

Lush Life

Billy Strayhorn
(As played by John Coltrane)

Freely

A $D^{\flat}6$ $C^{\flat}9$ $D^{\flat}MA^7$ $C^{\flat}9$

I used to vis - it all the ver - y gay pla - ces, _____ Those come what

$D^{\flat}MA^7$ $C^{\flat}9$ $D^{\flat}MA^7$ $E^{\flat}MI^7$ FMI^7 $F^{\sharp}MI^7$ $A^{\flat}MI^7$ $D13(\sharp 11)$

may pla - ces _____ where one re - lax - es on the ax - is of the wheel of life _____ to get the

FMI^7 $D9(\sharp 11)$ $D^{\flat}MI^{\flat}9$ $D13(\sharp 11)$ $D^{\flat}6$ $C^{\flat}9$

feel of life _____ from jazz and cock - tails. The girls I knew had sad and sul - len

$D^{\flat}MA^7$ $C^{\flat}9$ $D^{\flat}MA^7$ $C^{\flat}9$ $D^{\flat}MA^7$ $E^{\flat}MI^7$ FMI^7 $F^{\sharp}MI^7$

gray fa - ces _____ With dis - tin - gue tra - ces _____ that used to be there, you could see where they'd been

$A^{\flat}MI^7$ $D13(\sharp 11)$ FMI^7 $D9(\sharp 11)$ $D^{\flat}MI^{\flat}9$ $GMI^7(\flat 5)$ $C7$

washed a - way _____ by too man - y thru the day, twelve o' - clock tales. Then

(Faster)

B FMI FMI^{\flat} FMI FMI^7 FMI $GMI^7(\flat 5)$ $C7$

you came a - long with your si - ren song to tempt me to mad - ness, _____ I

FMI FMI^{\flat} FMI FMI^7 FMI

thought for a while that your poig - nant smile was tinged with the sad - ness

$A^{\flat}13$ $(Slower)$ $B9(\flat 5)$ $B^{\flat}9$

of a great love for me. _____ Ah! yes, I was

$E^{\flat}MI^7$ $A9(\flat 5)$ $E^{\flat}MI^7(\text{add } 11)$ $D13(\sharp 11)$

wrong, a - gain I was wrong. _____

(Med. Ballad)

C $\text{♩} \approx 58$ $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}6$ $F^{\#}MI^7$ B^{13} $E^{\flat}MA^7$ $D^{13}(\#11)$

Life is lone - ly a - gain and on - ly last year ev-'ry-thing seemed so sure. Now

$D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}6$ $D^{\flat}9$ C^{13} $F^{\flat}MA^7$ A^{13}

life is aw - ful a - gain, a trough - ful of hearts could on - ly be a bore. A

$A^{\flat}MA^7$ $E^{\flat}7(\#9)$ $A^{\flat}MA^7$ $E^{\flat}MI^7$ A^7 $D^{\flat}MA^7$ $D^{\flat}MI^7$ G^7 $C^{\flat}MA^7$ $A^{\flat}13$

week in Pa - ris will ease the bite of it, All I care is to smile in spite of it.

D $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}6$ $C^7(\#9)$ B^{13} $F^{\flat}MI^7$ $B^{\flat}7$ ^(add 11)

I'll for - get you, I will, while yet you are still burn - ing in - side my brain. Ro -

$F^{\#}MI^9$ B^{13} $A^9(\#5)$ $A^{\flat}13$ $D^{\flat}MA^7$ $G^{\flat}13$

mance is mush sti - fling those who strive, — I'll live a lush life in

$F^{\flat}MI^7$ $B^{\flat}7$ $F^{\#}MI^9$ B^{13} $A^9(\#5)$ $A^{\flat}13$

some small dive, And there I'll be while I rot with the rest of

(Double-time Feel)

$A^{\flat}7(\#9)$ $A^7(\#9)$ $B^{\flat}7(\#9)$ $B^7(\#9)$ $C^7(\#9)$ $D^{13}(\#11)$ $D^{\flat}MA^7$ $A^{\flat}13$ $D^{\flat}MA^7$ $D^{13}(\#11)$ $D^{\flat}MA^7$ $D^{13}(\#11)$

those whose lives are lone - ly too.

(First solo begins here)

Solo on CD; after solos, D.S. al Coda

$A^{\flat}7(\#9)$ $A^7(\#9)$ $B^{\flat}7(\#9)$ $B^7(\#9)$ $C^7(\#9)$ $D^{13}(\#11)$ $D^{\flat}MA^7$

those whose lives are lone - ly too.

Solos are in double-time feel swing.

(molto rit.)