

WHEN THERE WAS ME AND YOU

Words and Music by
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Slowly

It's fun - ny when _ you find _ your - self _

mp

With pedal

look - ing from _ the out - side. I'm stand - ing here, _ but all _ I want _ is

to be o - ver there. Why did _ I let _ my - self _ be - lieve _

A D A/C# D G

mir - a - cles — could hap - pen? 'Cause now I have — to — pre - tend — that

A D Gsus2 A

I don't real - ly care. — I thought you were - my fair - y tale, — my

D D/C# Bm Bm/A Gsus2 A

dream — when I'm — not sleep - ing, a wish up - on — a star — that's com - ing true. —

Bm Gsus2 A

But ev - 'ry - bod - y else - could tell - that

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: Bm (x223442), Gsus2 (x02333), and A (x02220).

D D/C# Bm Bm/A G5

I con - fused - my feel - ings with - the truth, - when there was me - and you. -

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: D (x0232), D/C# (x0232), Bm (x223442), Bm/A (x023442), and G5 (x02333).

A E A

I swore I knew - the mel - o - dy

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: A (x02220) and E (02210).

B E A

that I heard - you sing - ing. And when you smiled, - you made - me feel - like

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: B (x223442), E (02210), and A (x02220).

B E B(add4)/D#

I could sing — a — long. — But then —

C#m7 A B E B/D#

— you went — and changed — the words; — now my heart — is emp — ty. I'm

E A B E

on — ly left — with used — to — be's — and once up — on — a song. — Now, I know —

A B E E/D# C#m C#m/B

— you're not — a fair — y tale, — and dreams — were meant — for sleep — ing, and

A B C#m

wish - es on a star just don't come true. 'Cause now, —

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are A, B, and C#m. The key signature has three sharps (F#, C#, G#).

A B E E/D# C#m C#m/B

— e - ven I can tell that I con - fused my feel - ings with the truth, —

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are A, B, E, E/D#, C#m, and C#m/B. The key signature has three sharps.

A5 B

— be - cause I liked the view when there was me and you. —

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are A5 and B. The key signature has three sharps.

G D

— I can't be - lieve that I could be so blind. It's like you were float -

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are G and D. The key signature has three sharps.

F#m7



G



- ing while I was fall - ing, and I did - n't mind,

D



B7



be - cause I liked the view,

C#m



A(add2)



ooh. I thought you felt it too,

B



E(add2)



when there was me and you.

rit.