

I HOPE I GET IT From the Musical "A CHORUS LINE"

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Moderately
Dm7 (add G)

C#m9



1. God, I hope I get it, I hope I get it. How man-y peo-ple does he
3. God, I think I've got it, I think I've got it. I knew he liked me all the

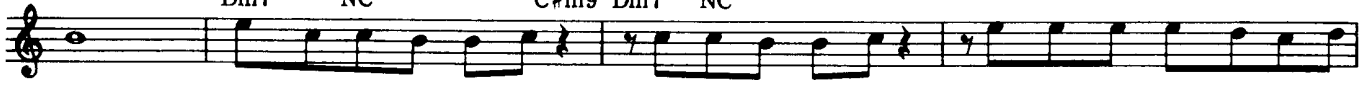
Dm7 (add G)

C#m9



need? God, I hope I get it. I hope I get it. How man-y boys, how man-y
time. 2. God, I real-ly blew it! I real-ly blew it. How could I do a thing like
(3.) Still, it is - n't o - ver. It is - n't o - ver. I can't im - a - gine what he

Dm7 NC C#m9 Dm7 NC



girls? Look at all the peo-ple! At all the peo-ple. How man-y peo-ple does he
that? Now, I'll nev-er make it. I'll nev-er make it! He does - n't like the way I
wants. God, I hope I get it! I hope I get it. I've come this far, but e - ven

To Coda ⊕

2nd time D.C. al ⊕ Coda

Gbmaj9 Gb



need? How man-y boys? How man-y girls? How man-y peo-ple does he--? I real-ly
look. He does - n't like the way I dance. He does - n't like the way I---
so: it could be yes, it could be

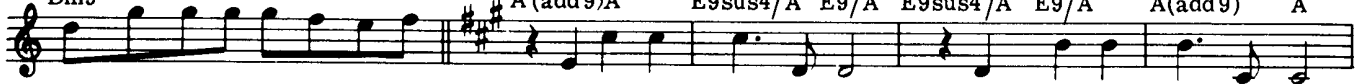
Db9/Gb Db7/Gb Db7sus Db7 Gbmaj9 Gb Db/F Ebm Gbmaj9 Cbmaj7 2nd time D.C. al ⊕ Coda



need this job. Please, God, I need this job. I've got to get this job! —

⊕ Coda

Dm9 A (add9) A E9sus4/A E9/A E9sus4/A E9/A A (add9) A



no. How man-y peo-ple does he...? I real-ly need this job. Please, God I need this job.

NC E/G# F#m Amaj9/E Dmaj7 D(add9)

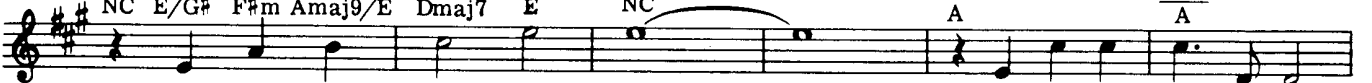
E

NC

A

Bm

A



I've got to get this show. Who am I an - y - way?

G#m7b5 C#7sus.4 C#7 F#m F#m F#m D# A Bm7 E7



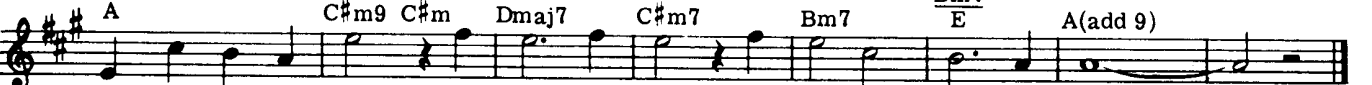
Am I my re - su - me? That is a pic - ture of a per - son I don't know.

A Bm/A G#m7b5 C#7sus.4 C#7 F#m F#m F#m D#



What does he want from me? What should I try to be? So man-y fac - es all a -

A C#m9 C#m Dmaj7 C#m7 Bm7 Bm7 E A (add9)



round and here we go. I need this job. Oh God, I need this show. —