 Vlc. 5 *Fine*

To Leon Goossens

PHANTASY

Violin

BENJAMIN BRITTEN

Andante alla marcia

The musical score is arranged in ten systems. The first system is for Cello, marked 'con sordino' and '1'. The second system is for Cello, marked '2', 'sul tasto', and 'pp'. The third system is for Violin, marked '3', 'Via. pizz.', 'naturale', 'mf', 'dim.', and 'p'. The fourth system is for Oboe, marked '2', '3', 'Ob.', '(senza sord.)', 'pp morendo', 'senza sord.', 'pizz. mp', and 'ma marcato'. The fifth system is for Oboe, marked '3', '2', 'Ob.', '3 arco', 'cresc.', 'mf', and 'f'. The sixth system is for Oboe, marked 'cresc.', 'f', and 'sempre f'. The seventh system is for Violin, marked '4'. The eighth system is for Oboe, marked '5', 'Piu Presto (colla parte)', 'tr', and 'ff sempre'. The ninth system is for Cello, marked 'Allegro giusto', 'Cello', 'Via.', 'Sul G', and 'molto marc.'. The tenth system is for Violin, marked 'f' and 'ff'.

Violin

4

Cello (pizz.)

Ob.

Vla.

14

senza vibrato

1 2 3 4 5 6 7 8

ppp

9 10 11 12 13 14 15

sempre ppp

morendo

15

sul G sempre

pp *mf* *p* *mf* *f*

16

Cello

(sul G)

ff

mf

pizz. marcato

17

Ob.

cresc.

f

2

1 2

sempre f

cresc.

ff

sf

Violin

18

Violin part for measures 17-18. The music is in G major and 4/4 time. Measure 17 features a sixteenth-note pattern in the right hand and a bass line with a forte (*ff*) dynamic. Measure 18 continues the pattern, ending with a forte (*ff*) dynamic and the instruction *con fuoco*. The word *arco* is written above the staff in measure 18.

Andante (♩ = ♩ of preceding)

Violin part for measures 19-20. The tempo is *Andante*. Measure 19 begins with a *marc.* (marcato) instruction. The music features a melodic line with a triplet in measure 19 and a *ff cantabile* dynamic. Measure 20 continues the melodic line with a *ff* dynamic.

Violin part for measures 21-22. Measure 21 starts with a *dim.* (diminuendo) instruction. Measure 22 features a *marc.* instruction and a *mf* dynamic.

19

Poco a poco rall.

Violin part for measures 23-24. Measure 23 begins with a *espress.* (espressivo) instruction. Measure 24 features a *Più lento* instruction, a *ten.* (tenuissimo) dynamic, and the instruction *sul D*. The dynamic changes from *f* to *mf* to *p* to *pp subito*.

20

Poco rit.

A tempo comodo e rubato

Violin part for measures 25-26. Measure 25 features a *Vla.* (Vivace) instruction and a *morendo* instruction. Measure 26 features a *p* dynamic and a *sul A* instruction. The page number 5 is written in a box at the end of the measure.

Violin

21 *sul D sempre*
(Vla.) *pp* *pp sub. dolce* *sul A*

p dim. *pp* *sva*

sul A
p *mf* *dim.* *pp*

22 *pp dolce.* *p* *pp*

(con moto) *cresc.* *mf* *più f* *f* *sva*

8 *pp* *dim.* *pp* *p* *leggiere* (animando)

mf *f* *più f*

24 *Animato* *poco stringendo*
ff

25 *Con fuoco*
ff *ff sul G* *ff sul E*

Detailed description: This page of a violin score contains measures 21 through 25. Measure 21 begins with a box containing the number 21 and the instruction 'sul D sempre'. The music starts with a (Vla.) marking and a piano (*pp*) dynamic, followed by a *pp sub. dolce* section. The piece then moves to *sul A*. Measure 22 features a *pp dolce.* dynamic and includes a *sva* (sustained) marking. Measure 23 is marked '(con moto)' and shows a crescendo from *mf* to *più f* and *f*, with a *sva* marking. Measure 24 is marked 'Animato' and 'poco stringendo', starting with a fortissimo (*ff*) dynamic. Measure 25 is marked 'Con fuoco' and features fortissimo (*ff*) dynamics, with specific instructions for *ff sul G* and *ff sul E*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin

26 Poco a poco rit. 7

Violin score for measures 26-34. The music features a series of triplets and slurs. Dynamics include *sf marcato* and *sf*. The tempo marking is *Poco a poco rit.* and the performance instruction is *sempre molto f*.

