

ARR. JOEL BIFFIN

CANTINA BAND

JOHN WILLIAMS

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

(A) ♩=120 - FAST SWING

The score is arranged in two systems. The first system includes woodwinds and brass instruments, and the second system includes percussion.

WOODWINDS: FLUTE/PICCOLO, 1/2 CLARINET IN B \flat , ALTO SAXOPHONE, TENOR SAXOPHONE.

BRASS: 1ST. TRUMPET IN B \flat , 2/3 TRUMPET IN B \flat , HORN IN F, BARITONE, 1/2 TROMBONE, EUPHONIUM, TUBA.

PERCUSSION: VIBRAPHONE, CYMBALS, SNARE DRUM, QUAD-TOMS, BASS DRUM.

The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The tempo is marked as 120 beats per minute in a fast swing style. The score consists of 16 measures, divided into four 4-measure phrases. The woodwinds and brass parts are mostly rests, while the percussion parts provide the rhythmic accompaniment.

PERCUSSION PARTS:

- CYMBALS:** HI-HAT. Rhythmic pattern: ♩ ♩ x x | ♩ x x x | ♩ x x x | ♩ x x x.
- SNARE DRUM:** BOTH STICKS ON SHELL. Rhythmic pattern: ♩ ♩ x x | ♩ x x x | ♩ x x x | ♩ x x x.
- QUAD-TOMS:** BOTH STICKS ON SHELL. Rhythmic pattern: ♩ SOLO ♩ x x | ♩ x x x | ♩ x x x | ♩ x x x.
- BASS DRUM:** Rhythmic pattern: ♩ *ff* > ♩ *f* > ♩ > ♩ > | ♩ > ♩ > ♩ > | ♩ > ♩ > ♩ > | ♩ > ♩ > ♩ >.

CANTINA BAND - STAR WARS

5 (B)

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

9

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

17

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

ff

ff

ff 2ND X ONLY

ff 2ND X ONLY

ff 2ND X ONLY

ff 2ND X ONLY

ff 2ND X ONLY

ff 2ND X ONLY

ff 2ND X ONLY

f - ff

f

HOLD FOR SNARE

RIDE CYMBAL

mf

mf

mf

mf

21

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

25

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

29

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STARDMARS

33 35

FL. *f*

CL. *f*

A. SAX. *f* DIV.

T. SAX. *f*

TPT.

TPT.

HN.

BAR. *f*

TBN. *f*

EUPH. *f*

TBA. *f*

VIB. *f*

CYM. HI-HAT

S. D. *mf* BOTH STICKS ON SHELL

QUADS *mf*

B. D. *mf*

CANTINA BAND - STAR WARS

37

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

R L L R L R L

CANTINA BAND - STAR WARS

41

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

R L R L L R L L

R R L L R R

45

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

Cymbols

R L R R L R

CRASC.

CRASC.

CRASC.

CANTINA BAND - STAR WARS

53

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

SOLO (w / PLUNGER)

HI-HAT

(F)

CANTINA BAND - STAR WARS

61

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

DIV.

CANTINA BAND - STAR WARS

66

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

DIV.

DIV.

DIV.

DIV.

DIV.

CANTINA BAND - STAR WARS

G

77

PERC. SOLO

Musical score for woodwinds and brass instruments. The instruments listed are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- TPT. (Trumpet) - two staves
- HN. (Horn)
- BAR. (Baritone)
- TBN. (Tuba)
- EUPH. (Euphonium)
- TBA. (Trombone)
- VIB. (Vibraphone)

All instruments have a whole rest in every measure of this section.

G

HI-HAT

Musical score for percussion instruments. The instruments listed are:

- CYM. (Cymbal)
- S. D. (Snare Drum)
- QUADS (Quads)
- B. D. (Bass Drum)

Performance instructions and dynamics:

- CYM.:** HI-HAT. Pattern of eighth notes. *DIM. 2ND X*
- S. D.:** BOTH STICKS ON SHELL. Pattern of eighth notes. *DIM. 2ND X*
- QUADS:** BOTH STICKS ON SHELL. Pattern of eighth notes. *DIM. 2ND X*
- B. D.:** SOLO. *ff* (fortissimo) dynamic. Pattern of eighth notes with accents. *DIM. 2ND X*

Additional notes at the bottom: *MUFFLED/ LLL* and *p* (piano).

81 **(H)**

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

85

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

89 **①**

FL. **①**

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM. **①**

S. D.

QUADS

B. D.

mf

f

mf

mf

R L R L R L R L

R L R

93

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments: FL. (Flute), CL. (Clarinet), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), TPT. (Trumpet), HN. (Horn), BAR. (Baritone), TBN. (Trombone), EUPH. (Euphonium), and TBA. (Tuba). The bottom section includes percussion: VIB. (Vibraphone), CYM. (Cymbal), S. D. (Snare Drum), QUADS (Quads), and B. D. (Bass Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *fp* (fortissimo piano) and accents (>). The percussion parts include specific drum patterns and cymbal strikes.

