

Got the Life

KoRn

Words & Music by Korn
Transcribed from CD single version
by Kevin Tuck

The musical score is written in 4/4 time and consists of seven staves. The first staff is the guitar part, featuring a melodic line with accents and a 'sim.' (sustain) marking. The second and third staves are the bass line, with the third staff including a '(china)' marking. The fourth staff is the drum part, showing a complex pattern of hits and rests, with '(2 Splashes)' noted at the end. The fifth staff is the vocal line, marked 'Vocal', with 'x' symbols indicating lyrics. The sixth staff is another drum part, with 'o' symbols indicating cymbal hits. The seventh staff is the 'loose hihats' part, showing a consistent hi-hat pattern.

tighter hats

The 'tighter hats' section consists of six staves of music. The first two staves feature a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' to indicate cymbal hits. The third and fourth staves show a more melodic line with eighth notes and quarter notes, some marked with an asterisk. The fifth and sixth staves continue the melodic line, with some notes marked with a plus sign and others with an asterisk. The overall feel is rhythmic and driving.

All cymbals on bells - except hi-hats

The 'All cymbals on bells - except hi-hats' section consists of three staves of music. The first staff features a rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' and some with an asterisk. The second and third staves continue the rhythmic pattern, with some notes marked with an asterisk and a plus sign. The overall feel is rhythmic and driving.

First musical staff with rhythmic notation (x's) and a bass line.

Second musical staff with rhythmic notation (x's) and a bass line.

Third musical staff with rhythmic notation (x's) and a bass line.

Fourth musical staff with rhythmic notation (x's) and a bass line.

Fifth musical staff with rhythmic notation (x's) and a bass line.

Sixth musical staff with rhythmic notation (x's) and a bass line.

Seventh musical staff with rhythmic notation (x's) and a bass line.

Eighth musical staff with rhythmic notation (x's) and a bass line.

Ninth musical staff with rhythmic notation (x's) and a bass line.