

OVER THE RAINBOW

Lyric By
E.Y. HARBURG

Music by
HAROLD ARLEN
Arranged by DAN COATES

Moderately, with expression

p legato
(Pedal throughout)

1 2 4 5 3

2 1

This block contains the piano introduction. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The tempo and expression markings are 'Moderately, with expression' and '*p legato*'. Fingerings are indicated by numbers 1-5. A '(Pedal throughout)' instruction is present. The introduction concludes with a double bar line.

C Am Em C7 F

1 5 5 4 5 2 1 2 1

mp Some - where o - ver the rain - bow way up

5 4 1 5 2 1

This block contains the first system of the vocal melody and piano accompaniment. The treble clef staff has the vocal line with lyrics: 'Some - where o - ver the rain - bow way up'. The bass clef staff has the piano accompaniment. Chords C, Am, Em, C7, and F are indicated above the staff. Fingerings and dynamics like '*mp*' are shown.

C/E C7 F Fm C/G A7(b9)

5 2 1 2 1 5 3 4 2 1

high, there's a land that I heard of

1 4 1

This block contains the second system of the vocal melody and piano accompaniment. The treble clef staff has the vocal line with lyrics: 'high, there's a land that I heard of'. The bass clef staff has the piano accompaniment. Chords C/E, C7, F, Fm, C/G, and A7(b9) are indicated above the staff. Fingerings and dynamics are shown.

D7 G7 C6 Dm G7 C Am

4 4 5 2 5 1 1

(h) once in a lull - a - by. *mf* Some - where

2 4 1 5 3 1 2 4

This block contains the third system of the vocal melody and piano accompaniment. The treble clef staff has the vocal line with lyrics: 'once in a lull - a - by. Some - where'. The bass clef staff has the piano accompaniment. Chords D7, G7, C6, Dm, G7, C, and Am are indicated above the staff. Fingerings, dynamics like '*mf*', and a breath mark '(h)' are shown.

Em C7 F C/E C7

5 3 2 1 5 2 1 2

o - ver the rain - bow skies are blue,

1 5 2 3 1 3

F Fm C/G A7(b9) D7 G7

5 3 4 2

and the dreams that you dare to dream real - ly do come

1 4 1 4 2

C6 C F/C G7/C

4 3 1

true. Some day I'll wish up - on a star and wake up where the clouds are far be -

2 1 5 2 1 2 1 2

C6 G7 C

5 4 2 5 2 3

hind me, where trou - bles melt like lem - on drops, a -

mf

Edim Em7 Ebdim Dm7 G7(#5)

2 5 2 5 2

cresc. way a - bove the chim - ney tops that's where you'll find me.

5 2 1 1 5 5 2 5

C Am Em C7 F C/E C7

Some - where o - ver the rain - bow blue - birds fly,

f

F Fm C/G A7(b9) D7 G7

birds fly — o - ver the rain - bow, why then, oh why can't

mf

1. 2. C6 G7 C6 C

I? I? *p*

G7/C C6 G7

If

C Dm7 G7 C

hap - py lit - tle blue - birds fly be - yond the rain - bow, why oh why can't

mp *rit.* *pp*