97 **(J)**

FL. *ff*

CL. *ff*

A. SAX. *ff*

T. SAX. *ff*

TPT. *ff*

TPT. *ff*

HN. *ff*

BAR. *ff*

TBN. *ff*

EUPH. *ff*

TBA. *ff*

VIB. *ff*

(J)

CYM. RIDE CYMBAL

S. D. *ff*

QUADS *ff*

B. D. *ff*

CANTINA BAND - STAR WARS

101

This musical score is for a Cantina Band performance of a Star Wars piece, page 25. It features 14 staves of music. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), and Tenor Saxophone (T. SAX.). The brass section includes Trumpet (TPT.), Horn (HN.), Baritone (BAR.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The percussion section includes Vibraphone (VIB.), Cymbal (CYM.), Snare Drum (S. D.), Quads, and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a driving, rhythmic melody in the woodwinds and brass, with a steady bass line and a complex, syncopated drum pattern. The vibraphone part features a melodic line with a prominent vibrato effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

105

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

109

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.
R L R R L R R L R L R R L R R L

QUADS
L R R L R R R L R L R L

B. D.

ff *p*

113

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

R

fff

CANTINA BAND - STAR WARS

117

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

121

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

125

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CANTINA BAND - STAR WARS

133

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

CR. CH

ff

f

sfz

ff

mf

mf

L R L R L R L

p



CANTINA BAND - STAR WARS

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.



CYM.

S. D.

QUADS

B. D.

ff

R L R L R L R L

R R L R R L

FL.

CL.

A. SAX.

T. SAX.

TPT.

TPT.

HN.

BAR.

TBN.

EUPH.

TBA.

VIB.

CYM.

S. D.

QUADS

B. D.

R L R L R L R L

R L R L R L R

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

The musical score is written for Flute/Piccolo and consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) is marked with a circled 'A' and a '4' above the staff. Section B (measures 5-8) is marked with a circled 'B' and a '4' above the staff. Section C (measures 9-15) is marked with a circled 'C' and a '7' above the staff. Section D (measures 35-48) is marked with a circled 'D' and a '4' above the staff. Section E (measures 49-52) is marked with a circled 'E' and a '4' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *ff* (fortissimo) at measures 15, 17, 22, 35, and 49, and *f* (forte) at measure 35. The piece concludes with a double bar line and the instruction *ff* at the bottom center.

V.S.

CANTINA BAND - STAR WARS
FLUTE/PICCOLO

54 **F** 3 3

55-57 *ff* 59-61

63 2 67-68

70 *fff*

75 **G** PERC. SOLO 4 77-80

H 8 **I** 8

81-88 89-96

97 **J** *ff*

101 *ff*

105

109

113 **K** *fff*

CANTINA BAND - STAR WARS
FLUTE/PICCOLO

117

122

126

142

1/2 CLARINET IN B \flat

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

The musical score is written for a 1/2 Clarinet in B \flat and is set in a fast swing tempo with a metronome marking of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score is divided into five sections: A (measures 1-4), B (measures 5-8), C (measures 9-15), D (measures 17-30), and E (measures 35-50). Section A is marked with a circled 'A' and a '4' above the staff, with measure numbers 1-4 below. Section B is marked with a circled 'B' and a '4' above the staff, with measure numbers 5-8 below. Section C is marked with a circled 'C' and a '7' above the staff, with measure numbers 9-15 below. Section D is marked with a circled 'D' and a '4' above the staff, with measure numbers 17, 22, 26, 30, 35, 40, 45, and 50 below. Section E is marked with a circled 'E' and a '4' above the staff, with measure numbers 17, 22, 26, 30, 35, 40, 45, and 50 below. Dynamics include *ff* (fortissimo) at the beginning of section C and *f* (forte) at the beginning of section D. The score includes various musical notations such as stems, beams, slurs, accents, and dynamic markings.

V.S.

CANTINA BAND - STAR WARS

1/2 CLARINET IN B_b

(F) 3 3 *ff* 55-57 59-61

65 2 67-68

71 *fff*

(G) 4 **(H)** 8 77-80 81-88

(I) 8 **(J)** *ff* 89-96

100 *ff*

104

108

112 **(K)** *fff*

116 *fff*

CANTINA BAND - STAR WARS
1/2 CLARINET IN B_b

121

Musical staff 121-124: Treble clef, key signature of two flats (B-flat major/D minor). Measures 121-124 contain a sequence of chords and notes with accents (^) and slurs. Measure 121 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 122 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 123 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 124 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat).

125

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128 contain a sequence of chords and notes with accents (^) and slurs. Measure 125 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 126 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 127 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 128 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat).

Musical staff 130-136: Treble clef, key signature of two flats. Measure 130 has a circled 'L' above a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 131 has a circled '7' above a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 132 has a circled 'M' above a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 133 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 134 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 135 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 136 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Dynamics: *ff* with a hairpin.

142

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142 has a circled '2' above a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 143 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 144 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Measure 145 has a whole note chord (B-flat, D-flat, F, A-flat) and a half note (B-flat). Dynamics: *fff* with a hairpin.

ALTO SAXOPHONE

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

1-4 5-8 9-15 *ff*

17 *ff*

22

27

31

35 DIV. *f*

40

45

49 *ff*

V.S.

CANTINA BAND - STAR WARS
ALTO SAXOPHONE

54 **(F)** 3 3
55-57 *ff* 59-61

63 2
67-68

70

75 **(G)** *fff* 4
77-80

(H) 8 **(I)** 8
81-88 89-96

97 **(J)** *ff*

101

105

109

113 **(R)** *fff*

Detailed description: This is a musical score for the Alto Saxophone part of the Star Wars Cantina Band. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 54 to 113. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Key features include:

- Measures 54-57: A triplet of eighth notes, marked *ff*.
- Measures 59-61: Another triplet of eighth notes.
- Measures 63-68: A pair of eighth notes followed by a quarter note, marked with a '2' above the staff.
- Measures 75-80: A quarter note followed by a triplet of eighth notes, marked *fff*.
- Measures 81-88 and 89-96: Two long horizontal lines representing sustained notes, each marked with an '8' above the staff.
- Measures 97-113: A series of eighth and quarter notes with various slurs and accents, ending with a *fff* marking.

Handwritten circled letters (F, G, H, I, J, R) are placed above the staff at the beginning of their respective measure groups.

