

# 3 am

Lyrics by ROB THOMAS  
 Music by ROB THOMAS, BRIAN YALE,  
 JOHN LESLIE GOFF and JOHN JOSEPH STANLEY

Moderately fast

Ab Db(add9) Ab Db(add9)

Ab Db(add9) Ab Db(add9) Ab Db(add9) Ab Db(add9)

Eb Db(add9)

Well, she said it's cold \_\_\_\_\_ out - side, \_\_\_\_\_ and she hands me my rain -  
 Well, she's got a lit - tle bit of some - thing; God, it's bet - ter than noth -  
 Well, she be - lieves \_\_\_\_\_ that \_\_\_\_\_ life \_\_\_\_\_ is - n't made up of all \_\_\_\_\_ that she used \_\_\_\_\_

A Db(add9) Ab Db(add9) Eb

- coat;  
 - ing.  
 \_\_\_\_\_ to.

she's al - ways  
 And in her col - or  
 And the clock on the wall \_\_\_\_\_

Db(add9)

Ab

Db(add9)

Ab

Db(add9)



worried 'bout things like that.  
por - trait world, she be - lieves that she's got it all.  
has been stuck at three for days and days.

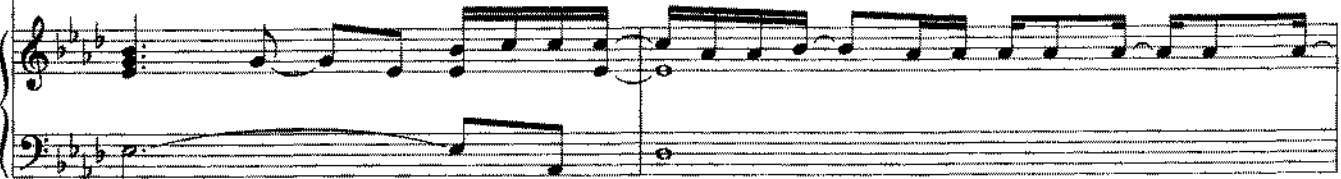


Eb

Db(add9)



Well, she said it's all gon - na end and it might as well be my  
She swears the moon don't hang quite as high as it  
She thinks that hap - pi - ness is a mat that sits on her door -



Ab

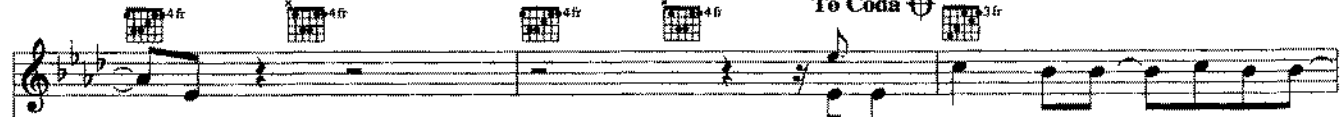
Db(add9)

Ab

Db(add9)

To Coda ⊕

Eb



fault.  
used to.  
way.

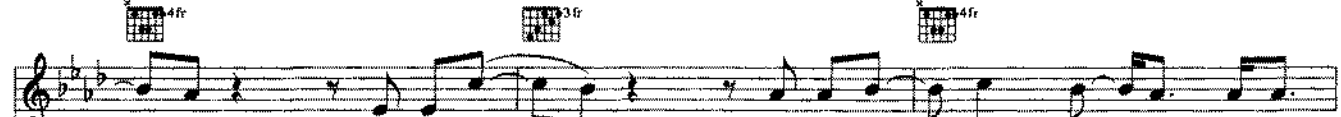
1., 2. And she on - ly sleeps when it's rain -  
3. But



Db(add9)

Eb

Db(add9)



ing, and she screams and her voice is strain - ing. She says,



Ab 4fr

Eb 3fr

Db(add9) 4fr

Eb 3fr

"Ba - by, \_\_\_\_\_ it's three a m; \_\_\_\_\_ I must be lone -

Instrumental accompaniment for the first system.

Ab 4fr

Eb 3fr

Db(add9) 4fr

Eb 3fr

Ab 4fr

Eb 3fr

Db(add9) 4fr

- ly." \_\_\_\_\_ When she says, "Ba - by," \_\_\_\_\_

Instrumental accompaniment for the second system.

Eb 3fr

Fm

Eb 5

Db(add9) 4fr

well, I can't help \_\_\_\_\_ but be scared \_\_\_\_\_ of it all \_\_\_\_\_ some - times, and the

Instrumental accompaniment for the third system.

1 rain's gon-na wash a - way; \_ I be-lieve it. 2 rain's gon-na wash a - way; \_ I be-lieve

Instrumental accompaniment for the fourth system.

