

# Bad Day

For SSA\* and Piano

Arranged by  
ALAN BILLINGSLEY

Performance Time: Approx. 3:40

Words and Music by  
DANIEL POWTER

Moderate Hip-hop Funk Shuffle (♩ = 70) (♩ = ♪♪)

G (no 3rd)

Csus<sup>2</sup>

G (no 3rd)

(G)

(Gsus)

Piano

*mf*

Soprano I *Unis. mf*

Soprano II

Where is the mo - ment we need - ed the most? —

Alto

G (no 3rd)

Csus<sup>2</sup>

G (no 3rd)

(G)

(Gsus)

3

You kick up the leaves — and the mag - ic is lost. —

*mf*

G (no 3rd)

Csus<sup>2</sup>

G (no 3rd)

(G)

(Gsus)

5

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

They tell me your blue — sky's fade — to grey. — They tell me your pas - sion's gone — a-way —

Em Bm/D C G/B

— and I don't need — no car - ryin' on. —

Am D

11

Unis

You stand in the line — just to hit a new low. —

G C D C/D

13

You're fak-in' the smile — with the cof-fee to go. —

G C D Dsus D

15

*poco a poco cresc.*

They tell me your life's — been way — off line. — You've fall-en to piec - es ev - 'ry time; —

*poco a poco cresc.*

Em G/D C G/B

*poco a poco cresc.*

17

and I don't need — no car - ryin' on. — Be-cause you had a bad

Am D

*Unis. f*

*f*

19

Unis.

day. You're tak-in' one down. You sing a sad song just to turn it a-round. — You say you don't

G C Am<sup>7</sup> D

19

Unis.

know. You tell me don't lie. You work out a smile — and you go for a ride. — You had a bad

G C Am<sup>7</sup> D

21

Unis.

day. The cam-'ra don't lie. You're com-in' back down and you real-ly don't mind. You had a bad

Em Bm/D C G/B

day. — You had a bad day.

Am<sup>7</sup> D G C<sub>sus</sub><sup>2</sup> D<sub>sus</sub><sup>2</sup>

*mf*

25

28

Unis. *mf* Unis. Unis.

Well, you need a blue — sky hol — i — day. — The point is they laugh — at what — you say —

Em Bm/D C G/B

*mf*

28

and I don't need — no car — ryin' on. — You had a bad

Am<sup>7</sup> G/D D

*f*

32

Unis.

day. You're tak-in' one down. You sing a sad song just to turn it a-round. — You say you don't

G C Am<sup>7</sup> D

*f*

32

Unis.

know. You tell me don't lie. You work out a smile — and you go for a ride. — You had a bad

G C Am<sup>7</sup> D

34

Unis.

day. The cam-'ra don't lie. You're com-in' back down and you real-ly don't mind. You had a bad

Em Bm/D C G/B

36

BAD DAY - SSA

day. — Oh, — on a hol - i - day. —

Am7 Am7(add4) G/B

38

40 With energy!

Some-times the sys-tem goes — on the blink, — and the whole thing, it turns out wrong. You

Bb Eb

40

might not make it back, — and you know — that you could be well. Oh, that's strong — and I'm not — wrong. —

Unis. Bb Eb

44

yeah, yeah.

G/D D

46

*mp*

So where is the pas · sion when you need it the most? — Oh, — you and I. —

*mp*

G C D

*mp*

46

48

— You kick up the leaves — and the mag - ic is lost. — 'Cause you had a bad

G C D

48



Unis.

day. You're tak-in' one down. You sing a sad song just to turn it a-round. — You say you don't

*f*

G C Am7 D

50

Unis.

know. You tell me don't lie. You work out a smile — and you go for a ride. — You had a bad

G C Am7 D

52

Unis.

day. You've seen what you like. — And how does it feel — one more time? — You had a bad

Em Eb(5) G/D A9/C# A9

day. — You had a bad day. Oh,

C D<sup>9sus</sup> G C

56

Unis. you had a bad — day. Oh, Unis. you had a bad —

Am<sup>7</sup> D G C Am<sup>7</sup> D

58

Unis. day. Oh, — you had a bad — day.

G C Am<sup>7</sup> D G

61