CANTINA BAND - STAR WARS
ALTO SAXOPHONE

117

122

126

130-136

L 7 **M**

ff

141

2

144-145

fff

TENOR SAXOPHONE

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4
1-4

(B) *f*

8 9

12

15 *ff* DIV.

19 **(C)** 2ND X ONLY *ff*

23

27

31

35 **(D)** *f*

V.S.

CANTINA BAND - STAR WARS
TENOR SAXOPHONE

40

45

50

55-57

65

71

84

88

92

CANTINA BAND - STAR WARS
TENOR SAXOPHONE

96 **(J)**
ff

Musical staff 96-99: Treble clef, key signature of two flats (B-flat major/D minor). Measure 96 starts with a circled 'J'. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *ff* is placed below the staff.

100

Musical staff 100-104: Continuation of the previous staff with eighth and quarter notes, including a triplet in measure 103.

105

Musical staff 105-108: Continuation of the previous staff with eighth and quarter notes, including a triplet in measure 107.

109

Musical staff 109-113: Continuation of the previous staff with eighth and quarter notes, including a triplet in measure 112.

114 **(K)**
fff

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a circled 'K'. The staff contains chords with accents (^) and slurs. A dynamic marking of *fff* is placed below the staff.

118

Musical staff 118-122: Continuation of the previous staff with chords, accents (^), and slurs.

123

Musical staff 123-125: Continuation of the previous staff with chords, accents (^), and slurs.

126

Musical staff 126-129: Continuation of the previous staff with chords, accents (^), and slurs.

(L) 6

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130 starts with a circled 'L'. The staff contains a whole rest for 6 measures.

CANTINA BAND - STAR WARS
TENOR SAXOPHONE

136

141

144-145

fff

CANTINA BAND - STAR WARS
1ST. TRUMPET IN B \flat

SOLO (w / PLUNGER)

50 **E** *ff*

55 **F** *ff*

60 DIV.

65 DIV.

70 DIV. ALL

76 **G** *fff* **H**
4 8
77-80 81-88

89 **I** *f*

95 **J** *ff*

99

103

CANTINA BAND - STAR WARS
1ST. TRUMPET IN B \flat

108

113

(K)

fff

118

123

126

(L)

4

130-133

f ff

(M)

138

144

fff

2/3 TRUMPET IN B \flat

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

The musical score is written for a 2/3 Trumpet in B \flat and consists of the following sections:

- Section A:** Measures 1-4, marked with a circled 'A' and a '4' above the staff.
- Section B:** Measures 5-8, marked with a circled 'B' and a '4' above the staff.
- Section C:** Measures 19-30, marked with a circled 'C' and '2ND X ONLY' above the staff. It includes dynamics like *f* and *ff*.
- Section D:** Measures 35-49, marked with a circled 'D' and a '15' above the staff.
- Section E:** Measures 50-54, marked with a circled 'E' and 'DIV.' above the staff.
- Section F:** Measures 55-61, marked with a circled 'F' and a '3' above the staff.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*, *ff*). Measure numbers 11, 15, 19, 23, 27, 31, 35-49, 54, 55-57, and 59-61 are indicated at the beginning of their respective lines.

CANTINA BAND - STAR WARS
2/3 TRUMPET IN B \flat

62 Musical staff 62-68. Measure 62 starts with a treble clef, key signature of two flats, and a common time signature. It contains a series of chords with accents and a fermata. Measure 67-68 is a whole rest with a '2' above it, indicating a two-measure rest.
67-68

69 Musical staff 69-73. Measures 69-73 contain chords with accents. The dynamic marking *fff* is placed at the end of the staff.
fff

74 Musical staff 74-88. Measure 74 starts with a treble clef, key signature of two flats, and a common time signature. It contains a series of chords with accents. Measures 77-80 and 81-88 are whole rests with circled letters 'G' and 'H' above them, and numbers '4' and '8' below them, indicating four and eight measure rests respectively.
77-80 81-88

89 Musical staff 89-92. Measures 89-92 contain chords with accents. A circled letter 'I' is placed above the first measure.
I

93 Musical staff 93-96. Measures 93-96 contain chords with accents. The dynamic marking *f* is placed above the first measure.
f

97 Musical staff 97-100. Measures 97-100 contain chords with accents. A circled letter 'J' is placed above the first measure. The dynamic marking *ff* is placed below the first measure.
J
ff

101 Musical staff 101-105. Measures 101-105 contain chords with accents.

106 Musical staff 106-109. Measures 106-109 contain chords with accents.

110 Musical staff 110-114. Measures 110-114 contain chords with accents. The staff ends with a fermata.

CANTINA BAND - STAR WARS
2/3 TRUMPET IN B_b

114 **(R)**
fff

119

124

129 **(L)**
4
130-133 *f*

137 **(M)**
ff

144 *fff*

HORN IN F

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4 1-4

(B) 4 5-8

7 9-15 *ff*

17 **(C)** 2ND X ONLY *ff*

22

27

31

(D) 16 35-50 **(E)** *ff*

54 **(F)** 3 55-57 *ff* 3 59-61

63 2 67-68

70 *fff*

CANTINA BAND - STAR WARS
HORN IN F

75 **(G)** 4 77-80

(H) 8 **(I)** 8 81-88 89-96

97 **(J)** *ff*

101

105

109

114 **(K)** *fff*

119

124

128 **(L)** 7 130-136 *ff*

CANTINA BAND - STAR WARS
HORN IN F

138

Musical notation for measures 138-141. Measure 138 starts with a circled 'm' above the staff. The melody consists of eighth and quarter notes with accents and slurs. Measure 141 ends with a long slur over the final notes.

