

DRIVETIME

As recorded by Tommy Emmanuel

(From the 2002 Album ONLY)

Transcribed by Giorgio Maletti

Music by Tommy Emmanuel
Arranged by Tommy Emmanuel

A Pre-Verse

♩ = 150

Eadd9 C#madd9 F#7 B7add4 Eadd9 C#madd9 F#7 B7add4

Gtr | let ring---| let ring---| let ring let ring | let ring---| let ring

T 0 4 4 2 0 4 0 4 4 2

A 1 4 3 2 1 4 3 2 4 3 2

B 0 2 4 4 2 2 4 2 0 4 2 2 2 2 2

0 2 4 1 2 2 P P 0 4 2 2 P (2) P

B Verse A

G#m7 C#m7 A G#m F#m7 B7

let ring-----| let ringring---| let ringring-----| let ring---|

T 7 4 4 4 7 (7) 4 0 0 x 7 7 5 5 2 4 2 0 (2) 2 0

A 4 4 4 4 4 4 4 4 x 8 (8) 6 6 0 4 2 2 2 4 0

B 4 4 4 4 4 4 4 4 x 0 0 4 2 2 2 4 2 4

4 v m v sl. 4 H 2 H

C Pre-Verse

Eadd9 C#madd9 F#7 B7add4

D Verse B

G#m7 C#m9

let ring ring---| let ring---| let ring ring | let ring---| let ring---| let ring

T 0 4 4 2 5 7 7 (7) 4 0 4 4 4 4 0 0 7

A 1 4 3 2 4 4 4 4 4 4 4 4 4 4 4 8

B 0 2 4 4 2 2 4 2 2 sl. 4 x sl. 4 6 4 8

0 2 4 1 2 2 P P sl. 4 x sl.

13

A G#m7 G#7+5/D# C#m7 E9sus4

let ring let ring let ring let ring

T 7 7 9 5 4 4 5 4 5 x 5 8 7 5 7 5 7 7 9 7 0

A 7 9 6 7 4 5 5 x 4 4 4 4 7 7 7 9 8 7

B 0 0 7 0 4 6 4 x 6 4 4 4 7 7 7 7 0

sl. H P sl. H P P

17

Aadd9 E/G# F#m B7 Eadd9 C#madd9 F#7 B7add4

let ring----- let ring ring----- let ring----- let ring-----

T 0 0 5 7 5 2 4 2 2 5 2 4 0 0 4 4 2 4 2

A 6 6 6 4 2 2 2 2 4 2 4 1 2 2 4 3 2 2

B 0 4 6 4 2 2 4 2 4 2 (0) 4 4 2 2 2 2 2

H H P P

21

Eadd9 C#madd9 F#7 B7add4 F Verse A G#m7 C#m7

let ring----- let ring ring----- let ring-----

T 0 0 4 4 2 7 4 2 7 (7) 4 0 0 x 7

A 4 1 2 2 4 3 2 2 4 4 4 4 4 4 1 0 x 8

B 0 4 4 2 2 2 2 2 4 4 4 6 4 4 4

P P sl.

25

A G#m F#m7 B7 Eadd9 C#madd9 F#7 B7add4

G Pre-Verse

let ring----- let ring----- let ring-----

T 7 5 5 2 4 2 0 2 4 2 0 (0) 0 4 4 2

A 6 6 0 2 2 2 2 4 4 2 4 1 2 2 4 3 2 2

B 0 x 4 x 2 2 2 4 0 2 4 4 2 2 2 2 2

sl. H P P

H Verse B

Chords: G#m7, C#m7, A, G#m7, G#7+5/D#

29

let ring let ring let ring
 let ring let ring
 let ring let ring

sl. sl. H knock on top

Chords: C#m7, E9sus4, Aadd9, E/G#, F#m, B7

33

let ring let ring
 let ring
 let ring
 let ring

P sl. H P P H H

I Pre-Chorus

Chords: Eadd9, C#madd9, F#7, B7add4, Eadd9, C#madd9, F#7, E7

37

let ring let ring let ring
 let ring let ring let ring

P P P P

J Chorus

Chords: A, G#m7, C#m, B

41

P.M. P.M. P.M.

