

THIRTEEN CAPPRICIO STUDIES

Eugène Bozza (1956)

edited for tuba by Todd S. Malicoate



The full title of this volume by Eugène Bozza is "13 Cappricio Studies (Very Difficult) for Trombone." As the cover states, these 13 studies are highly technical in nature and will require some **SERIOUS** woodshedding to put together. Each etude has a general focus on one or two technical issues, with many others included for fun. Issues include clef changes (edited out in the tuba edition), high register, tuplets, chromatic runs and passages, rhythms and rhythmic patterns.

The series was composed by Bozza in 1956 and was dedicated to André Lafosse, professor of trombone at the Paris Conservatory from 1948 to 1960. Lafosse was also an accomplished professional player in Paris and recorded with Igor Stravinsky. It has been suggested that he was the soloist for a famous 1928 recording of *Pulcinella* in which the trombone soloist omitted the standard glissandi and instead played the notes staccato. He also recorded Stravinsky's *Octet for Winds* as the trombonist around the same time.

The reason for transcribing this set for tuba was obvious - tuba players benefit from "stretching" their technique to the limit and this collection does that quite effectively. The ranges used (when taken down an octave into the tuba domain) are practical and the use of trombone-specific techniques such as glissandi is minimal. In summation, this series of etudes makes a nice addition to the advanced etude collection of any serious tuba student.

THIRTEEN CAPPRICIO STUDIES

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Moderato

1. 

p *mf* *p*

4 *mf*

7 *mf*

10 *mf* *mf*

13 *mf*

17

20 *mf* *f*

23 *mf*

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26 *f*

29 *f* *mf* *f*

rit. ----- Tempo

33 *f*

36

39

42 *ff*

45

48 *mf* *f*

51 *mf* *ff* rit.

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Moderato

2. *p*

5 *f*

10 *mf* *mf* *f*

Animando

16 *mf*

Tempo I

22 *mf*

mf

28 *f* *mf*

34 *f* *mf*

38 *f* *mf*

43 *f* rit.

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Scherzando

3. *p*

4 *p* *f*

7 *f*

9 3 3 3 3

12 3 6 *f*

15 *p* *mf* *f* *mf* *p* *p*

18 *mf* 3 3 *mf*

21 3 *mf*

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24 *mf*

27 *mf*

30 *p*

33 *mf*

35 *ff*

37 *ff* *p*

40 *mf* *f*

43 *mf* *ff* rit.

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4. **Larghetto** ♩ = 60

p *p* *mf* *f* *mf* *pp* *f*

Tempo *rit.* *Animando* *Tempo* *Calme* *cédez*

4 8 12 17 21 24

5. **Presto** ♩ = 138 environ

f *f*

6

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This musical score consists of ten staves of music, each beginning with a measure number on the left. The notation is in bass clef and includes various dynamics, articulations, and technical markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *ff* (fortissimo) at the end of the piece. The music features complex rhythmic patterns, including triplets and slurs, and a variety of note values and rests.

12 *mf*

18 *mf* *mf*

24 *f*

30 *mf* 3 3 3

36

42 *ff* *mf*

48 *mf*

53

59

64 *mf* *f*

69 *rit.* *ff*

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Allegro moderato

6. *f*

5

10 *rit.*
f
8^b

16 *ff*

21 *mf* *f*

26 *p*

31 *f*

35

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40 *mf*

43 *f*

47

52 *sfz*

57 *f* *mf*

63

67 *ff* *Tempo* *rit.*

cédez -----

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7. **Recitativo**

mf *f* *mf* *ff* *f*

animando poco a poco *rit.*

Moderato *f* *mf* *rit.* *animando poco a poco*

f *rit.*

animando *f*

Lent *mf* *f* *Sub*

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Allegro moderato (grazioso)