27 - Molto più lento

Piano accompaniment for measures 27-34. The score includes parts for *Ob.* and *Vic. 8ve bassa*. Dynamics range from *pp* to *ppp subito*. Performance instructions include *(ad lib.)*, *poco*, and *ppp subito*. The tempo marking is *Molto più lento* and the instruction is *(a tempo sempre)*.

28 Con moto

Piano accompaniment for measures 35-38. The music features a series of triplets and slurs. Dynamics include *ppp subito*. The tempo marking is *Con moto*.

Violin

First system of the musical score. The violin part is on a single staff with a treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece then moves into a more complex rhythmic pattern with eighth and sixteenth notes, including a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a series of half notes in the bass clef, starting with G3 and moving up stepwise to C4. The dynamic marking *pp* is present at the beginning.

29 Poco a poco accel. e più agitato

Second system of the musical score. The violin part continues with a melodic line, featuring a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with some triplets and a change in dynamics to *ppp*. The tempo and character markings are "Poco a poco accel. e più agitato".

Third system of the musical score. The violin part continues with a melodic line, featuring a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with some triplets and a change in dynamics to *ppp*. The tempo and character markings are "Poco a poco accel. e più agitato".

Fourth system of the musical score. The violin part continues with a melodic line, featuring a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with some triplets and a change in dynamics to *p*. The tempo and character markings are "Poco a poco accel. e più agitato".

30 Sempre più agitato

Fifth system of the musical score. The violin part continues with a melodic line, featuring a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with some triplets and a change in dynamics to *p*. The tempo and character markings are "Sempre più agitato".

Sixth system of the musical score. The violin part continues with a melodic line, featuring a five-fingered scale (5) and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with some triplets and a change in dynamics to *mf*. The tempo and character markings are "Sempre più agitato".

Violin

sf sf mf mf stacc. **31** **Molto più presto**
cresc. *sf ff* *pizz.* **1**
arco pp *pizz.* *arco* *mf* *f* *sf* **Molto allarg.**
Tempo III^o (Andante alla marcia)
ff *Ob. f* **32**
ten. *cresc.*
ff *dim.* *mf*
pizz. *pp* *p* *mf* **2** **33** *Ob.*
(pizz.) *mp* *f* *dim.* *con sord.*
Ob. *(con sord.)* *arco pp* *p* *leggiere* *ten.* **34**
poco cresc. *mf marc.* *sf* *sf*
35 **36** **8**
p *pp* *morendo* *Fine*

To Leon Goossens

PHANTASY

Viola

BENJAMIN BRITTEN

Andante alla marcia

1 con sordino Vlc. 2 pizz. pp

3 poco cresc. mf

4 sul tasto pp arco

5 ten. mf

6 dim. p

7 cresc. pizz.

8 senza sord. pp

9 p

10 cresc.

11 simile

12 arco sf

13 mf

14 cresc.

15 f

16 sempre f

17 sempre cresc.

18 arco sf

19 mf

20 cresc.

21 f

22 sempre f

23 f

24 simile ff

25 Più presto (colla parte)

26 tr Vlc.

27 sempre ff

28 tr Vlc.

29 sf

30 sf

Viola

Allegro giusto

Violin (V) *trbm trbm trbm trbm trbm trbm trbm trbm*

6 *f sf ff sf p*

7 *p mf menof cresc.*

8 *f sf ff arco f*

9 *mf sf mf sf sf*

10 *f mf dim. p pp(sub.) ppp*

arco p pizz. arco p pizz. arco p pizz. arco p pizz.

arco p pizz. arco p pizz. arco p pizz. arco p pizz.

arco piùf sf f sf

(Sul C) *sf marc. cresc. ff sf*

sf sf Ten. rf sf

13 *sf pV pp*

Viola

Ob. **14** *pp* *mf* *p* *p* *mf*

V **15** *f* *pizz.* *p marcato*

16 *cresc.* *mf* *pp senza vibrato* arco 1 2 3 4 5 6

Vic. 7 **17** *f* *pizz.* *ff* *sf* *ff*

18 *cresc.* *con fuoco* *arco* *ff* *marc.* *mf*

Andante Ob. *ff cantabile* *marc.* *mf*

19 *Poco a poco rall.* *f espress.* *mf* *p* *pp* *pp subito* *ten.*

Vln. **20** *poco rit.* *A tempo comodo e rubato* *ppp* *p espress.* *più*

21 *mp espress.* *p* *pp* *pizz.*

Viola

arco
p dim.
pp
p
mf
f
p

22
pp
p
pp
cresc.
mf
(con moto)

