



FOOTLOOSE / ON ANY SUNDAY

3

Keyboard 1 - Conductor

- 3 -

Footloose / On Any Sunday

15

RUSTY:

16 17

Been work - ing so hard I'm punch - ing

Gtrs

+ Gtrs, Kbd 2 (8va)

(Drs play through)

mf

+ Bs

18

my card

19

Eight ho - urs,

20

for what?

21

Oh, tell me what I got

22

← 3 bars →

23

T Sax, Kbd 2

Gtr 2 >

Gtr 1

[PLAY]

Bs

32 **URLEEN:** 33 34 35

what? Been work-ing too damn hard I'm punch-ing that same card

what?

Kbd 2 T Sx T Sx

36 37 38 39

Eight hours I'm bust - in' my butt Oh, tell me what I got

Gr 1 Bs

48 **ALL**
KIDS: (BOYS loco) 49 50 51

I'll hit the ceil - ing — or else I'll tear up this town —

Gtr

Kbd 2

+ Bs

52 53 54 55 **(GIRLS:)**

ALL: To-night I got-ta cut

(BOYS:)

To-night I got-ta cut

T Sx
Gtr 2

Bs

+ Gtrs

sfz

64 (GIRLS:) Jack, get back Come on be -
(BOYS:) Jack, get back Come on be -

T Sx
Gtr
Kbd 2
Bc

65 66

fp
mf
mf

67 68 69

fore we crack Lose your blues
Lose your blues
fore we crack Lose your blues

f

CUT

98 (R / U / WJ:)

99 100

loose (GIRLS:)

Cut Foot - loose! Cut Foot - loose!

(BOYS:)

Cut Foot - loose! Whoa! Cut Foot - loose!

+ Gtrs, B Sx, Bs, Drs

(SOPRANOS:)

101 102 103

Aawww

Cut Foot - loose!

Cut Foot - loose!

Band

CUT TO PAGE 18 then vamp....
Go to bar 136 -14-

142

Musical score for measures 140-142. The top two staves are vocal parts with lyrics: "Ev'-ry bo - dy cut, Ev' - ry - bo - dy cut, Ah". The piano accompaniment includes a grand piano (Gr 2) and strings (T Sx). The piano part is marked "Tutti" and "mp".

Musical score for measures 143-145. This section features instrumental accompaniment for the piano and strings. The piano part includes a grand piano (Gr 2), bass (Bs), and drums (Drs). The piano part is marked "mp".

(WOMEN:)

154 155 156

One day once our trials have ceased we will be re -

(MEN:)

One day once our trials have ceased we will be re -

Cl, Kbd 2

+ Bs

157

SHAW:

158 159 160

On an - y Sun - day. Lord, I pray Tell me ex - act - ly the words to say.

(WOMEN:)

- leased.

(MEN:)

- leased.

Cl, Kbd 2

Bs

+ Gtr 1

Gtr 2

(WOMEN:) Ah _____ Ah _____ Ah _____
 172 173 174 175
 Ah
 (MEN:) Ah _____ Ah _____
 Ah _____ Ah _____

176

Freely

SHAW: "I took the long way to church this morning..." [Dialogue continues]

Cl, Kbd 2 soli

[CONDUCT]

"Walt Whitman..."

solo

[PLAY] mp dolce

184

Cl

+ Gtr I

(REN:) 200

198 199

not too ma-ny pla-ces we could stay But may-be Mom can find a job that's

201 202 203

stea-dy And may-be I can stand it for a year And

204 205

may - be things won't be so bad and may - be I won't miss my dad and

Musical score for measures 214-217. Includes vocal line with lyrics "Ooh", Keyboard 2 (Kbd 2) accompaniment, and Keyboard 1 (Kbd 1) accompaniment with a +Bs marking.

Musical score for measures 218-221. Includes vocal line with lyrics "Ooh", Keyboard 2 (Kbd 2) accompaniment, and Keyboard 1 (Kbd 1) accompaniment.

Musical score for measures 222-225. Includes vocal line, Keyboard 2 (Kbd 2) accompaniment, and Keyboard 1 (Kbd 1) accompaniment. The score concludes with a double bar line and a key signature change to B-flat major.

(ETHEL:) 236
right thing? _____

(REN:)
right thing? _____

ADULT PARISHONERS:
(unis)
The

+ Fl, Kbd 2,
Vibes, Drs,
Bs
subito f
mp

238 (ADULT PARISHONERS:)

right thing! The right thing! We strive to do what's right!

+ Gtr 2,
Kbd 2,
Drs, Bs
f

241 242 243

The right thing! The right thing!

Fl