8. *mf*

5 *mf* *f*

8

11 *rit.*

Tempo

14 *p*

cédez Tempo

17 *mf*

20 *mf*

23 *mf*

Detailed description: This page of sheet music contains eight staves of music in bass clef, 3/4 time. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) features a crescendo from *mf* to forte (*f*). The third staff (measures 9-10) includes hairpins. The fourth staff (measures 11-14) ends with a ritardando (*rit.*) marking. The fifth staff (measures 15-16) is marked 'Tempo' and starts piano (*p*). The sixth staff (measures 17-19) includes a 'cédez' (yield) marking and returns to mezzo-forte (*mf*). The seventh staff (measures 20-22) continues at *mf*. The eighth staff (measures 23-26) also continues at *mf*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

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The musical score consists of eight staves of music in bass clef. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *rit.* (ritardando) and *Tempo*. Performance instructions such as *mf* (mezzo-forte) and *Sub* (sub-octave) are present. The score is divided into measures, with measure numbers 26, 29, 31, 34, 37, 40, 44, and 49 indicated at the beginning of their respective staves. The piece concludes with a final chord in the eighth staff.

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Allegretto scherzando

9. *f* 3 3 3 3

3 3

6 6 rit.

8 Tempo rit.

10 Tempo *p*

12 *f*

14

16

Thirteen Capriccio Studies - pg.17

This musical score is for the bass clef of a piece titled "Thirteen Capriccio Studies - pg.17". It consists of ten staves of music, numbered 18 through 34. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). There are also performance instructions like "Tempo" and "rit." (ritardando). The piece features several triplet and sextuplet patterns, as well as a change in time signature to 3/4 at the end of the piece.

18 *mf*

20

22 *f* rit.

24 *f* Tempo rit.