23
pizz.
arco
p
mf
pp
f
più f
(ten.)

pizz.
arco
f
mf
f
Animato

24
ff
poco string.
sul A

25 Con fuoco
ff
ff
sul A

26 Poco a poco rit.
sf marcato
sf sempre molto f
sf
sf
molto dim.

27 Molto più lento
p
pp sub.
pp
ppp
ppp sub.
(sempre a tempo)

Viola

28

Con moto

Ob. *pp* *ppp (sempre a tempo)*

29 Poco a poco accel e più agitato

Ob. *pp sub.* *pp* *pp*

30 Sempre più agitato (♩ = ♩)

pp

mf

sf *mf* *mf stacc.*

cresc.

31 Molto più presto

sf *p sempre marcato*

poco a poco cresc.

f

f

Viola

Molto allargando

Vln.

Tempo Imo Andante alla marcia

To Leon Goossens

PHANTASY

Violoncello

BENJAMIN BRITTEN

Andante alla marcia
sul tasto
con sordino
ppp sempre sul C

pp sempre *pp* e stacc.

cresc. naturale *mf* *ten.* *mf* *dim.* *p*

2 *morendo* *1* *pizz.* *4*
dim. *p marcato* senza sordino

(pizz.) *mp cresc.* *mf* *1* arco *pp cresc.*

3 *mf* *cresc.* *f* sempre *f*

4 *ff* simile

5 *Più presto* *Ob. 2* *tr* *tr* *tr* *tr*
sf *Ob. 3* *3* sempre *ff* *sf*
(colla parte)

H. 14164

Violoncello

Allegro giusto

The musical score for the Cello part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro giusto".

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *ff marcato molto* dynamic. The music features a series of eighth notes with accents.
- Staff 2:** Includes a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. A measure number **6** is boxed. The instruction *arco* (arco) appears above the staff.
- Staff 3:** Features a *f* (forte) dynamic and a *p* (piano) dynamic. A measure number **7** is boxed. The instruction *pizz.* (pizzicato) appears above the staff.
- Staff 4:** Includes a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. A measure number **8** is boxed. The instruction *arco* (arco) appears above the staff.
- Staff 5:** Features a *f* (forte) dynamic and a *dim.* (diminuendo) dynamic. A measure number **9** is boxed. The instruction *arco* (arco) appears above the staff.
- Staff 6:** Starts with a *Solo tr[♯]* (trill) instruction and a *p* (piano) dynamic. The music features a series of trills.
- Staff 7:** Includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. A measure number **10** is boxed. The instruction *tr[♯]* (trill) appears above the staff.
- Staff 8:** Features a *p* (piano) dynamic and a *f* (forte) dynamic. The instruction *pizz.* (pizzicato) and *arco* (arco) alternate.
- Staff 9:** Includes a *pizz.* (pizzicato) and *arco* (arco) instruction. The instruction *come sopra* (like above) is written below the staff.
- Staff 10:** Features a *pizz.* (pizzicato) and *arco* (arco) instruction. The instruction *più f* (più forte) is written below the staff.
- Staff 11:** Ends with a *sf* (sforzando) dynamic and a *f marcato* (forte marcato) dynamic.

Violoncello

12 *cresc.* *sf*

sf *sf* *ten.* *rf*

13 *Vla.* *pizz.* *p ma un poco marcato*

14

15 *cresc.*

16 *arco V* *pp* *p*

17 *mf* *p* *ff* *dim.* *pp*

18 *arco* *ff con fuoco* *marc.* *Andante* ($\text{♩} = \text{♩}$ of preceding) *ff cantabile* *marc.*

19 *Poco a poco rall.* *espress.*

20 *Poco rit.* *A tempo comodo e rubato*

Più lento *mf* *p* *pp subito* *piu p sempre* *ppp* *morendo* *(Vla.) gva* *(Vla.)*