142

Musical notation for measures 142-145. Measure 142 has a long slur. Measure 143 has a double bar line and the number '2' above it. Measure 144 has a 'fff' dynamic marking. Measure 145 ends with a double bar line.

BARITONE

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4
1-4

(B) *f*

8 9

12

15 *ff*

(C) 2ND X ONLY
ff

19

23

27

31

(D) *f*

35

V.S.

CANTINA BAND - STAR WARS
BARITONE

96 **(S)**

ff

Musical staff 96-99: Treble clef, key signature of two flats (B-flat, E-flat). Measure 96 starts with a circled 'S'. The staff contains quarter notes and eighth notes with various dynamics and articulations.

100

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 begins with a sixteenth-note triplet. The staff features a mix of quarter and eighth notes.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105 starts with a circled 'S'. The staff contains quarter notes and eighth notes.

109

Musical staff 109-113: Treble clef, key signature of two flats. Measure 109 begins with a circled 'R'. The staff features quarter notes and eighth notes with accents.

114 **(R)**

fff

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a circled 'R'. The staff contains quarter notes with accents and a dynamic marking of *fff*.

118

Musical staff 118-122: Treble clef, key signature of two flats. Measure 118 begins with a circled 'R'. The staff features quarter notes with accents and a dynamic marking of *fff*.

123

Musical staff 123-125: Treble clef, key signature of two flats. Measure 123 starts with a circled 'R'. The staff contains quarter notes with accents.

126

Musical staff 126-129: Treble clef, key signature of two flats. Measure 126 begins with a circled 'R'. The staff features quarter notes with accents.

(L)

6

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130 starts with a circled 'L'. The staff contains a whole note with a dynamic marking of *fff* and a circled '6' above it.

CANTINA BAND - STAR WARS BARITONE

136

141

144-145

sfz *ff* *fff*

1/2 TROMBONE

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4 (B)

1-4

8 9

12

15

19 (C) 2ND X ONLY *ff*

23

27

31

(D) 16

35-50

CANTINA BAND - STAR WARS

1/2 TROMBONE

51 **(E)** *ff* *DIV.*

(F) *ff* 3 3

55-57 *ff* 59-61

64 *DIV.* 2

67-68

71

(G) 4 **(H)** *fff*

77-80 *f*

84

88 **(I)**

92

96 **(J)** *ff*

100

EUPHONIUM

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) **(B)**

4
1-4
f

8 9

12

15

(C) 2ND X ONLY *ff*

19 *ff*

23

27

31

(D)

35 *f*

V.S.

CANTINA BAND - STAR WARS
EUPHONIUM

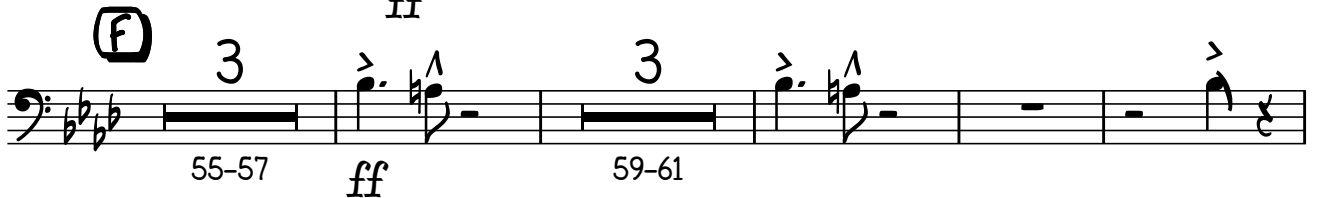
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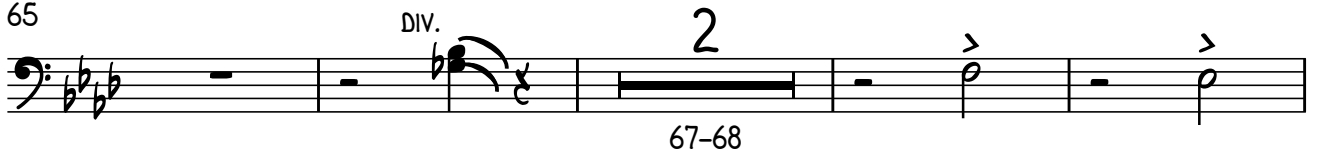
45



50



65



71



88



92



CANTINA BAND - STAR WARS
EUPHONIUM

96 **J**

ff

100

105

109

114 **R**

fff

118

123

126

L 5

130-134

sfz

CANTINA BAND - STAR WARS EUPHONIUM

136

ff

141

2

144-145

fff

EUPHONIUM

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4
1-4

(B) *f*

8 9

12

15

(C) 2ND X ONLY *ff*

19 *ff*

23

27

31

(D) *f*

35

V.S.

CANTINA BAND - STAR WARS
EUPHONIUM

96 **J**

ff

Musical staff 96-99: Treble clef, key signature of three flats (B-flat major/D-flat minor). Measure 96 starts with a circled 'J'. The staff contains eighth and quarter notes with various articulations. A dynamic marking of *ff* is placed below the staff.

100

Musical staff 100-104: Continuation of the previous staff with eighth and quarter notes, including a slur over measures 100-101.

105

Musical staff 105-108: Continuation of the previous staff with eighth and quarter notes, including a slur over measures 105-106.

109

Musical staff 109-113: Continuation of the previous staff with eighth and quarter notes, including accents and a dynamic marking of *ff* at the end.

114 **R**

fff

Musical staff 114-117: Treble clef, key signature of three flats. Measure 114 starts with a circled 'R'. The staff contains quarter notes with accents. A dynamic marking of *fff* is placed below the staff.

