

ALMOST LIKE BEING IN LOVE

INTRO.

The musical score is written for guitar and bass. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of eight staves of music. The guitar line (top) and bass line (bottom) are both in treble clef. The guitar line includes a circled 'A' at the beginning and a circled 'B' in the middle. The bass line includes a circled 'A' in the middle. The chords are written above the notes. The score ends with a double bar line and repeat dots.

Guitar Chords: G, Am9, D7b9, Gb7, D+, G, A, A-7, D7, B-7, Bb7, A-7, Ak7/D7, D7, G, G7(#5), G2, B, F#-7, B7, E, A-7, F#m7-5, B7, B7, A, A-7, D7, B-7, Bb7, A-7, Bb7, G6/B, C6, Eb/C#, G/D, E-7, A-7, D7(b9), G%