

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino II^a.
(1. 2. 3. & 4^{tes} Pult.)

Sehr breit.
Contrafagott. Tromba.

Mässig langsam mit Andacht. 1. 1. 2. *espress.*

Viol. I. 1. Pult. *pp* 2. 3. *cresc.* *p*

2. 3. Pult. mit *pp* Dämpfer.

1. P. *espr.* 2. 2. 3. P. getheilt *dim.* 2. 3. 4. Pult. *mf* *cresc.*

pp (Dämpfer weg) *mf*

sehr breit *pr.* *f* *cresc.* *ff*

mf *dim. pp* *tremolo*

ritard. **Bewegter.** 1. 1. *p* *ppp* 3. 3. 3. *pp*

Früheres Zeitmass. (Mässig langsam.) vierfach dreifach. 6

Violino II^a.

ff *sfz* *f* *fff* *Bewegt.* *sehr ausdrucksroll* *accelerando* *12 12 12* *6* *3* *noch bewegter, sehr leidenschaftlich* *cresc.* *ff* *ff* *fz* *ff* *f* *f cresc. ff* *f cresc. ff* *ff* *ff* *5* *ff* *sfz* *ff* *sfz* *etwas breiter werden.* *f cresc.* *ff* *6* *f cresc. ff* *f cresc. ff* *trem.* *ermattend* *etwas ruhiger* *dim.* *pp* *pp*

Violino II^a

pizz. *pp* *p* *7 4* *arco* *Solo.* *espr.* *die übrigen.* *pizz.* *p* *mf*

Solo. *cresc.* *8* *f* *(mit Dämpfer.)* *molto cresc.* *ff*

Solo. *dim.* *mf*

Solo. *dim.* *immer ruhiger* *pp* *espr.* *hervertretend* *f* *hervertretend*

Solo. *dim.* *fp* *p espr.* *dim.* *geteilt.* *(Dämpfer weg) am Steg* *p* *fp* *dim.*

Solo. *9* *pp* *immer ruhiger* *dim.* *sehr langsam* *17* *17* *gewöhnlich* *pp* *sehr langsam* *ppp*

Violino II^a.

Bratsche. *p espr.* 10 *cresc.*

allmählich etwas weniger langsam 1 *mf.* *cresc.* 3

cresc. *ff* *ff* *pp* *getheilt*

11 1

poco accel. + *etwas lebhafter (alla breve.)*

1. 2. Pult. *pp*

3. 4. Pult. *pp*

1. 2. P. 3. 4. P.

1. 2. P. *poco ritard.* *Sehr langsam.* *ritenuto etwas weniger langsam*

3. 4. P. *poco ritard.* *pp trem.* *trem.* *ritenuto* *etwas weniger langsam*

pp 1 2

pp 1 2

sehr langsam *etwas weniger langsam* *sehr langsam* *etwas weniger langsam*

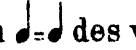

1 *trem.* *pp* *cresc.*

13 *molto accel.* *doppelt so schnell = des vorigen Zeitmass*

gewöhnl. ff *ff*

♣ alle Violinen mit springenden Bogen.

Violino II^a.

Energisch  des vorigen Zei  *es.*

Musical staff 1: Treble clef, 4/4 time signature. Features a series of eighth notes and quarter notes, with dynamic markings *sfz* and *ff*. A slur covers the final measures.

Musical staff 2: Treble clef. Measure 14 is marked *allmählich etwas bewegter*. Measure 15 is marked *ff marcato*. Dynamic markings *sfz* and *ff* are present.

Musical staff 3: Treble clef. Measure 15 is marked with a triplet *3*. Dynamic marking *sfz* is present.

Musical staff 4: Treble clef. Features a series of triplet eighth notes. Dynamic marking *sfz* is present. The instruction *immer bewegter* is written below the staff.

Musical staff 5: Treble clef. Measure 16 is marked with a triplet *3*. Dynamic marking *ff marcato* is present.

Musical staff 6: Treble clef. Features a series of triplet eighth notes. Dynamic markings *ff marcato* and *fff* are present.

Musical staff 7: Treble clef. Features a series of triplet eighth notes. Dynamic marking *fff* is present. The instruction *immer schneller* is written below the staff.

Musical staff 8: Treble clef. Features a series of eighth notes. Dynamic marking *dim.* is present.

Musical staff 9: Treble clef. Measure 17 is marked *von hier ab*. The instruction *fest im Zeitmass* is written above the staff. Dynamic marking *f* is present.

Musical staff 10: Treble clef. Features a series of triplet eighth notes. Dynamic markings *ff* and *sfz* are present.

Musical staff 11: Treble clef. Features a series of eighth notes. Dynamic marking *ff* is present. The instruction *accelerando* is written below the staff. The instruction *ff sehr schnell (alla breve)* is written below the staff.