118

Musical staff 118-121: Continuation of the previous staff with quarter notes and accents.

122

Musical staff 122-125: Continuation of the previous staff with quarter notes and accents.

126

Musical staff 126-129: Continuation of the previous staff with quarter notes and accents.

L

5

130-134 *sfz*

Musical staff 130-134: Treble clef, key signature of three flats. Measure 130 starts with a circled 'L'. The staff contains a whole note chord. A dynamic marking of *sfz* is placed at the end of the staff.

CANTINA BAND - STAR WARS EUPHONIUM

136

141

144-145

ff

fff

TUBA

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

(A) 4
1-4

(B) 9 *f*

8

12

15

(C) 19 *ff*

f - ff

24

29

(D) 34 35 *f*

39

V.S.

CANTINA BAND - STAR WARS
TUBA

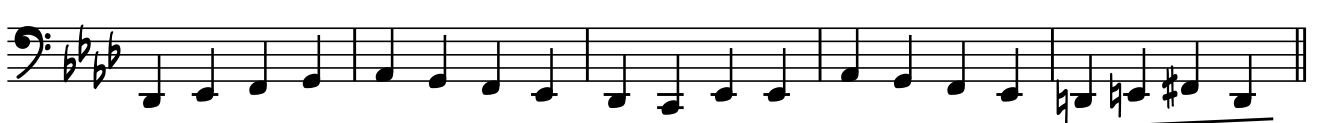
100



105



109



114

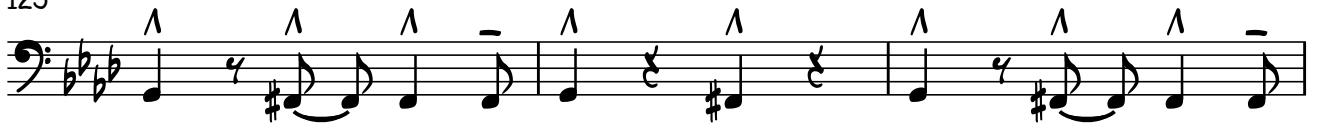
(K)



118



123

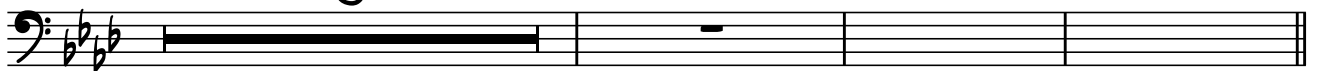


126



(L)

5



130-134

sfz

ff

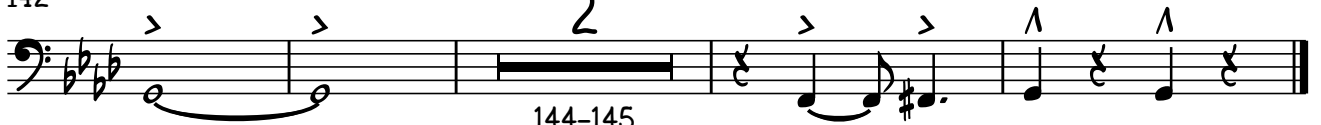
138

(M)



142

2



144-145

fff

VIBRAPHONE

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

$\text{♩} = 120$ - FAST SWING

The musical score is written for Vibraphone in 4/4 time, marked "FAST SWING" with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-15), Section D (measures 17-30), and Section E (measures 31-49). Section A begins with a 4-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The first note of Section A is marked *ff*. Section B is marked *f*. Section C is marked *f*. Section D is marked *f*. Section E is marked *f*. The score includes various musical notations such as rests, notes, stems, beams, and accents.

V.S.

CANTINA BAND - STAR WARS
VIBRAPHONE

54 **(F)** 3 3
55-57 59-61
ff

63 2
67-68

70 *fff* **(G)** 4 **(H)** 8
77-80 81-88

(I) 8 **(J)** *ff*

89-96

100

105

109

114 **(R)** *fff*

118

Detailed description: This is a musical score for a vibraphone, specifically for the Cantina Band in Star Wars. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 54 to 118. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measures 55-57, *fff* (fortississimo) at measures 77-80, and *fff* at measure 114. There are also several articulation marks, such as accents (^) and slurs. The score is divided into sections by lettered markers in circles: (F) at measure 54, (G) at measure 77, (H) at measure 81, (I) at measure 89, (J) at measure 96, and (R) at measure 114. Some measures contain multi-measure rests, with durations of 3, 4, 8, and 8 measures. The key signature changes from three flats to two flats (B-flat, E-flat) at measure 118.

CANTINA BAND - STAR WARS
VIBRAPHONE

123

126

(L) 7

130-136

ff

138 (M)

142

fff

CYMBALS

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

(A) HI-HAT $\text{♩} = 120$ - FAST SWING
f

5 **(B)**

10

14

(C) 16 **(D)** 35 HI-HAT
19-34 *mf*

38

43

46 CYMBALS

CANTINA BAND - STAR WARS CYMBALS

50 **(E)**
ff

55 **(F)** HI-HAT CR. HI-HAT
ff

60

65 2
67-68

71
fff

77 **(G)** HI-HAT
f DIM. 2ND X

81 **(H)**
p

85

89 **(I)**
mf

93

CANTINA BAND - STAR WARS
CYMBALS

(J)
12
97-108
111-113
3

114
(K)
fff

121

126

(L)
130 HI-HAT
f
CR. CH
ff
2
134-135

137
(M)

141
3
143-145
fff

SNARE DRUM

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

(A) $\text{♩} = 120$ - FAST SWING
BOTH STICKS ON SHELL
f

5 **(B)** 9

10

15

19 **(C)** RIDE CYMBAL
mf

24

29

34 **(D)** BOTH STICKS ON SHELL
35 *mf*

39

V.S.