Violoncello

21

pp *p* *pp* *pp*

p dim. *pp* *p* *leggero*

p *più f* *mf*

22

pp *pp* *pizz.* *p*

(con moto)

pp *cresc.* *mf* *più f* *f (vibrato)*

arco *mf espress.* *mf* *(animando)* *pizz.* *mf*

23

24 *arco* *più f* *ff* *sf poco stringendo* *ff*

24 *Animato* *ten.*

25 **Con fuoco** *ff* *sf* *marcato* *3*

26 **Poco a poco rit.** *sf sempre molto f* *sf* *3* *3*

cantabile
sf molto dim. pp poco

27 Molto più lento Ob.
pp (Ob.)

(Ob.) 8va
ppp poco

28 Con moto
ppp sub. (sempre a tempo) poco ppp sub.

29 Poco a poco accel. e più agitato
pizz. pp un poco marc.

30 Sempre più agitato (♩ = ♩)
p (p)

mf arco molto sf

mf stacc. mf 1

Violoncello

stacc. **31** *Molto più presto*

mf cresc. *sf molto pp*

pizz. *1 arco* *p marcato* *cresc.* *mf*

Molto allarg. *ff* *Tempo Imo Andante alla marcia*

f **32** *f* *sf* *ff* *ten.* *dim.* *mf* *cresc.* *molto*

1 pizz. *pp* *p* *mf* *mf marc.*

33 *3* *Ob.* *(pizz.)* *p* *dim.* *pp*

34 *3* *arco leggiero* *con sord.* *pp* *p* *ten.*

poco cresc. *mf marc.* *sf* **35**

36 *pp sempre*

morendo *Fine*

PHANTASY

BENJAMIN BRITTEN

Andante alla marcia (♩ = 92-96)

Oboe

con sordino

Violin

con sordino

Viola

con sordino sul tasto

Violoncello

ppp sempre sul C

pp

pizz.

pp

poco cresc.

sempre pp a stacc.

I

sul tasto

pp

arco sul tasto

pp

pp

naturale
cresc.
mf
ten.
mf
dim.
p

2
ppp
pp espress.
dim.
pp senza sordino
pp
pizz.
senza sordino
morendo
pizz.
p marcato

pp
p più espress.
pizz.
(senza sord.)
mp ma marcato
+ simile
senza sordino

cresc.
crescendo
(pizz.)
mp cresc.

3

molto mf

p arco

mf arco

pp arco

sempre crescendo

cresc.

cresc.

cresc.

sempre f

sempre f

sempre f

p

f cant.

4

(Solo)

f simile

f simile

f simile

5 Più Presto ad libitum

crescendo *ff*

colla parte sempre ff

colla parte sempre ff

colla parte sempre ff

Allegro giusto (♩ = 132-144)

pizz. marcato molto *ff* *meno f* *ff*

molto marc.

6

sempre sul G. *molto* *ff* *arco* *ff*

cresc. *cresc.* *f marc.*

p *p* *p*

7

Musical score for measures 7-8. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 7 features a *pizz.* (pizzicato) instruction for the Violin I and Cello/Double Bass parts, and a *meno f* (diminuendo) instruction for the Violin II part. Measure 8 continues with similar dynamics and includes a *meno f* instruction for the Violin I part.

8

Musical score for measures 9-10. The system consists of three staves. Measure 9 includes a *piu f* (piu forte) instruction for the Violin I part and a *cresc.* (crescendo) instruction for the Violin II and Cello/Double Bass parts. Measure 10 features a *arco* (arco) instruction for the Violin I and Cello/Double Bass parts, and a *cresc.* instruction for the Violin II part.

Musical score for measures 11-12. The system consists of three staves. Measure 11 includes a *pizz.* instruction for the Violin I and Cello/Double Bass parts. Measure 12 features a *arco* instruction for the Violin I and Cello/Double Bass parts, and a *dim.* (diminuendo) instruction for the Violin II part.

9

Musical score for measures 13-16. The system consists of three staves. Measure 13 includes a *pp pizz.* (pianissimo pizzicato) instruction for the Violin I and Cello/Double Bass parts. Measure 14 features a *sempre pp e stacc.* (sempre pianissimo e staccato) instruction for the Violin I and Cello/Double Bass parts. Measure 15 includes a *pp* instruction for the Violin I and Cello/Double Bass parts. Measure 16 features a *pp* instruction for the Violin I and Cello/Double Bass parts, and a *Solo* instruction for the Cello/Double Bass part. The system concludes with a *dim.* instruction for the Violin II part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, and *f*. There are also accents and slurs throughout the system.

