

BULLET WITH BUTTERFLY WINGS

Tune down 1/2 step:
 6 = E^b 3 = G^b
 5 = A^b 2 = B^b
 4 = D^b 1 = E^b

Words and Music by
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Moderate rock ♩ = 120

Verse 1:
 Band tacet

Band in
 **B5

/G /E /A

The world is a vam-pire sent to drain

Rhy. Fig. 1
 * Gtrs. 1 & 2

end Rhy. Fig. 1

mf hold throughout
 clean tone

T	0	0							0	0
A	4	4		4					4	4
B	4	4	4	4	4			4	4	4
	2	2	0	2	2	2	2	2	0	0
					3	3	0		0	0

*Two gtrs. arr. for one gtr.

**Hold B5 throughout, changing only the bass notes.

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 6 times

B5 /G /E /A B5 /A /G /E

se-cret de-stroy-ers.

/A B5 /G /E /A

hold you up to the flames. And what do I get

B5 /G /E /A B5 /G /E

for my pain?

/A B5 /G /E /A

Be-trayed de-sires. and a piece of the

/A B5 /A /B /G /E /A B5 /A /B /G /E

but can you fake it for just one more show?_

And what do you want?_ I want to change.

D.S. C al Coda

B5 /A /B /G /E /A B5 /A /B /G /E /A

And what have you got_ when you feel the

Guitar Solo:
Gtrs. 1 & 2

Gtr. 1 D open A Asus2 open E

Gtr. 3 G \sharp 5 B5 VII F \sharp 5 A5 V

Coda

still_ just a rat in a...

Gtr. 2

Gtr. 3

*ff

doubled by a 2nd Gtr.

T 7 7 7 2 2 2

A 7 7 7 2 2 2

B 5 5 5 0 0 0

*Both gtrs. w/maximum distortion.

T (9) 12 14 18 12

A

B

Fill 1
Gtr. 2

echo repeats

T 4 (4 4 4 4)

A

B

Fill 2
Gtr. 3

mf clean tone hold throughout

T 0 0 0 0 0 0

A 14 12 11 11 12 7 14

B

F#5 A5^v F#5 G#5 G#5 B5^v F#5 A5^v G5

grad. bend

T
A
B

Bridge:

Rhy. Fig. 4

E5 G5 F#5 open E A5^v

Tell me I'm the on - ly one.

1 1/2

T
A
B

w/Rhy. Fig. 4 (Gtr. 2) 4 times

E5 G5 F#5 open E A5^v E5 G5

Tell me there's no oth - er one. Je - sus was an on -

F#5 open E A5^v E5 G5 F#5 open E A5^v

ly son. yeah. Tell me I'm the cho - sen one.

E5 G5 F#5 open E A5^v E5 G5 open E

Je - sus was an on - ly son for you.

*F#5

De -

*Vibrato whole chord.

Breakdown Chorus:

B5 G5 D5 Em/A E5 G

spite all my rage, I am still just a rat in a cage. De -

Gtr. 1
mp clean tone
 hold throughout

TAB
 T 0 0 0 3 0 2 2 3 0 0 0 0 0 0
 A 4 4 0 0 0 2 2 0 0 0 0 0 0 0
 B 2 4 4 0 0 0 2 0 2 0 2 2 0 0

B5 G5 D5 Asus Em G

spite all my rage, I am still just a rat in a cage. Then

sim.

TAB
 T 0 0 0 3 0 0 2 3 0 0 0 0 0 3
 A 4 4 0 0 0 0 2 0 0 0 0 0 0 0
 B 2 4 4 0 0 0 0 0 0 2 2 0 0 0

Em/B G6 Dsus2 Em/A Em Gmaj7

some - one will say what is lost can nev - er be saved. De -

Gtr. 1

TAB
 T 0 0 0 3 0 0 2 3 0 0 0 0 0 2
 A 0 0 0 0 0 0 2 0 0 (2) 0 0 0 0 0
 B 2 3 3 0 0 0 0 0 0 2 2 0 0 0

Gtr. 2
mp

TAB
 T 0 0 0 0 0 0 0 0 0 (0)
 A 14 0 12 0 11 0 12 11 0 (0) 7 9 9
 B

w/Rhy. Figs. 5 (Gtr. 1) & 5A (Gtr. 2) both 10 times

B5 G5 D A5 A45

spite all my rage, I am still just a rat in a... de -

B5 G5 D A5 A45 B5 G5

spite all my rage, I am still just a rat in a cage! -

D A5 A45 B5 G5 D A5 A45

Tell me I'm the on - ly one.

Gtr. 3
w/wah

TAB: 10 10 12 0 0 0 7 9 9 7 9 7

B5 G5 D A5 A45 B5 G5

Tell me there's no oth - er one. Je - sus was an on -

TAB: 9 9 7 7 9 9 9 7 9 9 7 9 9 7 7 9 9 7 9 9

D A5 A45 B5 G5 D A5 A45

ly son for you. And

TAB: 7 9 9 7 9 9 9 7 7 9 9 7 9 9 7 9 9 11 9 10 10

B5 G5 D A5 A#5 B5 G5

I still be-lieve that I can - not be saved... And I still be-lieve that I

T
A
B

D A5 A#5 B5 G5 D A5 A#5

can - not be saved... And I still be-lieve that I can - not be saved... And

T
A
B

B5 G5 w/Rhy. Fill 1 (Gtr. 2) Gtrs. 1 & 2 open open

w/Rhy. Figs. 5 (Gtr. 1) & 5A (Gtr. 2) 1st bar only Gtr. 1 D A E E5 VII E G5 type 2 F#5 F5 E5

I still be-lieve that I can - not be saved...

T
A
B

Rhy. Fill 1
Gtr. 2

T
A
B

7 7 7 7 7
7 7 7 7 7
5 5 5 5 5 0