Musical staff 12: Treble clef. Features a series of quarter notes. The instruction *lung* is written above the staff. The instruction *Ziemlich langsam ritard. in Vierteln.* is written above the staff. A measure is marked with the number *2*.

breve.)

Violino IIa.

Schnell Clar. I. & II. (In B.)

4 *ff*

accel.

18 *f*

19 *f dim. pp ff ff*

20 *f dim. p p pizz. f*

21

22

23 *cresc. f cresc. f*

1. 2. Pult. *pp*

3. 4. Pult. *pp*

1. 2. P. *pp*

3. 4. P. *pp*

1. 2. P. *cresc. f cresc. f*

3. 4. P. *cresc. f*

ff 11 *ff* 13

Violino II^a.

The score is divided into two main parts: Violino IIa and piano accompaniment.

Violino IIa:

- Measures 11-12: *ff*, *ff*. Includes a *Solovioline* section.
- Measures 13-26: *f*, *ff*, *f*, *ff*, *f*. Includes performance instructions: *etwas zurückhaltend im Zeitmass*, *etwas zurückhaltend im Zeitmass*, *zurückhaltend*, *zurückhaltend*, *in Zeitmass, zart bewegt*.
- Measures 27-30: *p*, *pp*. Includes *4. Pult. pizz.*

Piano Accompaniment:

- Measures 11-12: *pp*. Includes *2. 3. Pult. geteilt*, *4. Pult.*
- Measures 13-26: *p*. Includes *2. 3. P.*, *4. P.*, *2. 3. P.*, *2. Pult. allein.*
- Measures 27-30: *p*. Includes *1. P.*, *2. P.*, *4. P.*, *2. 3. P.*

Violino II^a.

1. Pult. *p*

2. 3. Pult. *pp* *geteilt*

4. Pult.

1. P. *p*

2. 3. P. *pp*

4. P.

28

1. P. *p*

2. 3. P. *p* *cresc.*

4. P. *p* *pizz.* *cresc.*

1. P. *mf*

2. 3. P. *dim.* *p*

4. P. *f* *p*

Violino II^a.

1. Pult. *Solo.* *glissando* *29* *1*

2. 3. Pult. *dim.* *p* *cresc.* *1*

4. Pult. *f* *p* *1*

1. P. *mf* *mf* *mf*

2. 3. P. *mf* *mf* *mf*

4. P. *f*

1. P. *f*

2. 3. P. *f*

4. P. *f*

30 *f*

1. P. *mf* *dim.* *p* *tr* *tr* *tr* *tr*

2. 3. P. *mf* *dim.* *p* *tr* *tr* *tr* *tr*

4. P. *p* *tr* *tr* *tr* *tr*

p₂ *2* *2* *2*

Violino II^a.

etwas zurückhaltend *im Zeitmass* **1** *etwas zurückhaltend* *im Zeitmass mit lebhaftem Schwung*

p *molto cresc.*

1. 2. Pult. **31**
3. 4. Pult. *ff*

1. 2. P.
3. 4. P.

1. 2. P.
3. 4. P.

32 *leicht und elastisch*
1. 2. P. *arco*
3. 4. P. *f* *pizz.* *f* *arco*

1. 2. P. *arco* *f* *pizz.* *p* *cresc.-* **33**
3. 4. P. *f* *pizz.* *f* *cresc.-* *f*

Violino II^a.

1. 2. Pult. *p* *cresc.* - - - *mf*
3. 4. Pult. *p* *cresc.* - - - *mf*

1. 2. P. **34** *p* *cresc.* - - - *arco*
3. 4. F. *p* *cresc.* - - - *arco*

1. 2. P. *ff*
3. 4. P. *ff*

1. 2. P. **35**
3. 4. P.

1. 2. P. *getheilt* *sehr bewegt* *ff*
3. 4. P. *getheilt* *ff*

(alle) *dim.* *f*

36 *ff*

Detailed description: This page of a musical score for Violino IIa contains measures 33 through 36. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features two staves per system, labeled '1. 2. Pult.' and '3. 4. Pult.' for the first two systems, and '1. 2. P.' and '3. 4. F.' for the subsequent systems. The music is characterized by dynamic markings such as *p*, *cresc.*, *mf*, *ff*, and *dim.*, as well as performance instructions like *arco*, *getheilt*, and *sehr bewegt*. Measure numbers 34, 35, and 36 are clearly indicated. The notation includes various rhythmic values, slurs, and articulation marks.

Violino II^a.

Musical score for Violino II^a, measures 37-43. The score consists of ten staves of music with various dynamics and performance instructions.