CANTINA BAND - STAR WARS
SNARE DRUM

44

R L R R L R
CRESC. f

48

R L R L R R L R R L L R L R L f p ff

51 (E)

54 (F)

55-57 59-61
ff

63

67-68

69

fff

75 (G) 77 BOTH STICKS ON SHELL

f

79 (H)

DIM. 2ND x p

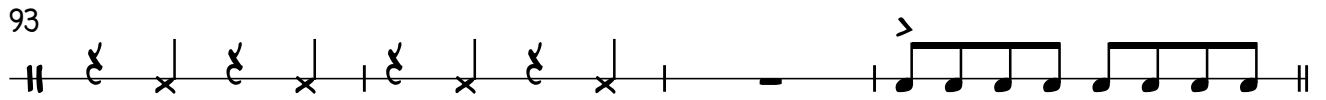
84

89 (I)

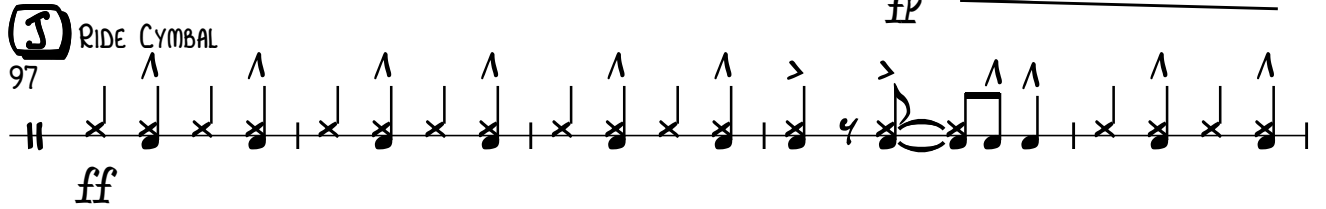
mf

CANTINA BAND - STAR WARS
SNARE DRUM

93



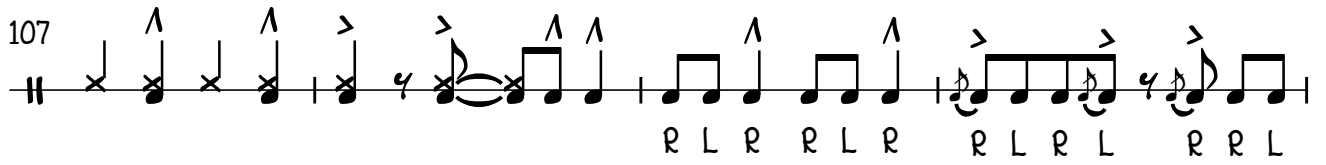
J RIDE CYMBAL
97



102

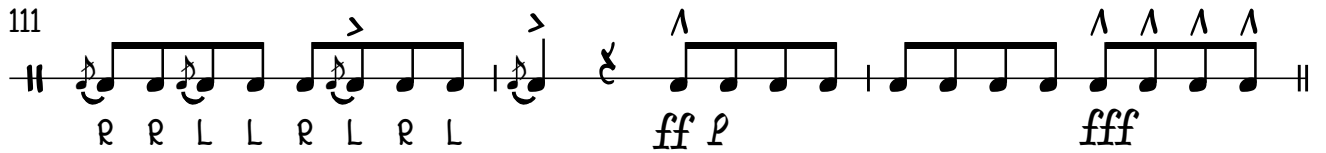


107



R L R R L R R L R L R R L

111



R R L L R L R L

ff p *fff*

K
114



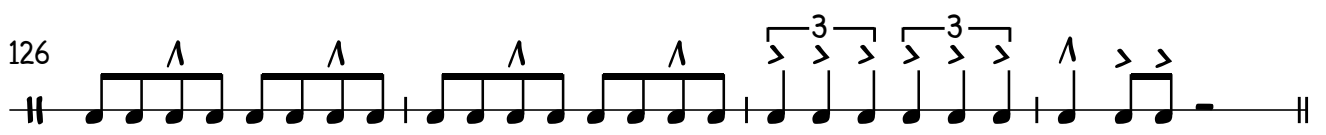
118