26 *f* *mf*

28

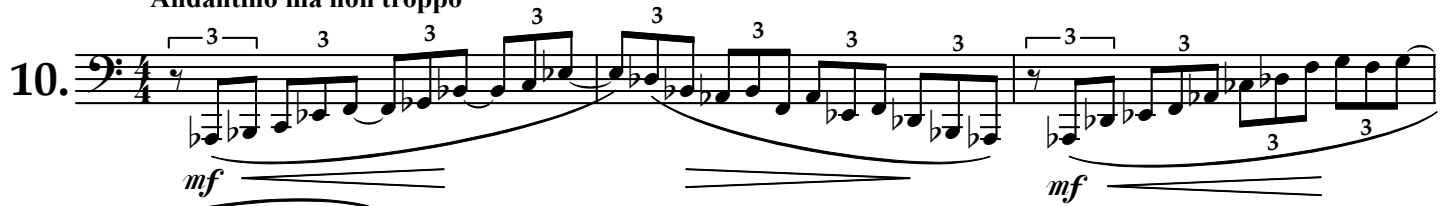
30 *p*

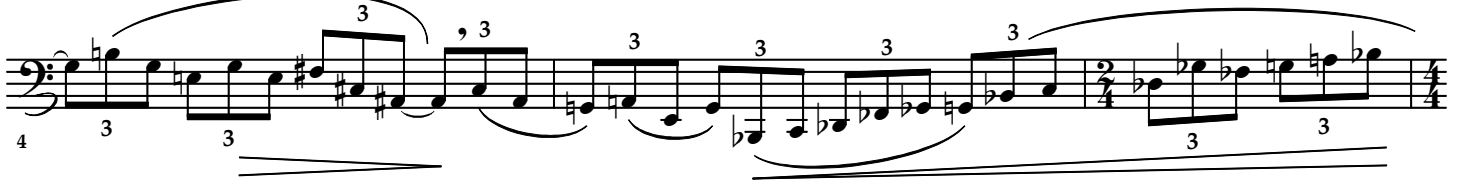
32 *f*

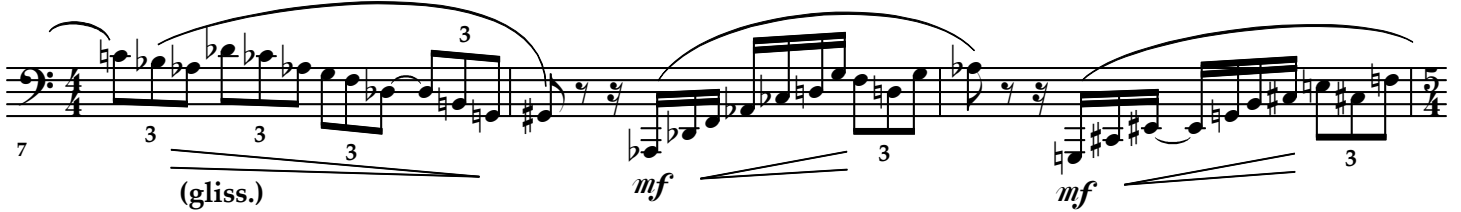
34 *sfz*

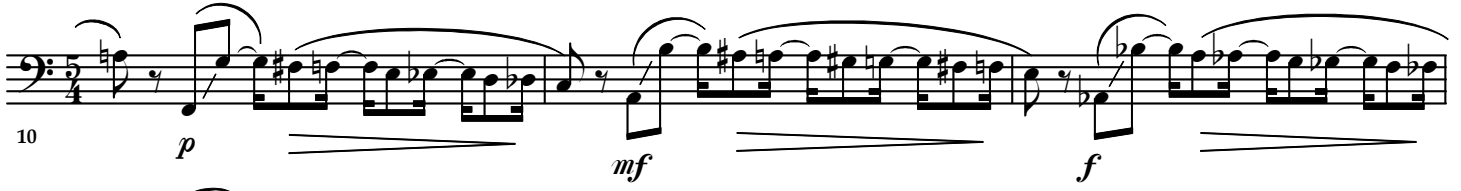
Thirteen Capriccio Studies - pg.18

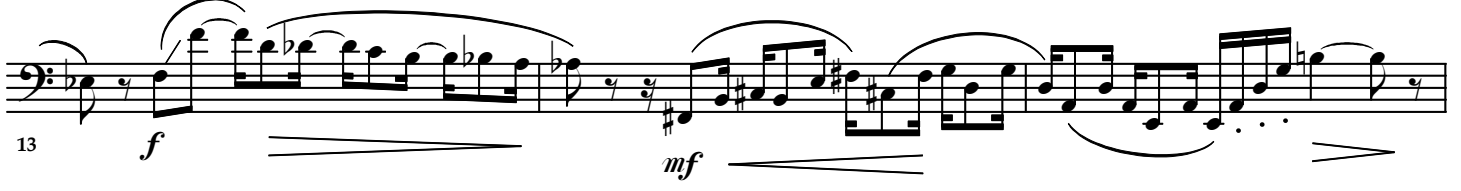
Andantino ma non troppo

10. 