- Staff 1: Measure 37, *f*, *ff marcato*.
- Staff 2: *dim.*, *f*, *mf dim.*
- Staff 3: Measure 38, *leicht schwebend Solo.*, *p*, *pp*.
- Staff 4: Measure 39, *etwas ruhiger*, *Erste Solovioline.*, *nicht geteilt*, *pp*.
- Staff 5: Measure 40, *pp*.
- Staff 6: Measure 41, *sehr ausdrucksoll G Saite.*, *2 alle*, *ppp*.
- Staff 7: Measure 42, *dim.*, *pp*.
- Staff 8: Measure 43, *mf*.
- Staff 9: *immer*, *f espr.*.

Violino II^u.

mehr beschleunigend

cresc.

44 *sehr lebhaft und schwungvoll*

ff

45

ff

46

ff

fz

fz

etwas dim.

47 *beruhigend*

p

espr.

dim.

Festes Zeitmass.

pizz.

die Hälfte

48 *sehr heftig*

pp

2

Violino IIa.

sehr ausdrucksvoll
(alle) *arco*

p

allmählich wieder bewegter

molto dim. *ppp* *mf*

49

dim. *ppp* *f sf*

sf *p* *cresc.* *dim.* *f sf*

50

dim. *mf cresc.* *sf* *sf*

immer

mehr steigend. *ff* *sehr schnell*

fff

51

fff

52

fff sf

ff

nicht geteilt *ff* *sf*

Violino II^a.

2 53 1 G Saite.

ff

ff

ff

ff

54

dim.

dim.

poco a poco ritard.

p

più ritard.

Langsam.

pp

p

55 *getheilt*
pultweise

pp

immer ruhiger

56 1. 2. Pult
mit Dämpfer.

ppp

immer langsamer noch langsamer

4 6 5

Richard Strauss
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Violino II^b
(5. 6. 7. & 8^{tes} Pult.)

Sehr breit.
Contrafagott. Tromb.

immer breiter *weniger breit rit.*

a tempo breiter werden **Mässig langsam, mit Andacht.**
Viol. H. 1. Pult. 2 3 5 10 2 1.2.3.4. Pult.

5. 6. Pult. 7. 8. Pult.

mf *f* *cresc.* *f* *cresc.*

5. 6. 7. 8. *ff* *sehr breit* *mf espr.*

5. 6. 7. 8. *mf ritard.* *dim.* *pp* *dim.* *pp*

Violino II^b

Bewegter.

alle.
Cello. *pp* *mp*

tremolo **Früheres Zeitmass. (mässig langsam)**

pp dreifach vierfach

6 6 *ff* *sfz* *f*

f *sfz* *f* geteilt

fff *ff* *accelerando*

Bewegt. *f* sehr ausdrucksroll

mf 12 12 12 12 12 *f*

f noch bewegter sehr leidenschaftlich *cresc.*

ff *ff* *sfz*

ff *sfz*

Violino II^b

f cresc. ff *sfz* *ff* *sfz* *ff*

f cresc. ff *ff* *sfz* *ff*

5 *sfz* *ff* *sfz* *ff*

sfz *sfz* *f cresc.* *trem.* *etwas breiter werden*

6 *ff* *f cresc. ff* *f cresc. ff* *dim.* *geteilt*

ermattend *etwas ruhiger zart ausdrucksroll pizz.* 7 4

pizz. *pp* *pp* *p* *mit Dämpfer!* *arco* *molto cresc.*

8 *ff* *dim.* *immer ruhiger* *hervortretend*

f hervortretend *hervortretend*

Dämpfer weg am Steg *geteilt* *p* *sp* *dim.* 19 1.2.3.4.P.

9 *gewöhnlich* *immer ruhiger* *sehr langsam* *pp* *dim.*

Violino II^b

10 *espr.* *mf* *cresc.* *espr.* *allmählich etwas weniger langs.* 1

mf *cresc.* *f* *f cresc.* *ff* *p* *schnell*

pp

11 1 5. Pult. *pp* *poco accelerando +*
1 6. 7. 8. Pult. *pp*

etwas lebhafter (alla breve.)

poco ritard.

Sehr langsam *alle.* *pp* *riten.* *etwas weniger langsam* *sehr langsam* *etwas weniger* *sehr langsam*
1 2 1 Viol. I. *langsam* 12 *trem.* *cat. ligno* *pp*

etwas weniger langsam *gewöhnl.* *cresc.* *ff* 3

13 *molto accelerando* *doppelt so schnell* *des vorigen Zeitmasses* *ff*

*) alle Violinen mit springendem Bögen.

Violino II^b

Energisch. $\text{♩} = \text{♩}$

Violino II^b

Schnell. Clar. I u II in B.