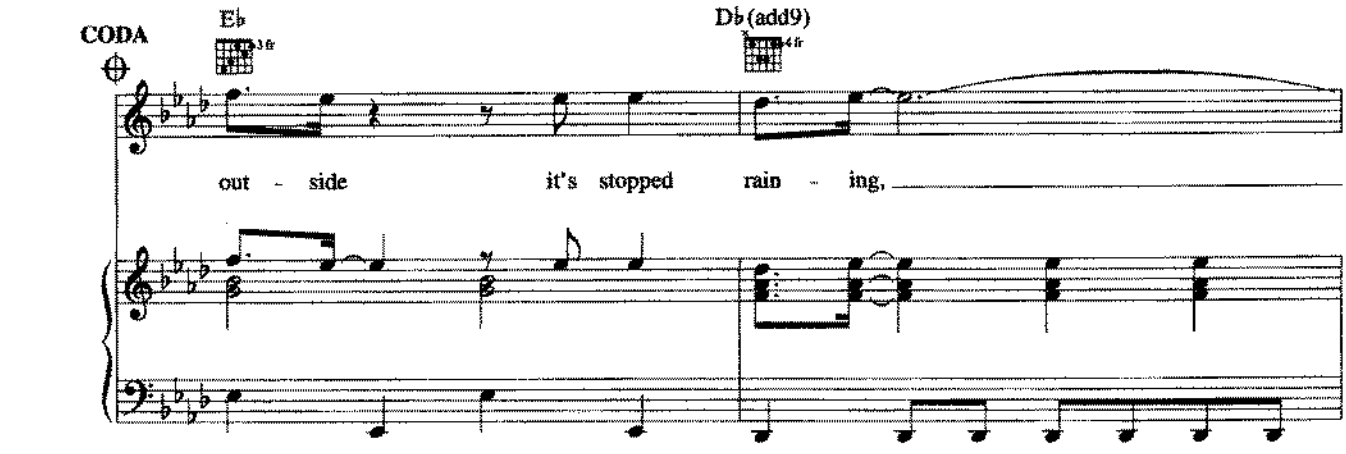
this.



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.


CODA

out - side it's stopped rain - ing,



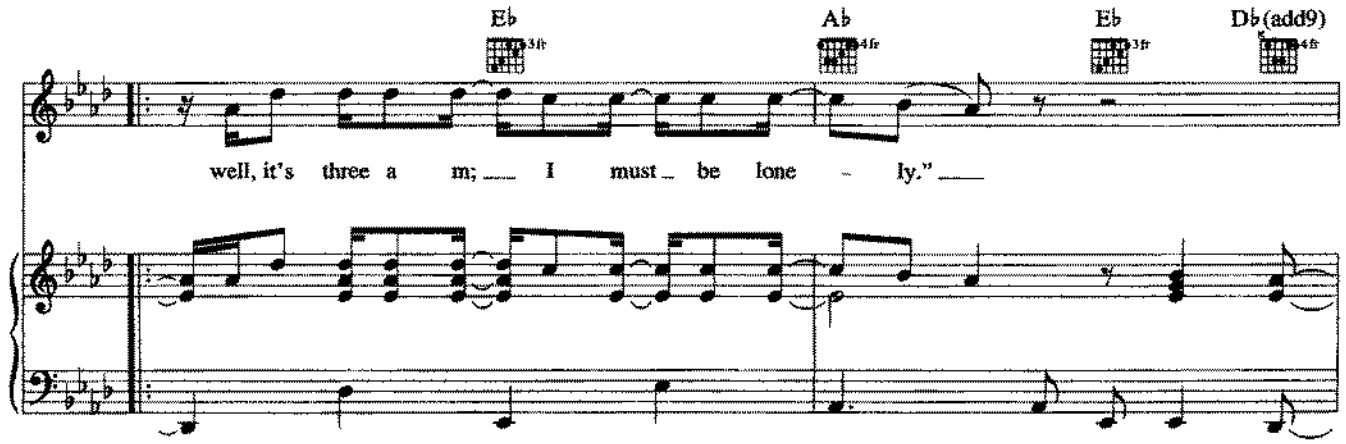
The second system of music includes a vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Eb (3fr) and Db(add9) (4fr). The vocal line has a long note that spans across the piano accompaniment's measures.

yeah. But she says, "Ba - by,







The third system of music includes a vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Ab (4fr), Eb (3fr), and Db(add9) (4fr). The vocal line has a long note that spans across the piano accompaniment's measures.