sl. H

A G#7/D# C#m7

45

T 7 9 9 9 7 9 11/12 (12) 7 9 7 5 4 4 4

A 8 9 9 9 8 9 12/13 (13) 7 5 4 4 4 4

B 0 0 7 0 0 (0) 6 4 6 7 4 6 4 4 4

sl. sl. H H H H

F#7 A#m D#7

49

T 4 2 (2) (0) 11 12 11 9 7 (7) 0 0 4 6 3 4 6

A 4 2 4 3 (2) (3) 6 6 6 6 5 6

B 2 9 9 6 6 6 6 6 5 6

sl. sl. 6

let ring ring let ring

K Verse A

G#m7 C#m7 A G#m F#m7 B7

53

T 7 7 4 x 4 0 0 x 7 7 5 5 2 4 2 0 2 4 2

A 4 4 x 4 4 4 x 8 (8) 6 6 0 2 2 2 4

B 4 x 4 6 4 x 8 0 7 6 6 2 2 2 4

4 x 4 H 2 H

let ring ring ring let ring ring let ring

L Pre-Verse

M Verse B

Eadd9 C#madd9 F#7 B7add4 G#m7 C#m7

57

T 0 0 4 4 2 4 2 5 7 4 4 4 4 0 0 x 7

A 4 1 2 2 4 3 2 4 4 (4) 4 4 4 6 4 x 8

B 0 4 2 2 2 2 2 4 x 4 6 4 x

0 4 P P sl. 4 x

let ring let ring let ring let ring ring ring

A G# G#7+5/D# C#m7 E9sus4

61

let ring let ring *let ring let ring* *let ring* *let ring*

T 7 7-9 5 4 5 4 5 8 7 5 7 5 7 9 7 0

A 8 7-9 6 7 6 (4) 5 7 5 x 4 8 7 4 4 7 7 9 8 7

B 0 0 7 6 4 x 6 4 6 4 4 7 7 7 7 0

sl. 0 4 _H P *sl.* H P P 0 0

N Pre-Bridge

A E/G# F#m7 B7 Eadd9 C#madd9 F#7 B7add4

65

let ring *let ring* *let ring* *let ring*

T 0 5 7 5 2 4 1 2 5 2 4 0 0 4 4 2

A (6) 6 6 4 7 2 4 2 4 1 2 2 4 3 2

B 0 4 6 2 2 4 0 4 2 2 2 2 2 2

4 H 2 H P H 0 4 2 P P

O Bridge

Eadd9 C#madd9 F#7 G C

69

let ring let ring *let ring* *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3

A 4 1 2 4 3 0 2 0 (0) 0 0 0 0 0 0 (1) 3 0 3

B 0 4 2 2 0 0 0 0 0 2 2 2 2 3 3 3 (0) 2 (0)

0 4 2 2 P 3 P 0 3 3 3 3 3 3 3 3

V V V V

G/B Am7 G C

73

let ring

T 0 0 0 0 1 (1) 0 0 0 0 0 0 2 2 3 5

A 0 0 0 0 1 (1) 0 2 0 0 0 0 3 2 (3) 3 0

B 2 0 0 2 3 3 0 0 0 0 0 0 3 (3) 3 3 3

3 P

77

G Am7 F#m7 B7

P.M. *let ring*-----| *let ring let ring*-----|

T 7 3 3 7 5 7 (7) (8) | 5 5 5 8 5 8 | 5 2 5 2 | (2) 2 4 5 4

A 0 | 5 5 5 8 5 8 | 2 2 2 2 | 2 4 5 4

B 0 | 7 5 7 | 2 4 2 | 2 4 (0)

sl. H

P Chorus

Emaj7 A G#m7

P.M.P.M.P.M.-| P.M.

T 4 4 4 5 7 | (7) 7 9 9 9 7 | 9 10/12 7 9 7 5 | 7 4 4 4 x

A 4 4 4 6 8 | (8) 8 9 9 (9) 9 9 8 | 9 11/13 7 8 6 | 4 4 4 x

B 0 | 0 0 0 | 0 (0) | 4 6 4 4 x

sl. H

C#m B A G#7/D#

P.M. P.M.

