

# Night at the Roses

The Dresden Dolls

F A m F A m

You should see your - self When will you give up

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "You should see your - self When will you give up".

5 F C B $\flat$  F

5 Ev - ery knob you twist on that ma - chine is like a crutch But

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Ev - ery knob you twist on that ma - chine is like a crutch But".

9 F A m F A m

9 I was just the fool You'd been wait - ing for

This system contains measures 9 through 12. The vocal line continues with the lyrics: "I was just the fool You'd been wait - ing for".

13 F C B $\flat$  F

13 Who says we can't touch our - selves to keep from get - ting bored

This system contains measures 13 through 16. The vocal line continues with the lyrics: "Who says we can't touch our - selves to keep from get - ting bored".

2  
17 Night at the Roses

C B<sup>b</sup> F

No- thing else \_\_\_ is touch - ing that's for sure \_\_\_

F B<sup>b</sup> F

A ring a - round the ro - ses

23  $\frac{8}{F}$  A m F A m

I will watch you play now I come here ev - ery night  
You should back out for hours Not a night too soon  
I sat there for hours Wait - ing on the curb

27 F C B<sup>b</sup> F

It's just me \_\_\_ the bar - ten - der \_\_\_ the wait - ress \_\_\_ and the lights \_\_\_  
I'll still be \_\_\_ here when \_\_\_ the last \_\_\_ poor soul \_\_\_ has left \_\_\_ the room \_\_\_  
Think - ing you might like \_\_\_ a flow - er from \_\_\_ a pret - ty girl \_\_\_ A

Night at the Roses

31 C B<sup>b</sup> F

No one — cares — if you — don't get — it right —  
 Standing a - round — just like — a good — friend should —  
 ring — of fire — a - round — the ro - ses door — A

34 C B<sup>b</sup> F *To Coda*

We clap not — for you — but for — our — kind —  
 Smi - ling — as if — your songs — were — good —  
 ring a - round the wait - ress from — the — verse —

38 B<sup>b</sup> F B<sup>b</sup> F

ring a-round the ro - ses Ev-ery-bod-y po - ses Threats and then backs down the second you put clothes on A

42 B<sup>b</sup> F B<sup>b</sup> F *D.S. al Coda*

ring a-round the ro - ses Ev-ery-bod-y knows it I will sing you fears if you sing my neu-ro - ses And

4  
46 Night at the Roses

46 Put it on — be - fore — you lose — your nerve

46

49 Put your hands — to - ge - ther and — they'll burst —

49

52 Make a sound — that no - one's ev - er heard —

52

55 And I hope — we get — what we — de - serve —

55