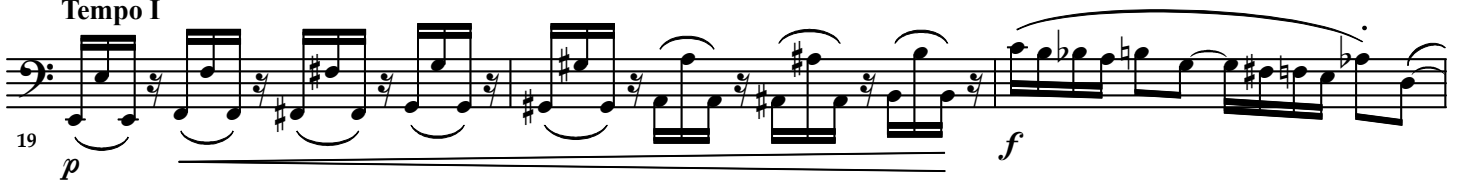


7 

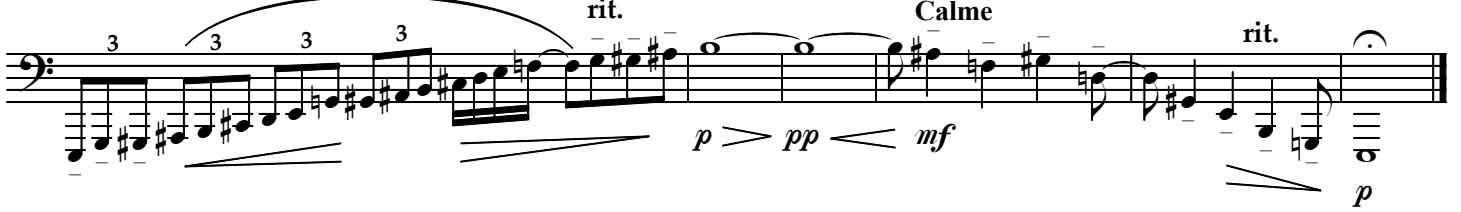
10 

13 

16 

Tempo I
19 

22 



Thirteen Capriccio Studies - pg.19

Allegretto

THEME

11. *p* *espressivo*

f

1. 2. 3. 4.

Moderato

1st var. *mf*

mf

mf

mf

rit.

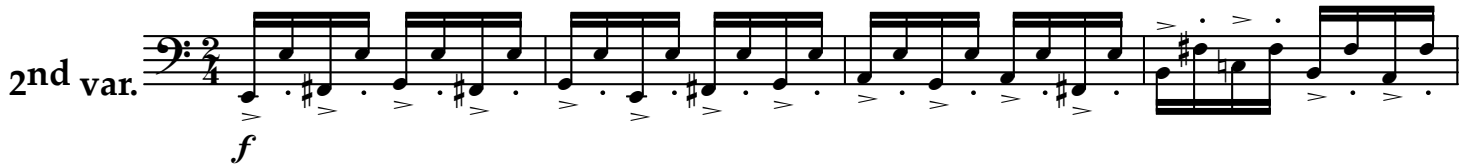
Thirteen Capriccio Studies - pg.20

1. 2. 3. 3. 4. 5.

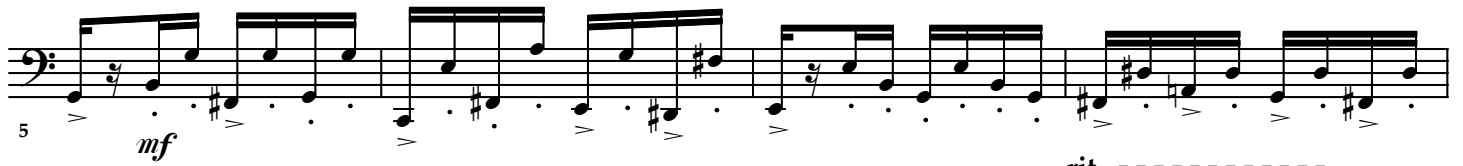


Vif

2nd var. *f*



5 *mf*

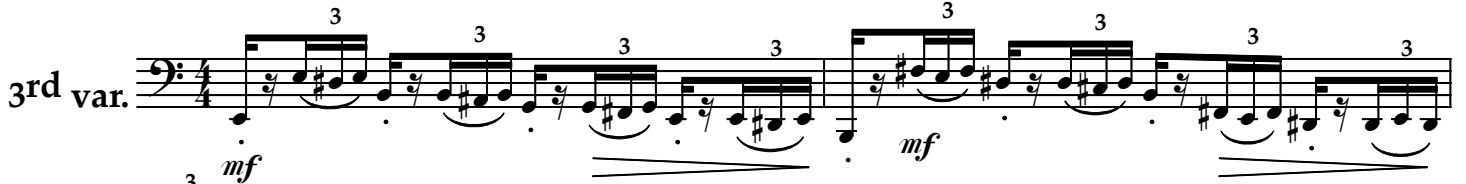


9 rit. -----



Calme (scherzando)

