

# Come as a Child

KEN BIBLE

Inspired by Matthew 11:25-30

TOM FETTKE

Arranged by Tom Fettke

With warmth, freely ♩ = ca. 80

First system of musical notation. Treble and bass staves in G major, 3/4 time. The melody is in the treble clef. The lyrics are: "Come, come, come as a child." The music is marked with a piano (*p*) dynamic.

Second system of musical notation, starting at measure 5. Treble and bass staves. The melody continues with the lyrics: "Come, come, come as a child, as a child." The music is marked with a piano (*p*) dynamic.

Third system of musical notation, starting at measure 11. Treble and bass staves. The tempo is marked "rit." (ritardando) and "Faster ♩ = ca. 92". The dynamic is marked *mp* (mezzo-piano). The lyrics are: "child. Come as a child with your prob -".

Fourth system of musical notation, starting at measure 15. Treble and bass staves. The lyrics are: "lems. Come, you who are wea - ry." The music is marked with a mezzo-piano (*mp*) dynamic.

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