Second system of musical notation, starting with a boxed number '10' above the first staff. It continues with three staves. Dynamic markings include *mf dim.*, *p*, *pp*, *ppp*, and *f*. The notation includes *arco* and *pizz.* markings, indicating changes in playing technique. There are also slurs and accents.

Third system of musical notation, continuing with three staves. This system is characterized by frequent alternations between *arco* and *pizz.* markings. Dynamic markings include *f*, *p*, and *pp*. The music is highly rhythmic and technically demanding.

Fourth system of musical notation, continuing with three staves. It includes the instruction *sempre pizz.* (always pizzicato) and *come sopra arco* (as above, arco). Dynamic markings include *f*, *p*, and *pp*. The system concludes with a *pizz.* marking.

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). The time signature is 2/4. The system is marked with a double bar line and a repeat sign. Performance instructions include *pizz.*, *arco*, *piu f*, *f*, and *5* (fingerings). There are also dynamic markings like *f* and *mf*.

Second system of musical notation. It consists of three staves: Treble, Middle, and Bass. Performance instructions include *arco*, *f marcato*, *(ten.)*, *f marc.*, and *(sul C)*. There are also dynamic markings like *f* and *mf*. The system ends with a *f marc.* marking.

Third system of musical notation. It consists of three staves: Treble, Middle, and Bass. The system is marked with a double bar line and a section number '12'. Performance instructions include *f marc.*, *cresc.*, *f marc.*, and *f marc.*. There are also dynamic markings like *f* and *mf*.

Fourth system of musical notation. It consists of three staves: Treble, Middle, and Bass. Performance instructions include *ten.*, *f marc.*, *f marc.*, and *Sul G*. There are also dynamic markings like *f* and *mf*.

13

ppp senza vibrato
p
pp
pizz.
p ma un poco marcato

14

ppp
ppp
pp

sempre ppp

mf
p
p
mf

15 *ppp senza vibrato*

morendo
sul C
sul G sempre
ppp
pizz.
p marcato
cresc.

sempre *ppp*

16

pp *morendo* *pizz.*

(sul G)

cresc.

arco

pp

marcato

arco

pp senza vibrato

pp *dim.*

17

pp

cresc.

pizz.

pp

piu f

cresc.

cresc.

pizz.

Poco rit.

20

A tempo comodo e rubato

(♩ = 78-80)

First system of musical notation (measures 20-21). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a *PPP* dynamic marking. The Violin II staff has a *morendo* marking. The Viola staff has an *espress.* marking. The Cello/Double Bass staff has a *più p sempre* marking. The system concludes with a *morendo* marking. A box containing the number '20' is positioned above the second measure.

21

Second system of musical notation (measures 20-21). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a *sul A* marking. The Violin II staff has a *mp espress.* marking. The Viola staff has a *pp* marking. The Cello/Double Bass staff has a *pp* marking. The system concludes with a *pp* marking. A box containing the number '21' is positioned above the second measure.

Third system of musical notation (measures 20-21). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a *sul A* marking. The Violin II staff has a *p dim.* and *p dim.* marking. The Viola staff has a *pp* marking. The Cello/Double Bass staff has a *pp* marking. The system concludes with a *pp* marking. A box containing the number '21' is positioned above the second measure.

Fourth system of musical notation (measures 20-21). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a *sul A* marking. The Violin II staff has a *pp* marking. The Viola staff has a *pp* marking. The Cello/Double Bass staff has a *pp* marking. The system concludes with a *più p* marking. A box containing the number '21' is positioned above the second measure.

22

Musical score for measures 22-25. The score is written for a violin and a piano. The violin part begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano part starts with a *pp* (pianissimo) dynamic. In measure 24, the violin part has a *dolce* (sweetly) marking and a *pp* dynamic. The piano part has a *pizz.* (pizzicato) marking and a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 26-29. The score continues for violin and piano. The tempo marking *(con moto)* is present above the first staff. The violin part has a *p* dynamic in measure 26 and a *pp* dynamic in measure 27. The piano part has a *pp* dynamic in measure 26 and a *cresc.* (crescendo) marking in measure 27. The key signature has one sharp and the time signature is 3/4.

