

# LOST

Tekst en muziek: B. van Veen  
A. Teeuwe  
Pianobew.: Paul Natte

6/8 Rock  
♩. = 60

First system of musical notation. It consists of a guitar staff with two chords: G and D/F#. Below it is a piano accompaniment with three staves (treble, middle, and bass clefs) showing a rhythmic pattern of eighth notes.

Second system of musical notation. It consists of a guitar staff with three chords: C2, D/F#, and D. Below it is a piano accompaniment with three staves showing a rhythmic pattern of eighth notes.

## Couplet

Couplet section of musical notation. It includes a vocal line with lyrics: "If ro - ses are meant to be red and vio - lets to be blue". The guitar staff shows chords G and D/F#. The piano accompaniment is shown in three staves.

C2 D/F#

then why is - n't my heart meant for you. —

G D/F#

My hands long - ing to touch you but I can bare - ly breathe.

C2 D

Star - ry eyes that make me melt right in front of me. —

**Refrein**

G D/F# D

Lost — in this world I e - ven get lost — in this song and when the



C D 1.

lights go down— that is where I'll be found.—

*p.*

2. G D/F#

I ——— get lost in this world I ——— get lost in your

*p.*

D C Am7 D

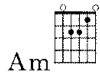
eyes and when the lights go down— that's where I'll be found.—

*p.*

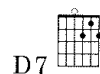
**instr.** C D

Yeah Yeah

*p.*



D4



D7

Refrein

G

D/F#

Lost in this world I get lost in your eyes so when the

C

C

D/F#

D

lights go down— am I the on - ly one— ooh—

G

D/F#

D

ooh ooh

The musical score is written for piano and voice. It is in G major (one sharp) and 4/4 time. The first system consists of four measures. The first measure has a C chord, the second an Am7 chord, and the third and fourth have a D chord. The first two measures are marked with a piano (p) dynamic. The second system consists of three measures. The first two have a D chord and are marked with a piano (p) dynamic. The third measure has a G chord and is marked with a piano fortissimo (pff) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

His music's irresistible  
Your voice makes my skin crawl  
Innocent and pure  
I guess you heard it all before

Mr. Inaccessible  
Will this ever change  
One thing that remains the same  
Is you're still a picture in a frame