

It Don't Mean a Thing

(If It Ain't Got That Swing)

Words and Music by
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Lively

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present at the beginning.

Vamp

The vamp section features a rhythmic accompaniment with a steady eighth-note bass line and a right hand playing chords and eighth notes. A dynamic marking of *p* is shown, along with a hairpin crescendo leading to a repeat sign.

Gm Gm7 Eb7 D7 Gm Gm7 Gm6 Eb7 Gm Gm7

What good is mel-o - dy, — what good is mu - sic, — If it ain't pos -

The piano accompaniment for the first vocal line, featuring chords and eighth-note patterns in both hands.

Gm6 Eb7 D7 aug Gm Gm Gm7 Eb7 D7 Gm Gm7

sess-in' some - thing sweet, — It ain't the mel-o - dy, — it ain't the

The piano accompaniment for the second vocal line, continuing the harmonic and rhythmic patterns.

V 228

Gm6 Eb7 Gm Gm7 Gm6 Eb7 A7 A7b5 D7

mu - sic, — There's some-thing else that makes the tune com - plete.

CHORUS Gm Gm7 Eb7 D7 Gm C7

It don't mean a thing, if it ain't got that swing, — (doo wah, doo wah,

C7+5 F7sus Bb D7aug Gm

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah,) It don't mean a

Gm6 Eb7 D7aug Db7aug C7 C7b5

thing, — all you got to do is sing, (doo wah, doo wah, doo wah, doo wah, doo wah, —

F7sus Eb F#dim Fm Bb9 Bb7

— doo wah, doo wah, doo wah,) It makes no dif-f'rence if — it's sweet or

Eb F#dim C7 F#dim C7 F7 G7 D7

hot, — Just give that rhy-thm ev-'ry-thing you got, Oh, it

Gm Eb7 D7 Gm C7

don't mean a thing, if it ain't got that swing, — (doo wah, doo wah,

C7b5 F7sus 1. Bb D7 2. Bb

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.) It wah.)

fz