23

Musical score for measures 30-33. The score continues for violin and piano. The violin part has a *pizz.* (pizzicato) marking in measure 30 and a *pp* dynamic in measure 31. The piano part has a *pizz.* marking in measure 30 and a *pp* dynamic in measure 31. In measure 32, the violin part has an *arco* (arco) marking and a *p* dynamic. The piano part has an *arco* marking and a *p* dynamic. In measure 33, the violin part has a *f* (forte) dynamic and a *(vibrato)* marking. The piano part has a *f* dynamic and a *espress.* (espressivo) marking. The key signature has one sharp and the time signature is 3/4.

Musical score for measures 34-37. The score continues for violin and piano. The tempo marking *(animando)* is present above the first staff. The violin part has a *dim.* (diminuendo) marking and a *(ten.)* (tenuto) marking in measure 34. The piano part has a *pp* dynamic in measure 34. In measure 35, the violin part has a *pp* dynamic. The piano part has a *pp* dynamic. In measure 36, the violin part has a *leggiere* (leggiero) marking and a *pizz.* (pizzicato) marking. The piano part has a *pizz.* marking. In measure 37, the violin part has an *arco* marking and a *p* dynamic. The piano part has a *pizz.* marking. The key signature has one sharp and the time signature is 3/4.

24 **Animato***poco stringendo*

Musical score for measures 24-25. The score is in 2/4 time and consists of three systems. The first system (measures 24-25) features a treble clef with a key signature of one flat. The melody is marked *piu f* and *sf*. The bass line is marked *piu f* and *sf*. The second system (measures 26-27) continues the melody and bass line, with the word *arco* appearing above the bass staff. The third system (measures 28-29) concludes the section with a final cadence.

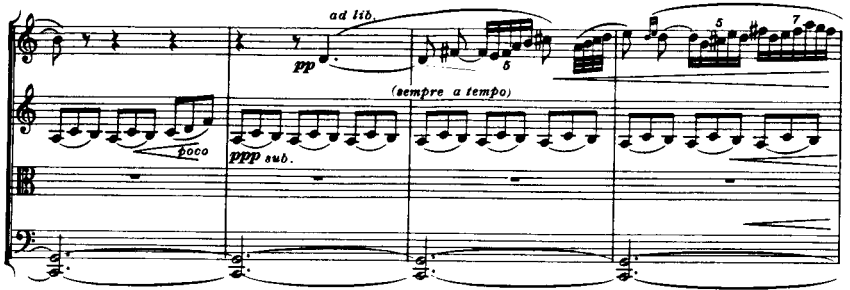
25 **Con fuoco**

Musical score for measures 25-27. The score is in 2/4 time and consists of three systems. The first system (measures 25-26) features a treble clef with a key signature of one flat. The melody is marked *sf*. The bass line is marked *sf*. The second system (measures 27-28) continues the melody and bass line, with the word *sul G* appearing above the treble staff. The third system (measures 29-30) concludes the section with a final cadence.

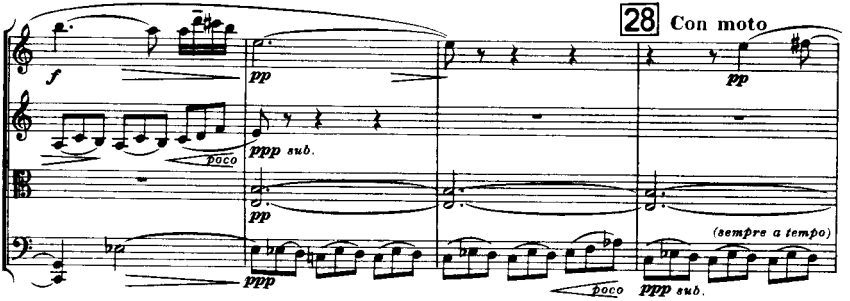
Musical score for measures 28-30. The score is in 2/4 time and consists of three systems. The first system (measures 28-29) features a treble clef with a key signature of one flat. The melody is marked *sf*. The bass line is marked *sf*. The second system (measures 30-31) continues the melody and bass line, with the word *sul A* appearing above the treble staff. The third system (measures 32-33) concludes the section with a final cadence.

Musical score for measures 31-33. The score is in 2/4 time and consists of three systems. The first system (measures 31-32) features a treble clef with a key signature of one flat. The melody is marked *sf*. The bass line is marked *sf*. The second system (measures 33-34) continues the melody and bass line, with the word *Sul E* appearing above the treble staff. The third system (measures 35-36) concludes the section with a final cadence, marked *mf* and *marcato*.

ad lib.
pp
(sempre a tempo)
poco
ppp sub.