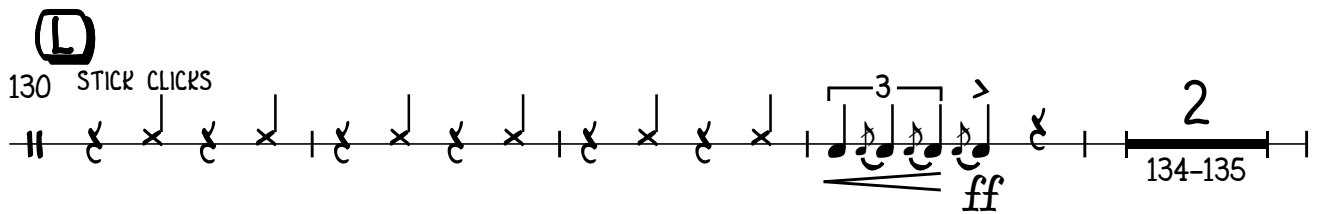
122



126



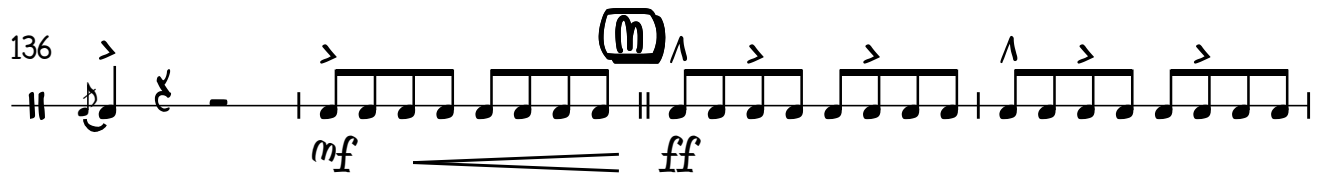
L STICK CLICKS
130

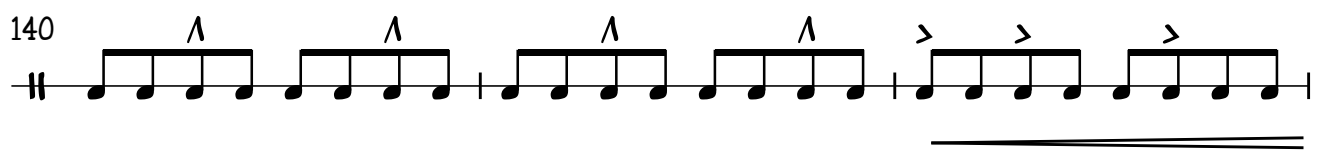


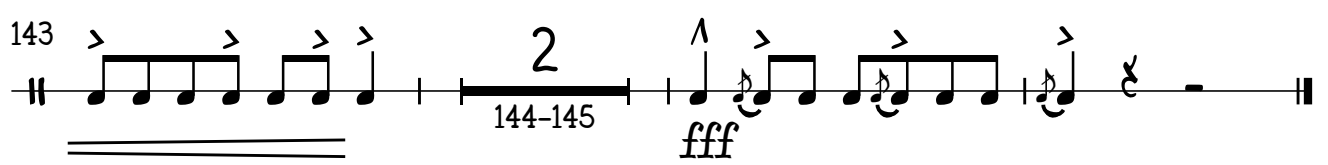
ff

2
134-135

CANTINA BAND - STAR WARS SNARE DRUM

136 

140 

143 

QUAD-TOMS

CANTINA BAND - STAR WARS

ARRANGED BY JOEL BIFFIN

(A) $\text{♩} = 120$ - FAST SWING
BOTH STICKS ON SHELL

(B)

L R R L R R L

(C)

(D) 35

V.S.


CANTINA BAND - STAR WARS
QUAD-TOMS

37



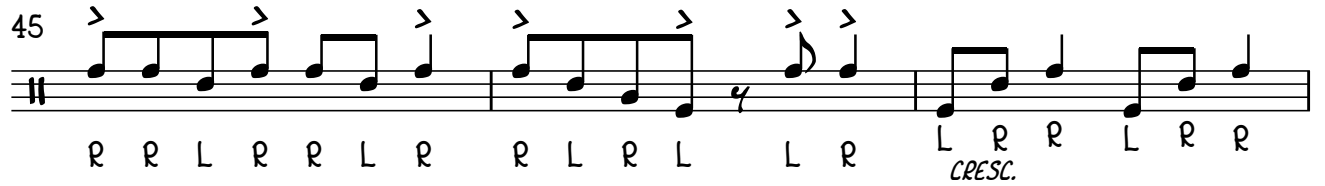
R L L R L R L

41



R L R L L R L L R R L L R R

45



R R L R R L R R L R L L R L R R

CRES.