The musical score for Violino II^b consists of several systems of staves. The first system (measures 1-17) features a treble clef, a 4/4 time signature, and a tempo marking of "Schnell.". It includes dynamic markings such as *ff* and *acceler.*, and contains triplet figures. The second system (measures 18-19) includes a bass clef and a *contrabass.* marking, with dynamics *sfz* and *ff*. The third system (measures 20-21) features a treble clef, a 9/4 time signature, and dynamics *f dim. pp*, *pizz.*, and *f*. The fourth system (measures 22-23) is a grand staff with piano accompaniment, marked *pp* and *cresc. f*. The final system (measures 24-25) is in 3/4 time, marked *alle.* and *ff*, with measure numbers 11 and 13 indicated.

Violino II^b

The page contains a musical score for Violino II^b and piano accompaniment. The score is written in 4/4 time and includes various dynamics and performance instructions.

Violino II^b Part:

- Measures 1-12: *ff*, *f*, *sfz*, *sfz*, *f*
- Measure 24: *sfz*, *f*, *sfz*, *sfz*
- Measure 25: *cresc. ff*, *ff*
- Measure 26: *p*, *cresc.*
- Measure 27: *pizz.*
- Measure 29: *3*

Piano Accompaniment:

- Measures 1-12: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Measures 16-28: *pizz.*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Measures 29-35: *5. 6. P. 1*, *29*, *pizz.*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Performance Instructions:

- Viol. I. 1 4 11
- Soloviolo.
- etwas zurückhaltend im Zeitmass
- etwas zurückhaltend 26 im Zeitmass, zart bewegt
- Viol. II. 1. Pult.
- 5. Pult. pizz.
- 5. P.
- 6. P.
- 7. P.
- 8. P.
- 7. 8. P. 1
- 1. P. pizz.

Violino II^b.

5.6. Pult. *ff* 5.6.7.P. *ff* arco *f* *dim.* *p* 303

7.8. Pult. *ff* 8.P. *mf* 3

(alle) *p* 2 *etwas zurückhaltend im Zeitmass.* 1 *etwas zurückhaltend im Zeitmass* *p* *molto cresc*

5.P. *mit lebhaftem Schwung* 31 *ff* 6.7.8.P. *ff*

5.P. 6.7.8.P.

5.P. 6.7.8.P. 32 *leicht u. elastisch* *f*

5.P. *pizz* *f* *arco* *pizz.* *f* *arco* 6.7.8.P.

5.P. *pizz.* *p* *f* *cresc.* *f* *p* 6.7.8.P. *f* *p* 33

Violino II^b.

5 Pult. 34

6.7.8. Pult. *cresc.* *mf* *p* *geteilt*

5 P. *arco*

6.7.8.P. *cresc.* *dim.* *ff* *arco*

5 P.

6.7.8.P.

alle 35 *geteilt* *alle* *geteilt*

sehr bewegt *ff* *dim.* *f*

36 *ff* *dim.* *f*

37 *ff marcato* *dim.* *f*

38 14 39 *etwas ruhig* *f* *I. Solovioline*

dim. *p* *12* *40* *f*

pp *pp* *ppp* *dim.* 41. 2

Violino II^b

G Saite sehr ausdrucksroll

5 Solocello

dim.

pp

42 8

43

mf

dim.

immer mehr beschleunigen

1

f espres.

cresc.

44 sehr lebhaft und schwungvoll

ff

45

sfz

ff

46

sfz

etwas beruhigend

47 espr.

dim. p

Violino II^b.

Festes Zeitmass.

48 *p* *alle* *sehr ausdrucksoll* *dim.* *pp* *pizz.* die Hälfte

49 *molto dim.* *ppp* *mf* *dim.*

50 *dim. sf* *cresc.* *sf* *immer mehr steigern*

51 *fff* *sehr schnell*

52 *sf* *fff* *nicht geteilt*

Violino II^b.

53 1 G Saite

ff

ff

54

f

dim.

poco a poco ritard.

più ritard.

p

dim.

pp

Langsam.

55 geteilt

pp

immer ruhiger

dim.

56

11 *immer langsamer noch langsamer*

6 5

Detailed description: This page contains the musical score for Violino IIb, measures 53 through 56. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 53 begins with a first finger position on the G string, marked with a forte fortissimo (*ff*) dynamic. The melody features a series of eighth notes and quarter notes, with some notes beamed together. Measure 54 continues the melodic line, marked with a forte (*f*) dynamic. The tempo and dynamics change significantly in measure 55, which is marked 'Langsam.' (slow) and begins with a piano (*p*) dynamic. The notes are more widely spaced, and the dynamic gradually decreases through 'dim.' to 'pp' (pianissimo). Performance instructions include 'poco a poco ritard.' (gradually slowing down) and 'più ritard.' (further slowing down). Measure 55 is also marked '55 geteilt' (divided) and 'pp' (pianissimo). The final measure of the page, measure 56, is marked '11 immer langsamer noch langsamer' (11 measures, ever slower and slower) and features a series of notes with fingerings 6 and 5 indicated. The overall mood transitions from energetic and powerful to slow and delicate.