Musical score system 1, measures 1-4. Treble clef: starts with a whole rest, then a half note G4, followed by a melodic line with a 5-fingered scale. Bass clef: accompaniment with a 7-fingered scale. Dynamics: pp, ppp sub.

28 Con moto
f
pp
ppp sub.
poco
ppp
(sempre a tempo)
ppp sub.

Musical score system 2, measures 5-8. Treble clef: starts with a half note G4, then a melodic line. Bass clef: accompaniment. Dynamics: f, pp, ppp sub., poco, ppp, ppp sub. A box with the number 28 and the text 'Con moto' is positioned above the second measure.

fen.
p
espress.
pp
ppp
poco
ppp sub.

Musical score system 3, measures 9-12. Treble clef: melodic line with triplets and a 6-fingered scale. Bass clef: accompaniment. Dynamics: p, espress., pp, ppp, poco, ppp sub.

meno p
cresc.
poco
ppp sub.

Musical score system 4, measures 13-16. Treble clef: melodic line with a 6-fingered scale. Bass clef: accompaniment. Dynamics: meno p, cresc., poco, ppp sub.

Poco a poco accel. e più agitato

f
ppp
pp
pp un poco marc.
pizz.

piu f
p
(fon.)

mf
p
pp

(fon.)
mf cresc.
p
V

Sempre più agitato (♩ = ♩)

Musical score for a piece titled "Sempre più agitato" (♩ = ♩). The score is arranged in four systems, each containing four staves (two treble clefs, one bass clef, and one grand staff). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and dynamics markings include:

- System 1:** *pp* (pianissimo) in the grand staff; *p* (piano) in the bass staff.
- System 2:** *f* (forte) in the first treble staff; *mf* (mezzo-forte) in the second treble staff; *mf* in the grand staff; *arco* (arco) and *molto* (molto) in the bass staff.
- System 3:** *mf* (mezzo-forte) in the first treble staff; *mf* in the second treble staff; *mf* in the grand staff; *stacc.* (staccato) in the bass staff.
- System 4:** *mf* (mezzo-forte) *legato* (legato) in the first treble staff; *cresc.* (crescendo) in the second treble staff; *cresc.* in the grand staff; *stacc.* (staccato) and *mf cresc.* (mezzo-forte crescendo) in the bass staff.

Molto allargando

arco

Tempo Imo Andante alla marcia

32

cant.

dim.

cresc.

leg.

ff

ppp poco a poco cresc.

mf cant.

pp

pizz.

mf marcato

molto

pp

Treble staff: *pizz.* *p*, *mp*, *simile*
 Bass staff: *pizz.* *p*, *mp*, *dim.*, *mf marcato*

33

Treble staff: *p dolcis.*, *pizz.* *mp*, *f*
 Bass staff: *p sempre marcato*, *dim.*

Treble staff: *pp*, *pp con sordino*
 Bass staff: *dim.*, *morendo.*, *(pizz.) p*, *(p) con sordino*

34

Treble staff: *morendo*, *arco (con sordino)* *pp*, *con sordino*, *p leggiero*
 Bass staff: *(con sord.)*, *arco pp leggiero*, *p*

Musical score for measures 33-35. The score is in G major and 4/4 time. It features a treble and bass staff. The treble staff has a "V V" marking above the first measure. The bass staff has "(con sord.) arco" above the first measure. Dynamics include *pp*, *p*, *poco cresc.*, *mf*, *marc.*, and *sf*. The word "fen." appears above the treble staff in measures 34 and 35.

Musical score for measures 35-36. The score is in G major and 4/4 time. It features a treble and bass staff. Measure 35 is marked with a box containing the number 35. Dynamics include *pp dim.*, *morendo*, *p*, and *pp*. The word "pp" appears below the bass staff in measure 36.

Musical score for measures 36-37. The score is in G major and 4/4 time. It features a treble and bass staff. Both staves have "morendo" markings above them. The word "pp sempre" appears below the bass staff in measure 37.

Musical score for measures 37-38. The score is in G major and 4/4 time. It features a treble and bass staff. The treble staff is mostly empty. The bass staff has "pizz." and "pp" markings above the first measure, and "(quasi niente)" above the second measure. The word "morendo." appears below the bass staff in measure 38.