

Oct. 12

Show Off

L.A. Version

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison

1 Janet: 2

I don't wan - na show off no more

3 4 5 6

I don't wan-na sing tunes no more I don't wan-na ride moons no more

7 8 9

I don't wan-na show off I don't wan - na wear

A Tempo

Janet:

10 11 12

this no more— play the sauc - y Swiss miss no more—

Detailed description: This block contains the first system of music, measures 10 through 12. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Measure 10 has a key signature change to B-flat major. Measure 11 includes a sharp sign above the first note. Measure 12 has a sharp sign above the first note and a slur over the final two notes. The lyrics are: "this no more— play the sauc - y Swiss miss no more—".

Detailed description: This block shows the piano accompaniment for measures 10 through 12. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

13 14

blow my sig - na - ture (kiss) no more

Detailed description: This block contains the second system of music, measures 13 and 14. The vocal line continues on the treble clef staff. Measure 13 has a key signature change to E-flat major. Measure 14 includes a sharp sign above the first note and a slur over the final two notes. The lyrics are: "blow my sig - na - ture (kiss) no more".

Detailed description: This block shows the piano accompaniment for measures 13 and 14. The right hand features a sixteenth-note triplet in measure 14. The left hand continues with a steady accompaniment.

15 16 17

I don't wan - na show off Please no more at -

Detailed description: This block contains the third system of music, measures 15 through 17. The vocal line continues on the treble clef staff. Measure 15 has a key signature change to B-flat major. Measure 17 includes a sharp sign above the first note and a slur over the final two notes. The lyrics are: "I don't wan - na show off Please no more at -".

Detailed description: This block shows the piano accompaniment for measures 15 through 17. The right hand has a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

18 19 20 21

ten - tion I've made up my mind and That's

Detailed description: This block contains the fourth system of music, measures 18 through 21. The vocal line continues on the treble clef staff. Measure 18 has a key signature change to B-flat major. Measure 20 includes a sharp sign above the first note and a slur over the final two notes. The lyrics are: "ten - tion I've made up my mind and That's".

Detailed description: This block shows the piano accompaniment for measures 18 through 21. The right hand has a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

Janet:

22 23 24

it I quit I'm leav - ing it all be - hind

25 25A 26

I don't wanna be

27 28 29 30

cute no more Make the gen - tle-men hoot no more I don't wan na wear

31 32 33 34

fruit no more I don't wan-na show off All: She don't wan-na show

Janet:

35 36 37 38

Not me!

Page three!

Women:

off no more— read her name in the news no more— get the glow-ing re -

Men:

off no more— read her name in the news no more— get the glow-ing re -

Janet:

39 40 41

Ah gee! I don't wan - na show off!

Women:

views no more She don't want to show

Men:

views no more She don't want to show

42 Janet: 43 44 45

I don't want to show off!

Women:

off! She don't want to show off no more— off no more—

Men:

off! She don't want to show off no more off no more

45A Janet: 45B

Not me. Wheee!

Faster

46 47 48 49

50 51 52 53

54 **Kitty:** 55 **Hey!** 56 57

58 59 60 61 **Glasses**

62 63 64 65

66 **Jug blowing** 67 68 69 69A 70

meno mosso

71 72 73 74 75 76 **Janet:**

I don't want to show—

All:

77 78 79 80

off! Ah!

81 82 83 84 85 86

rall. Ah!

87 88 89 90 91 92

She don't wan - na show off show off Don't wan - na show off no

93 94 95 96

more

97 98 99 100

101 102 Janet:

Don't try to con -

Drum follows back flips ad lib

Janet:

103 104 105 106

trol me I've count - ed to ten and I'm

Women:

ah ah - aa ah ah - aa

Men:

ah ah - aa ah ah - aa

Janet:

107 108 109

thru All: A - dieu You'll ne - ver see this...

Fare - well! Been swell!

110 111 112 Janet: You'll

113 114 115

ne - ver see this...

116 117 118 119 120 Pullback tempo

Ne-ver see this ne-ver see that ne-ver see these a - gain *f* I don't wan-na change

rall.

121 122 123 124

keys no more — I don't wan-na strip - tease no more I don't wan-na say

accel.

Janet:

125 126 127 128

cheese no more I don't care if you scoff *f* I don't wan - na be

A Tempo

129 130 131 132

cheered no more — praised no more — grabbed no more — touched no more —

Janet: 133 134 135 136

mp loved no more— I don't wan-na show off **All:** *f* I don't wan-na show

f she don't wan-na show off

Janet: 137 138 139 140

off I don't wan-na show off I don't wan-na show

Women:
she don't wan - na show off she don't wan - na show off

Men:
she don't wan - na show off she don't wan - na show off

Janet: 141 142 143 144

off!

145 146 147 148

Musical score for measures 145-148. The top staff contains a melodic line with a long slur over measures 145-148. The piano accompaniment consists of two staves: the right hand has chords and eighth-note patterns, and the left hand has a steady eighth-note bass line. Measure 148 ends with a fermata over the final note.

149 150 151 152

no more!

Musical score for measures 149-152. The top staff has a melodic line with a slur over measures 149-151. The piano accompaniment continues with two staves. Measure 152 features a final chord with a fermata and the text "no more!" written above it. The piece concludes with a double bar line.