3rd var. *mf* *mf*



3 *f*



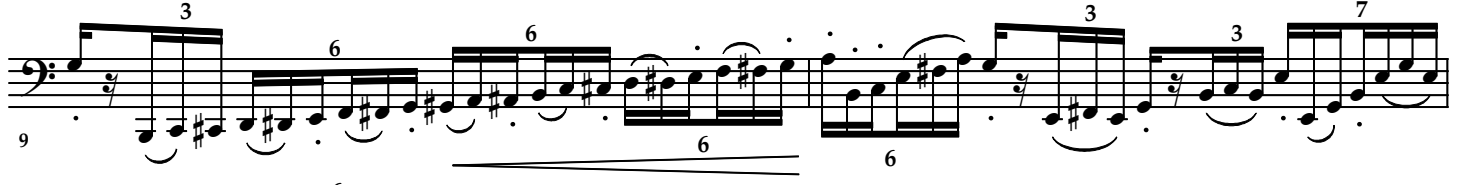
5 6 7 6 *f*



7 3 3 *f* 3 3 3



9 3 6 6 6 6 6 6 3 7



11 6 6 6 7 *f* 3 3



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13 *rit.* *sfz*

Scherzando

4th var. *f* *mf*

5 *f* *mf*

9 *f* *7 rit.*

Allegro moderato

5th var. *mf*

6 *f*

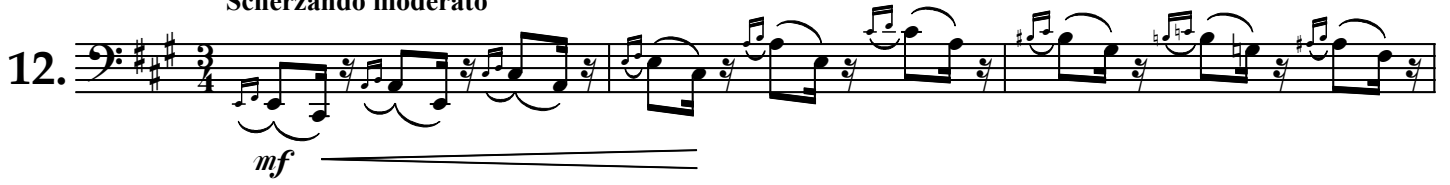
9 *mf*

15 *rit.* *Tempo* *p*

20 *mf* *f* *rit.* *Tempo I* *ff*

Thirteen Capriccio Studies - pg.22

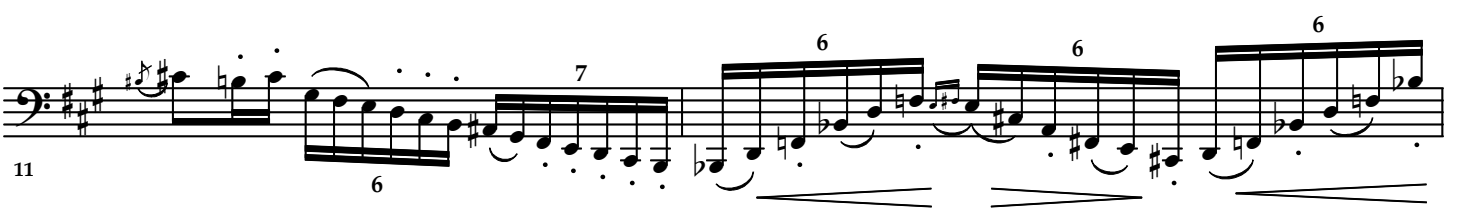
Scherzando moderato