T 5 5 4 4 | 7 9 9 9 7 | 9 11/12 (12) 7 9 7 5 4 | 4 4

A 6 6 4 4 | 8 9 9 9 8 | 9 (0) (0) 7 8 6 | 5 4 6 7 5 4

B 6 4 6 4 2 4 | 0 0 | 0 (0) | 6 4 6 7

sl. *sl.* H H

C#m7 F#7 A#m7

let ring let ring

T 7 5 7 4 | 4 2 2 (2) (2) | (0) 9 11 12 11 9 7 (7) | 0 0 4 6 6

A 4 4 4 4 | 4 2 2 (2) (2) | 9 11 12 11 9 7 (7) | 6 6 6 6

B 4 6 4 4 | 2 4 3 3 (3) | 9 9 | 6 6 6 6

sl. *sl.*

Q Verse A

93

D#7 A#m7 D#7 G#m7

let ring let ring--- P.M.- P.M. let ring ring--- let ring

T 4 4 4 4 4 0 4 4 6 7 4 4 x 4 4

A 6 5 6 5 6 6 6 6 5 (6) 4 4 4 x 4

B 6 6 6 5 6 6 x 6 5 (6) 4 4 x

R Pre-Verse

97

C#m7 A G#m F#m7 B7 Eadd9 C#madd9

let ring ring ring--- let ring--- let ring---

T 0 0 x 7 7 5 5 2 4 2 0 2 2 4 0 4

A 4 6 4 x 8 (8) 6 6 0 2 2 2 4 0 1 4

B 4 6 4 x 0 x 4 sl. 2 0 2 (2) 0 4 2

S Verse B

101

F#7 B7add4 G#m7 C#m7add9 A

let ring--- let ring let ring let ring

T 4 2 5 7 4 4 4 x 4 0 0 7 7 9 5 4

A 2 4 3 2 2 4 4 4 (4) x 4 (8) 7 9 6 6 4

B 2 2 2 4 sl. 4 4 6 4 8 0 0

105

G#m7 G#7+5/D# C#m7 E9sus4 A E/G#

let ring let ring let ring ring--- let ring let ring

T 4 5 4 7 5 x 5 8 7 5 7 5 4 7 7 7 9 8 7 0 0 0 5 7

A 4 5 x 4 4 4 (4) 7 7 7 (2) 2 2 2 6 4

B 0 4 H 6 4 x 4 6 6 6 4 (4) 7 7 7 (2) 0 0 4 H

T Pre-Verse

109

F#m7 B7 Eadd9 C#madd9 F#7 B7add4 Eadd9 C#madd9

5 2 4 2 5 2 4 0 0 4 4 2 4 2 0 0

let ring let ring[↑] let ring-----[↑] let ring let ring[↑] let ring-----[↑]

2 H H 0 P P 0

113

F#7 B7add4 Eadd9 C#madd9 F#7 B7add4

4 2 0 0 4 4 2 4 2 0 0 4 4 2 4 2

let ring let ring[↑] let ring-----[↑]

2 P P 0 P P

U Outro

116

Eadd9 C#m7 F#7 B7add4 E C#m7 F#7 B7add4

0 P.M.[↑] P.M. P.M. P.M.

0 1 4 x 3 (3) x 2 3 2 0 0 1 4 4 x 3 (3) x 2 2

4 4 2 x 2 (2) x 2 2 0 2 2 2 x 2 (2) x 2 2

0 4 2 (2) 2 2 (x) H (0) 2 (2) 2 0 2

120

E C#m7 F#7 B7 E C#m7 F#7 B7

P.M.P.M. P.M.P.M.

0 0 1 x 4 3 x 2 2 0 1 x 4 x 3 5 x 5

0 2 x 2 (4) 0 2 2 x 1 1 2 2 1 x 2 x 2 2 x

H (4) 0 2 (2) (2) (2) 2 (0) H 2 (2) 2 x

124

E C#m7 B9add4 E C#m7

knock on top

P.M.

T 0 x 3 (3) (3) 0

A 0 1 x (0) 4 x 3 2 0 2 0 1 2 4 4 4 x

B 2 x (0) 2 x 2 2 0 2 2 4 2 2 2 x

(0)H P P P H 0 4 (0)

127

F#7 B7 E E7 C#7

T 9 7 1/4 P.M.-1 P.M.P.M.P.M.-1 1/4 P.M. P.M.

A 3 3 2 2 (3) (4) 3 2 (4) (3) (0) x 0 3 0 1 0 4 4 x

B 2 2 2 2 (0) (4) (4) (3) 5 2 2 (0) (1)(0)

P P 0 H 0 sl.

131

F#7 E7 C#m7 F#7 B7

Fade out

T 0 3 4 5 7 15 0 3 (5) (5) x 3 2 3 2 3 2 0

A 3 0 1 0 1 2 3 4 1 2 3 (0) 0 1 4 4 x 3 3 2 1 2 1 0

B 2 2 3 4 0 1 3 2 2 x 2 2 4 2 3 2 3 2 0

sl. sl. sl. 2 sl. sl. sl. sl. H

134

E C#m7 E C#m7

P.M.P.M.-1 1/2 P.M.

T 0 0 x 0 x 9 (8) 9 7 9 9 0 0

A 1 1 x 4 x 8 (8) 9 7 9 9 0 1 4

B 2 2 x (4) 2 0 2 9 8 7 9 2 4 3 2

P sl. H (0) 3 2

The image shows a musical score for guitar. At the top, the title "DRIVETIME - Tommy Emmanuel" is on the left and "Page 10 of 10" is on the right. The score consists of two main parts: a standard musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes and rests, with chord diagrams for F#7, B7, and E. The guitar tablature staff has six lines labeled T, A, and B. It shows fret numbers (0, 2, 4, 1, 2, 3) and includes a slide instruction "sl." at the end. The tablature is divided into two measures by a vertical bar line.