

Caravan

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Moderato Quasi Misterioso

mp - mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Four pairs of guitar chord diagrams are shown, corresponding to the E♭dim and C7 chords listed above. Each diagram shows the fretting pattern on a six-string guitar.

Night _____ and stars a - bove that shine so

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part includes dynamic markings like p and f.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Five pairs of guitar chord diagrams are shown, corresponding to the E♭dim and C7 chords listed above.

bright _____ The mys-'try of their fad - ing light _____

The second system of the vocal melody and piano accompaniment. The piano part continues with a consistent rhythmic accompaniment.

E♭dim C7 E♭dim C7 E♭dim C7 Fm 6

Four pairs of guitar chord diagrams are shown, corresponding to the E♭dim, C7, and Fm 6 chords listed above.

_____ that shines up - on our CAR - A - VAN;

The third system of the vocal melody and piano accompaniment. The piano part concludes with a final chord.

E|dim C7 E|dim C7 E|dim C7

Sleep ————— up - on my

E|dim C7 E|dim C7 E|dim C7 E|dim C7 E|dim C7

shoul-der as we creep ————— A - cross the sands so I may

E|dim C7 E|dim C7 E|dim C7 E|dim C7

keep ————— This mem -'ry of our CAR - A -

F#6

VAN —————

F7 F7dim F+

This is so excit - - - ing

Bb7 Fm Bb7

You are so invit - - - ing

Eb7 Gdim

Rest - - - ing in my arms As I

Ab C7 F#m Ebdim C7

thrill to the mag - ic charms of

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7

you *Misterioso* Be - side me here, be - neath the

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7

blue My dream of love is com - ing

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7 Fm6

true With - in our des - ert CAR - A - VAN.

1. 2.