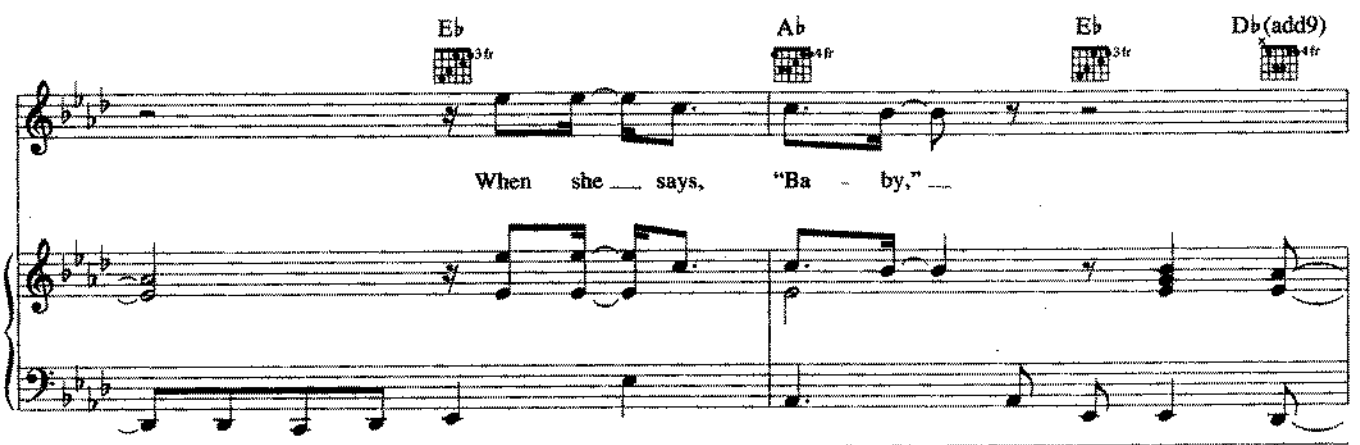
well, it's three a m; I must be lone - ly."





The fourth system of music includes a vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Eb (3fr), Ab (4fr), Eb (3fr), and Db(add9) (4fr). The vocal line has a long note that spans across the piano accompaniment's measures.

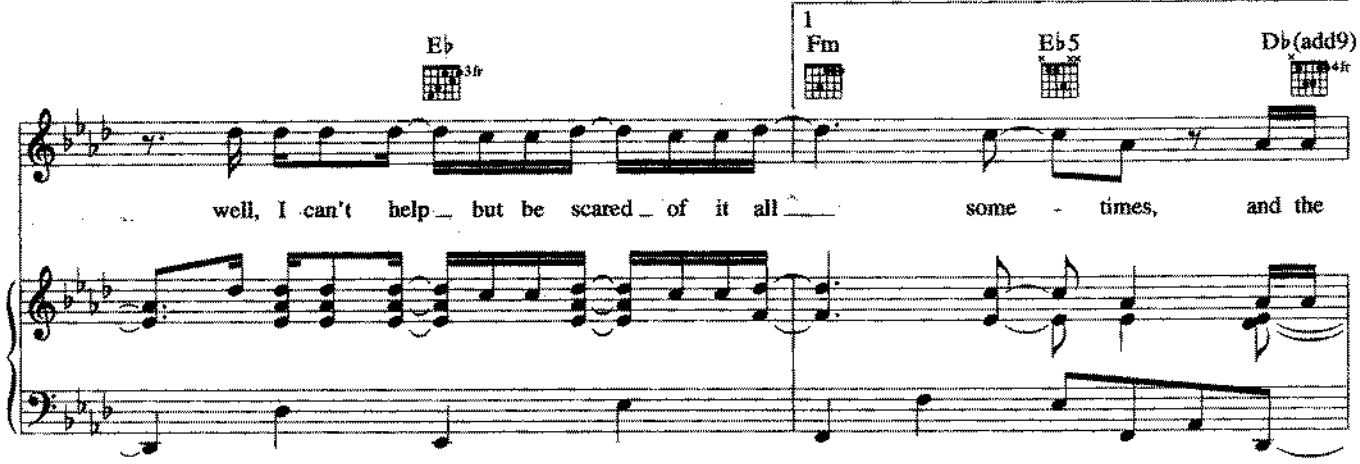
Eb  3fr
Ab  4fr
Eb  3fr
Db(add9)  4fr



When she says, "Ba - by,"




Eb  3fr
1 Fm 
Eb5 
Db(add9)  4fr




well, I can't help but be scared of it all some - times, and the



Ab  4fr
Eb  3fr

rain's gon - na wash a - way, I be - lieve this.



2 Fm 
Eb5 
Db(add9)  4fr

some - times.