48



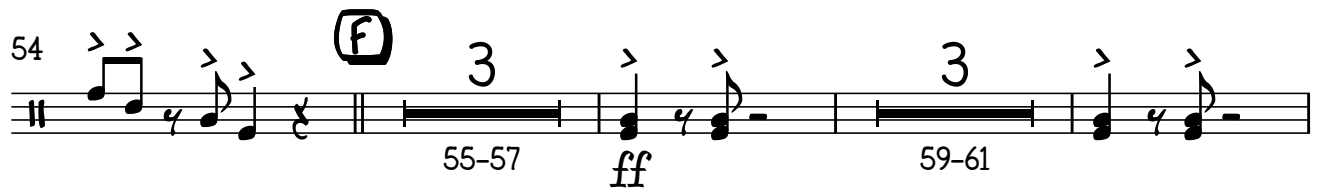
(E) L

f p ————— *ff*

51



54



(F) 3 3

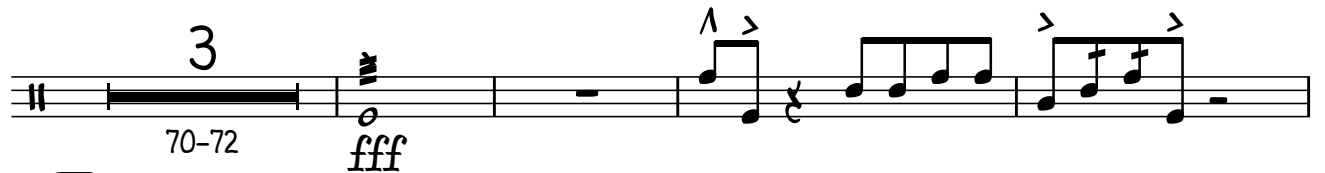
55-57 *ff* 59-61

63



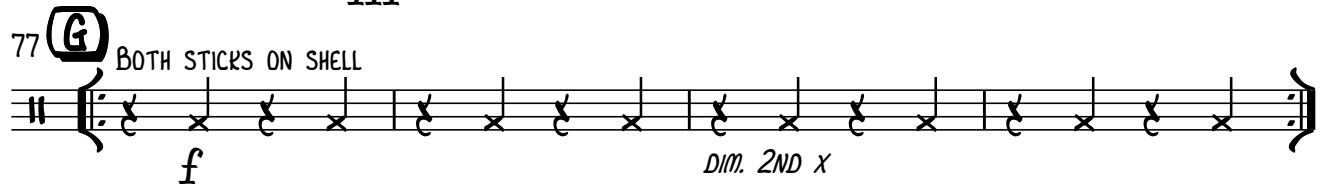
2 67-68

70-72



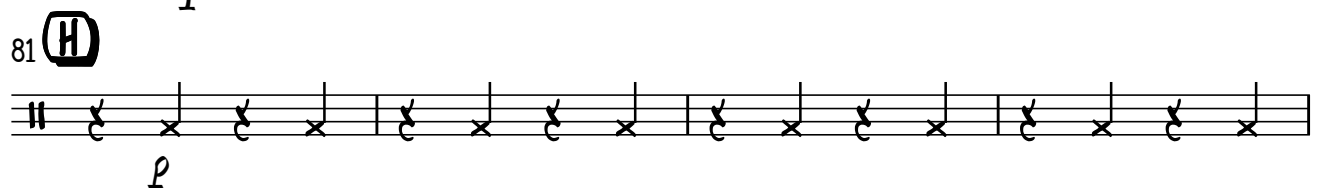
3 *fff*

77 **(G)** BOTH STICKS ON SHELL



f *DIM. 2ND X*

81 **(H)**



p

CANTINA BAND - STAR WARS
QUAD-TOMS

85

f L

89 **(I)**

R L R L R L R L R L R

93

R L R R L L R R

97 **(J)**

ff

101

R R L R L

105

ff

109

L R R L R R R L R R L L R L *ff p*

113 **(K)**

fff

116

fff

120

fff

CANTINA BAND - STAR WARS
QUAD-TOMS

125

f L R

130

R L R L R L R L R L R L R L R R x L L R R L L x R R L L R R L L

133

134-135

R L R *ff* R L R L R L R L *mf*

138

R L R L R L R L R R L L R R L L

142

ff
R L R L R L R L R L R L R L R

145

L R R L R *fff* R L R L R L R L
p

BASS DRUM

CANTINA BAND - STAR WARS

♩=120 - FAST SWING

ARRANGED BY JOEL BIFFIN

(A)
ff SOLO

4 **(B)**

8 9

12

15 *ff*

19 **(C)**
mf

24

29

34 6 6 35 **(D)**
mf

V.S.

CANTINA BAND - STAR WARS
BASS DRUM

38

Musical staff for measures 38-42. The staff contains a series of eighth notes and rests, with some notes beamed together. The rhythm is consistent throughout the five measures.

43

Musical staff for measures 43-46. The staff contains a series of eighth notes and rests, with some notes beamed together. The rhythm is consistent throughout the four measures.

47

Musical staff for measures 47-50. The staff contains a series of eighth notes and rests, with some notes beamed together. There are triplets in measures 49 and 50. The staff ends with a double bar line.

CRESC.

f p *ff*

51

Musical staff for measures 51-54. The staff contains a series of eighth notes and rests, with some notes beamed together. There are triplets in measures 53 and 54. A circled 'E' is written above the first measure. The staff ends with a double bar line.

55

Musical staff for measures 55-58. The staff contains a series of eighth notes and rests, with some notes beamed together. A circled 'F' is written above the first measure. The staff ends with a double bar line.

ff

59

Musical staff for measures 59-62. The staff contains a series of eighth notes and rests, with some notes beamed together. The staff ends with a double bar line.

63

Musical staff for measures 63-67. The staff contains a series of eighth notes and rests, with some notes beamed together. There are rests in measures 64 and 66. The staff ends with a double bar line.

68

Musical staff for measures 68-72. The staff contains a series of eighth notes and rests, with some notes beamed together. There are rests in measures 69, 70, and 71. The staff ends with a double bar line.

73

Musical staff for measures 73-76. The staff contains a series of eighth notes and rests, with some notes beamed together. There are sixteenth notes in measures 73 and 74. A circled 'G' is written above the first measure. The staff ends with a double bar line.

fff

CANTINA BAND - STAR WARS
BASS DRUM

77 **G** *ff* SOLO

80 MUFFLE W/ L.L. **H** *p* DIM. 2ND X

84

88 **I** *mf*

92

96 **J** *fp* *ff*

101

106

110 *fff*

CANTINA BAND - STAR WARS BASS DRUM

114 **(R)**

Musical notation for measures 114-117. Measure 114 starts with a circled 'R' and a bass drum hit. The notation consists of quarter notes and eighth notes with accents, alternating with rests.

118

Musical notation for measures 118-121. Measure 118 continues the pattern. Measure 121 has a full rest.

122

Musical notation for measures 122-125. Measures 122-125 feature a steady pattern of bass drum hits on quarter notes.

126

Musical notation for measures 126-129. Measures 126-128 have quarter notes with accents. Measures 129-130 have triplet eighth notes with accents. Measure 130 ends with a full rest.

f

130 **(L)**

Musical notation for measures 130-133. Measures 130-132 have quarter notes with accents. Measure 133 has triplet eighth notes with accents. A crescendo hairpin leads to a full rest.

ff

2

134-135

Musical notation for measures 134-135. Measure 134 has a full rest. Measure 135 has a series of eighth notes. A decrescendo hairpin leads to a full rest.

p

138 **(M)**

Musical notation for measures 138-142. Measures 138-142 feature a steady pattern of bass drum hits on quarter notes.

ff

143

Musical notation for measures 143-146. Measures 143-144 have quarter notes with accents. Measure 145 has a full rest. Measure 146 has quarter notes with accents.

fff