

Now Comest The Night

Words & Music by Rob Thomas

Piano introduction in D major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a steady bass line.

5

When the hour _____ is up - on us, _____

And our _____ beau-ty _____ sure - ly gone, _____

Musical notation for the first vocal line and piano accompaniment. The vocal line begins at measure 5. The piano accompaniment continues with chords and a bass line.

9

No, you will not be _____ for-got - ten, _____

And you will not be _____ a-lone, _____

Musical notation for the second vocal line and piano accompaniment. The vocal line begins at measure 9. The piano accompaniment continues with chords and a bass line.

13

No, you _____ will not be _____ a-lone, _____

And when the _____ day _____ has all _____ but end-ed,

15

Musical notation for the third vocal line and piano accompaniment. The vocal line begins at measure 13. The piano accompaniment continues with chords and a bass line.

2
17

And our ech-o starts to fade, No, you will not be a-lone then.

21

And you will not be a-fraid. No, you will not be a-fraid.

25

25

29

29

33

And when the — fog — has fin' - ly lift-ed — From my cold — and tired — brow, —

37

No, I will not leave — you cry-ing. — No, I — will not let you down. —

41

No, I — will not let you down. — I will not let — you down. —

45

Now comes the night, — Feel it — fad-ing a-way, — And the soul — un-der-neath, — Is it all — that re-mains? — So just

65

49 *rit.*

slide o ver here, — Leave your — fear in the fray, — Let us hold to each oth - er, — Until the end — of our days. —

54

When the hour — is up - on us, — And our — beau-ty — sure - ly gone, —

58

No, you — will not — be — for - got - ten, — And you will not be — a - lone, —

62

No, you — will not be — a - lone. —

rit.