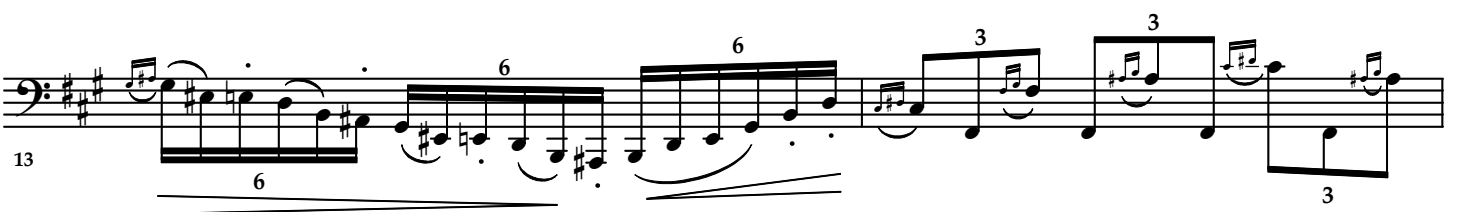
12. 
mf

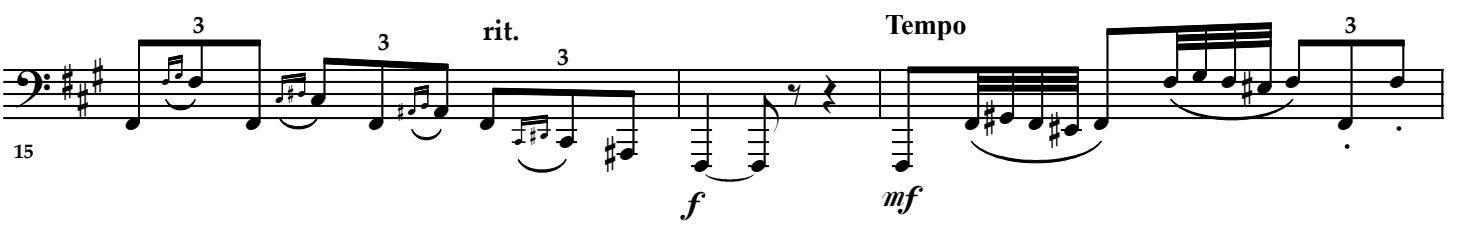
4 

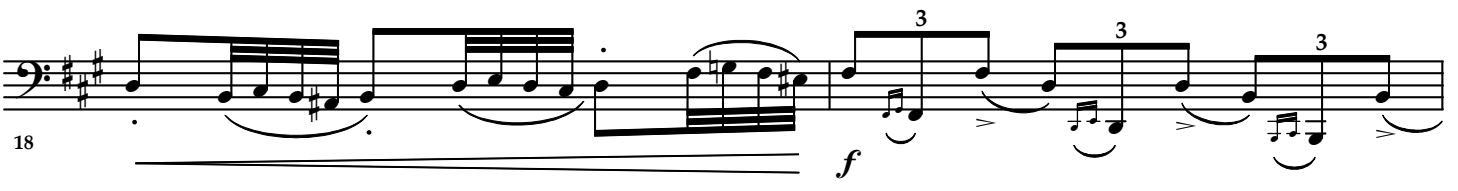
7 

9 

11 

13 

15 
rit. *f* *mf*

18 
f

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20 *mf* 3 3 3 *mf*

23 3 3 3 *f*

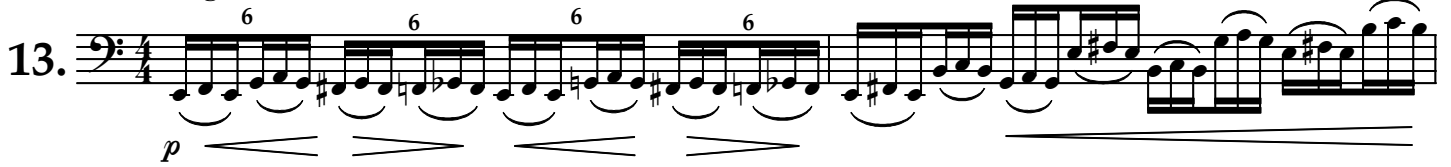
26 *mf* tr tr tr tr


31 *f* 3 3 3 3 3 3 3 3 3 3

35 3 3 3 *ff*

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Allegro moderato

13. 

3 

5 

7 

9 

11 

13 

15 

Thirteen Capriccio Studies - pg.25

17

19

21

23

25